

Gujarat Vidyapith, Sadra
Department of English
B.A. (English)
Semester V
MJRENG 501: Victorian Age

Credit: 4

No. of Hours: 60

Internal Evaluation: 40

Semester-End Examination: 60

Objective: This paper aims to introduce students with the literature of the Victorian Age in England. It will cover the history of English literature from 1832 to 1901. It aims to develop an understanding of the relevant socio-political and literary context of the given time span. Literary texts will be dealt with in terms of thematic concerns as well as literary form, along with the connection of the text with the Age.

Learning Outcomes:

After completing the course, the students will have:

1. understanding of the socio-political background of the Victorian Age.
2. familiarity with the various socio-cultural practices and their influences on literary activities.
3. understanding of the specific trends and characteristic features of the literature written during this time.
4. critical faculty to analyse the given texts in terms of its literary features, plot, themes, characterization and settings.

Unit No.	Title	Teaching Methodology	Weightage and Duration
1	Studying the Age 1.1 Political History 1.2 Social Conditions – Economy, Culture, Society 1.3 Major Genres –Poetry, Prose, Novel 1.4 Literary Characteristics	1. Classroom lectures 2. PPT 3. YouTube videos on Victorian Age and Victorian literature	25%; 15 Hours
2	Poetry 2.1 Characteristics of Victorian Poetry 2.2 Samples of Poetry 1. Alfred Tennyson:	1. Classroom lectures 2. PPT 3. YouTube videos on Victorian Poetry	25%; 15 Hours

	a. "Break, Break, Break" b. "In Memoriam" 2. Robert Browning: a. "My Last Duchess" b. "Home-Thoughts, From Abroad" 3. Elizabeth Barrett Browning: a. "How Do I Love Thee? Let Me Count the Ways" b. "The Lady's Yes" 4. Matthew Arnold: a. "Dover Beach" b. "Desire"		
3	Prose 3.1 Characteristics of Prose 3.2 John Ruskin: "The Veins of Wealth" from <i>Unto the Last</i> 3.3 Mathew Arnold: "Sweetness and Light" from <i>Culture and Anarchy</i> 3.4 Thomas Carlyle: "The Hero as Man of Letters" from <i>On Heroes, Hero-Worship, and the Heroic in History</i>	1. Classroom lectures 2. YouTube videos on Victorian Prose	25%; 15 Hours
4	Novel 4.1 Characteristics of Victorian Novel 4.2 Thomas Hardy: <i>The Mayor of Casterbridge</i>	1. Classroom lectures 2. YouTube videos on <i>The Mayor of Casterbridge</i> 3. Movie on <i>The Mayor of Casterbridge</i>	25%; 15 Hours

Recommended Texts:

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015. Print.

Arnold, Mathew. *Culture and Anarchy: An Essay in Political and Social Criticism*. Calcutta: Macmillan & Co., Limited, 1942. Print.

Carlyle, Thomas. *On Heroes, Hero-Workshop, and the Heroic in History*. New Haven and London: Yale University Press, 2013. Print.

Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. New York and London: Routledge, 2018. Print.

Chesterton, G.K. *The Victorian Age in Literature*. Middlesex: Echo, 2008. Print.

Cronin, Richard. *Reading Victorian Poetry*. Oxford: Wiley-Blackwell, 2012. Print.

- Daiches, David. *A Critical History of English Literature Volume II: The Restoration to the Present Day*. New Delhi: Supernova Publishers, 2013. Print.
- Green, David. *The Winged Word*. Hyderabad: Macmillan.
- Hardy, Thomas. *The Mayor of Casterbridge*. Oxford: Oxford University Press, 1998. Print.
- Peck, John and Martin Coyle. *A Brief History of English Literature*. New York, Palgrave, 2004. Print.
- Ruskin, John. *Unto this Last*. London, New York, Toronto, and Melbourne: Cassell and Company Ltd., 1909. Print.
- Sanders, Andrew. *The Short Oxford History of English Literature*. New Delhi: Oxford University Press, 2005. Print.
- Wiley, Basil. *Coleridge to Matthew Arnold*. Cambridge: Cambridge UP, 1980. Print.

Unit Wise Essential Reading List

Unit 1: Studying the Age

- Adams, Ames Eli. *A History of Victorian Literature*, Wiley Blackwell, 2009.
- Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. New York and London: Routledge, 2018.
- Chesterton, G.K. *The Victorian Age in Literature*. Middlesex: Echo, 2008. Print.
- Peck, John and Martin Coyle. *A Brief History of English Literature*. New York, Palgrave, 2004.

Internet Resources

- 18th and 19th Century English Literature - Part 1
<https://www.youtube.com/watch?v=JOAc1YNROLg>
- 18th and 19th Century English Literature - Part 2
<https://www.youtube.com/watch?v=c5gihiy4Cg>

Unit 2: Poetry

- Cronin, Richard. *Reading Victorian Poetry*, Reading Victorian Poetry, 2011.
- Negri, Paul, editor. *English Victorian Poetry: An Anthology*, Dover Publications Inc., 1998
- Wiley, Basil. *Coleridge to Matthew Arnold*. Cambridge: Cambridge UP, 1980. Print.

Internet Resources

- The Age of Tennyson : Victorian Poetry
<https://www.youtube.com/watch?v=FWgjWJbQTYw>
<https://www.youtube.com/watch?v=3IOtV6kIWuU>
- The Victorian Poets
<https://www.youtube.com/watch?v=HXSyyEgu2P8>

Unit 3: Prose

- Arnold, Mathew. *Culture and Anarchy: An Essay in Political and Social Criticism*. Calcutta: Macmillan & Co., Limited, 1942.

- Carlyle, Thomas. *On Heroes, Hero-Workshop, and the Heroic in History*. New Haven and London: Yale University Press, 2013.
- Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. New York and London: Routledge, 2018.
- Chesterton, G.K. *The Victorian Age in Literature*. Middlesex: Echo, 2008.
- Ruskin, John. *Unto this Last*. London, New York, Toronto, and Melbourne: Cassell and Company Ltd., 1909.

Internet Resources

Prose in the Victorian Age

<https://www.youtube.com/watch?v=w3yoc-9xv3k>

The Victorian Prose CEC- UGC

<https://www.youtube.com/watch?v=wL3AgQ0S9pg>

Unit 4: Novel

- Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. New York and London: Routledge, 2018.
- Chesterton, G.K. *The Victorian Age in Literature*. Middlesex: Echo, 2008. Print.
- Hardy, Thomas. *The Mayor of Casterbridge*.

Internet Resources

Victorian Novel and the Late Victorian Period

<https://www.youtube.com/watch?v=E8NDuqI4zaU>

The Mayor of Casterbridge

BBC movie: <https://www.youtube.com/watch?v=cjaxK1dSHs>

Examination Pattern

Continuous Evaluation:

Total Marks: 20

Components

1. Student's Presentation from all units
 - a. Understanding of the subject matter
 - b. Command over the language
 - c. Confidence
 - d. Answering questions
2. Assignment
 - a. Understanding of the question
 - b. Use of multiple textual material
 - c. Grammatical accuracy

Marks: 10

Marks: 10

Internal Examination

Total Marks: 20

Total internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

Semester End Examination

Total Marks: 60

This will have equal representation from each unit. Following is a sample from each unit:

Unit 1: Studying the Age

1. One long question of 15 marks with internal options.

For example: Critically examine major features of Victorian Literature.

OR

Give an outline of socio-political and cultural background of Victorian Age.

Unit 2: Poetry

1. One long question of 15 marks with internal options.

For example: Critically examine Robert Browning and Elizabethan Browning's poems that you have studied.

OR

2. Two short questions of 7.5 marks with internal options:

For example: Write short notes on any two of the following poems:

1. Tennyson's "Break, Break, Break"
2. Browning's "My Last Duchess"
3. Arnold's "Dover Beach"

Unit 3: Prose

1. One long question of 15 marks with internal options.

For example: Critically examine John Ruskin's "The Veins of Wealth."

OR

Discuss the chief features of Victorian prose writing using examples from the texts you have read.

Unit 4: Novel

1. One long question of 15 marks with internal options.

For example: Write an essay on Victorian novel and describe its chief features.

OR

Critically examine Thomas Hardy's *The Mayor of Casterbridge*.