

Gujarat Vidyapith, Sadra

Department of English

B.A. (English)

Semester III

MJRENG 301: Study of Genre: Poetry

Credit: 4

No. of Hours: 60

Internal Evaluation: 40

Semester-End Examination: 60

Objective: This paper aims to introduce students to genre of poetry. It will familiarize them with different kinds of poetic expressions and how they are different from each other. The paper attempts to familiarize students with how different kinds are used with the help of sample texts of different kinds of poetry.

Learning Outcomes:

After completing the course, the students will have:

1. Understanding of the genre of poetry.
2. Understanding of different kinds of poetry and schools of poetry.
3. Understanding of poetic devices.

Unit No.	Title	Teaching Methodology	Weightage and Duration
1	Poetic Types – I 1.1 Lyric: Definition, Characteristics, Types 1.2 Samples of Lyrics: 1. William Wordsworth: I Wandered Lonely as a Cloud 2. Alexander Pope: To the Virgins, To Make Much of Time 1.3 Ode: Definition, Characteristics, Types 1.4 Samples of Odes: 1. John Keats: Ode to a Grecian Urn 2. John Keats: Ode to a Nightingale 1.5 Sonnet: Definition, Characteristics, Types 1.6 Samples of Sonnets: 1. William Shakespeare: Sonnet 29 – When, in Disgrace 2. P.B. Shelley: Ozymandias	1. Classroom teaching 2. Videos of expert lectures from digital platforms 3. Vocal renditions of the poems available on the internet	25% 15 Hours

Unit No.	Title	Teaching Methodology	Weightage and Duration
2	Poetic Types – II 2.1 Elegy: Definition, Characteristics, Types 2.2 Samples of Elegies: 1. W.H. Auden: In Memory of W.B. Yeats 2. Walt Whitman: O Captain! My Captain! 2.3 Ballad: Definition, Characteristics, Types 2.4 Samples of Ballads: 1. John Keats: La Belle Dame Sans Merci 2. Christina Rossetti: Maude Claire 2.5 Epic: Definition, Characteristics, Types 2.6 Samples of Epics: 1. John Milton: <i>Paradise Lost</i> Book 1: Line 1-26 2. John Dryden: <i>Mac Flecknoe</i> Stanza 1	1. Classroom teaching 2. Videos of expert lectures from digital platforms 3. Vocal renditions of the poems available on the internet	25% 15 Hours
3	Schools and Movements in Poetic Art – I 3.1 Metaphysical School of Poetry: Its Features 3.2 Samples of Metaphysical Poetry 1. John Donne: The Flea 2. George Herbert: The Pulley 3.3 Neo-classical School of Poetry: Its Features 3.4 Samples of Neo-classical Poetry 1. Alexander Pope: <i>The Dunciad</i> Stanza I to III 2. John Dryden: <i>Absalom and Achitophel</i> Stanza I	1. Classroom teaching 2. Videos of expert lectures from digital platforms 3. Vocal renditions of the poems available on the internet	25% 15 Hours
4	Schools and Movements in Poetic Art – II 4.1 Pre-Raphaelite Poetry: Its Features 4.2 Samples of Pre-Raphaelite Poetry 1. D.G. Rossetti: A New Year's Burden 2. Algernon Charles Swinburne: A Leave-Taking 4.3 Modernist Poetry: Its Features	1. Classroom teaching 2. Videos of expert lectures from digital platforms 3. Vocal renditions of the poems available on the internet	25% 15 Hours

	4.4 Samples of Modernist Poetry 1. T.S. Eliot: Journey of the Magi 2. Wallace Stevens: Anecdote of the Jar		
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Suggested Reading:

- Abbs, Peter and John Richardson. Eds. *The Forms of Poetry*. New Delhi: Cambridge University Press, 2012.
- Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.
- Browning, Robert. *Grammarian's Funeral*
- Carey, John. *Practical English Prosody and Versification*. London: Baldwin, Cradock, and Joy, 1816. (Available on www.archive.org)
- Hudson, W. H. *An Introduction of English Literature*. New Delhi: Robin Books, 2009.
- Iyengar, K. R. S. & Prema Nandakumar, *Introduction to the Study of English Literature*. New Delhi: Sterling Publishers Pvt. Ltd. 1998.
- Johnson, Charles F. *Forms of English Poetry*. New York, Cincinnati, Chicago: American Book Company, 1904. (Available on www.archive.org)
- Padgett, Ron. Ed. *Handbook of Poetic Forms*. New York: Teachers and Writers Collaborative, 1987. (Available on www.archive.org)
- Prasad, B. *A Background to the Study of English Literature*. Bombay: Macmillan & Company, 1965.
- Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Gurgaon: Macmillan, 2012.
- Scot James, R. A. *Making of Literature*. New Delhi: Shree Niwas Publication, 2007.
- Spenser, Edmund. *Faerie Queene Book 1*. tradition, 2012.

Unit Wise Reading List

Unit 1: Poetic Types – I

- Abbs, Peter and John Richardson. Eds. *The Forms of Poetry*. New Delhi: Cambridge University Press, 2012.
- Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.
- Carey, John. *Practical English Prosody and Versification*. London: Baldwin, Cradock, and Joy, 1816. (Available on www.archive.org)
- Johnson, Charles F. *Forms of English Poetry*. New York, Cincinnati, Chicago: American Book Company, 1904. (Available on www.archive.org)
- Padgett, Ron. Ed. *Handbook of Poetic Forms*. New York: Teachers and Writers Collaborative, 1987. (Available on www.archive.org)

Internet Resources

- William Wordsworth: "When I Wandered Lonely as a Cloud"
<https://www.youtube.com/watch?v=Dzya0O94csE>
- Robert Herrick: "To the Virgins, to Make Much of Time"

https://www.youtube.com/watch?v=ebSo_8V7mLQ

John Keats: "Ode on a Grecian Urn"

<https://www.youtube.com/watch?v=z8as4yxr7ow>

<https://www.youtube.com/watch?v=AUm9wTKonXw>

John Keats: "Ode to a Nightingale"

<https://www.youtube.com/watch?v=Qjehsp1X4Zw>

<https://www.youtube.com/watch?v=A5AlaQxb1UQ>

https://www.youtube.com/watch?v=g379wlNB_1Y

Unit 2: Poetic Types – II

Abbs, Peter and John Richardson. Eds. *The Forms of Poetry*. New Delhi: Cambridge University Press, 2012.

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Carey, John. *Practical English Prosody and Versification*. London: Baldwin, Cradock, and Joy, 1816. (Available on www.archive.org)

Johnson, Charles F. *Forms of English Poetry*. New York, Cincinnati, Chicago: American Book Company, 1904. (Available on www.archive.org)

Padgett, Ron. Ed. *Handbook of Poetic Forms*. New York: Teachers and Writers Collaborative, 1987. (Available on www.archive.org)

Internet Resources

W.H. Auden: "In Memory of W.B. Yeats"

https://www.youtube.com/watch?v=ZoSdF_Jn6Z0

Walt Whitman: "O Captain! My Captain"

<https://www.youtube.com/watch?v=rb5TOKhk5g0>

Christina Rossetti: "Maud Claire"

<https://www.youtube.com/watch?v=R5DNjjG9Ftw>

John Milton: *Paradise Lost* Book 1

<https://www.youtube.com/watch?v=42KiENcID4I>

Unit 3: Schools and Movements in Poetic Art – I

Abbs, Peter and John Richardson. Eds. *The Forms of Poetry*. New Delhi: Cambridge University Press, 2012.

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Carey, John. *Practical English Prosody and Versification*. London: Baldwin, Cradock, and Joy, 1816. (Available on www.archive.org)

Johnson, Charles F. *Forms of English Poetry*. New York, Cincinnati, Chicago: American Book Company, 1904. (Available on www.archive.org)

Padgett, Ron. Ed. *Handbook of Poetic Forms*. New York: Teachers and Writers Collaborative, 1987. (Available on www.archive.org)

Internet Resources

Metaphysical Poetry

<https://www.youtube.com/watch?v=TCgVaB3dG5g&t=145s>

<https://www.youtube.com/watch?v=tc6LhBUW9Ls&t=1075s>

Neo-classical Poetry

https://www.youtube.com/watch?v=uNnu_Xd_KSU

Unit 4: Schools and Movements in Poetic Art – II

Abbs, Peter and John Richardson. Eds. *The Forms of Poetry*. New Delhi: Cambridge University Press, 2012.

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Carey, John. *Practical English Prosody and Versification*. London: Baldwin, Cradock, and Joy, 1816. (Available on www.archive.org)

Johnson, Charles F. *Forms of English Poetry*. New York, Cincinnati, Chicago: American Book Company, 1904. (Available on www.archive.org)

Padgett, Ron. Ed. *Handbook of Poetic Forms*. New York: Teachers and Writers Collaborative, 1987. (Available on www.archive.org)

Internet Resources

The Modernist Movement

<https://www.youtube.com/watch?v=8UVVQkHrscw>

T.S. Eliot: "The Journey of Magi"

<https://www.youtube.com/watch?v=SY3Pa14Dv90>

https://www.youtube.com/watch?v=w_tEkUmCvAk

Examination Pattern

Continuous Evaluation: Components

Total Marks: 20

1. Student's Presentation from Unit 5: Self Study
 - a. Understanding of the subject matter
 - b. Command over the language
 - c. Confidence
 - d. Answering questions
2. Assignment

Marks: 10

Marks: 10

Internal Examination

Total Marks: 20

Total internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

Semester End Examination

Total Marks: 60

This will have equal representation from each unit. Following is a sample from each unit:

Unit 1: Poetic Types – I

1. One long question of 15 marks with internal options.
For example: Define lyric, ode, and sonnet with appropriate examples.

OR

Short notes on individual poems (minimum 3 poems out of given 5 or 6 poems)

For example: Write short notes on any three of the following poems:

1. "I Wondered Lonely as a Cloud"
2. "To the Virgins, to Make Much of Time"

3. "Ode on a Grecian Urn"
4. "Ode to a Nightingale"
5. "When in Disgrace"

Unit 2: Poetic Types – II

1. One long question of 15 marks with internal options.
For example: Discuss elegy, ballad, and epic with appropriate examples.

OR

Short notes on individual poems (minimum 3 poems out of given 5 or 6 poems)

For example: Write short notes on any three of the following poems:

1. "O Captain! My Captain"
2. "La Belle Dame Sans Merci"
3. "Maud Claire"
4. "In Memory of W.B. Yeats"
5. *Paradise Lost* Book 1, Line 1-26

Unit 3: Schools and Movements in Poetic Art – I

1. One long question of 15 marks with internal options.
For example: Discuss Metaphysical poetry in detail with appropriate examples.

OR

Write short notes on any two of the following poems:

1. "The Flea"
2. "The Pulley"
3. *Dunciad* Stanza 1

Unit 4: Schools and Movements in Poetic Art – II

1. One long question of 15 marks with internal options.
For example: Discuss Pre-Raphaelite Poetry with appropriate examples.

OR

Write short notes on any two of the following poems:

1. "The Journey of Magi"
2. "Anecdote on the Jar"
3. "A Leave-taking"