

**Gujarat Vidyapith, Sadra**

**Department of English**

**B.A. (English)**

**Semester I**

**MJRENG 101: Introduction to Literary Studies**

**Credit: 4**

**No. of Hours: 60**

**Internal Evaluation: 40**

**Semester-End Examination: 60**

**Objective:** This paper aims to introduce the students to the idea of literary studies. It will cover the nature and scopes of arts, literature as an art form and its disciplinary study. This course will prepare and equip the students with basic required knowledge and insights to pursue English literature as their major subject at the graduation level.

**Learning Outcomes:**

After completing the course, the students will have:

1. Understanding of the idea of literature.
2. Understanding of how literature is similar or different from other art forms.
3. Awareness of different genres of literature.

<b>Unit No.</b>	<b>Title</b>	<b>Teaching Methodology</b>	<b>Weightage and Duration</b>
<b>1</b>	<b>Introduction to Literature and Literary Studies</b> 1.1 Concept of arts and literature (Fine Arts and Literary Arts) 1.2 Reasons for studying literature 1.3 Ways of studying literature	1. Classroom teaching 2. PPT presentation on the sub-topics 3. Videos of expert lectures from digital platforms	25%  15 Hours
<b>2</b>	<b>Nature and Elements of Poetry</b> 2.1 Forms of poetry: lyric, elegy, ode, ballad and Elements of Poetry 2.2 Appreciation of Poetry 1. William Shakespeare: "Sonnet 116" 2. Thomas Wyatt : "They Flee from Me" 3. John Keats: "Ode to Autumn" 4. William Wordsworth: "She dwelt among" 5. Walter Scott: "Proud Maisie"	1. Classroom teaching 2. PPT presentation on the sub-topics 3. Videos of expert lectures from digital platforms 4. Vocal renditions of the poems available on the internet	25%  15 Hours

Unit No.	Title	Teaching Methodology	Weightage and Duration
3	<b>Prose: Fiction</b> 3.1 Forms of Fiction: Short Story, Novella, Novel 3.2 The Novel and its Types: Historical, Picaresque, Stream of Consciousness 3.3 Sample of Novella: Antoine de Saint-Exupery's <i>The Little Prince</i>	1. Classroom teaching 2. PPT presentation on the sub-topics 3. Videos of expert lectures from digital platforms	25%  15 Hours
4	<b>Drama</b> 4.1 Drama: Tragedy and Comedy 4.2 One-Act Play 4.3 Sample of One-Act Play: Polie Sengupta's <i>Alipha</i>	1. Classroom teaching 2. PPT presentation on the sub-topics 3. Videos of expert lectures from digital platforms 4. Enactment of some sections of the play by the students	25%  15 Hours

### Suggested Reading:

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Hudson, W. H. *An Introduction of English Literature*. New Delhi: Robin Books, 2009.

Iyengar, K. R. S. and Prema Nandakumar,. *Introduction to the Study of English Literature*. New Delhi: Sterling Publishers Pvt. Ltd. 1998.

Prasad, B. *A Background to the Study of English Literature*. Bombay: Macmillan & Company, 1965.

Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Gurgaon: Macmillan, 2012.

Scot James, R. A. *Making of Literature*. New Delhi: Shree Niwas Publication, 2007.

Woman Centre Stage: Collection of six plays

### Unit Wise Reading List

#### Unit 1: Introduction to Literature and Literary Studies

Hudson, W. H. *An Introduction of English Literature*. New Delhi: Robin Books, 2009.

Iyengar, K. R. S. and Prema Nandakumar,. *Introduction to the Study of English Literature*. New Delhi: Sterling Publishers Pvt. Ltd. 1998.

Prasad, B. *A Background to the Study of English Literature*. Bombay: Macmillan & Company, 1965.

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## Internet Resources

Concept of Art and Artist <https://www.youtube.com/watch?v=KndHrKk9wKQ>

Literature as an Art Form <https://prezi.com/86tekrxlwgx/literature-as-an-art-form/>

Introduction to Literature and Literary Studies

<https://www.youtube.com/watch?v=Rs2qSfxzYd4>

Introduction to Literature 1 <https://www.youtube.com/watch?v=rseiDyO1-QQ&t=1s>

Why Study Literature? <https://www.youtube.com/watch?v=iX21bKQmtIU>

Why Literature is so Important? <https://www.theodysseyonline.com/7-reasons-why-literature-is-so-important>

Studying Literature <https://www.youtube.com/watch?v=WhtGwWaZtJc>

## Unit 2: Nature and Elements of Poetry

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Hudson, W. H. *An Introduction of English Literature*. New Delhi: Robin Books, 2009.

Iyengar, K. R. S. and Prema Nandakumar,. *Introduction to the Study of English Literature*. New Delhi: Sterling Publishers Pvt. Ltd. 1998.

Prasad, B. *A Background to the Study of English Literature*. Bombay: Macmillan & Company, 1965.

Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Gurgaon: Macmillan, 2012.

Scot James, R. A. *Making of Literature*. New Delhi: Shree Niwas Publication, 2007.

## Unit 3: Prose: Fiction

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Exupery, St. Antoine de. *The Little Prince*.

Hudson, W. H. *An Introduction of English Literature*. New Delhi: Robin Books, 2009.

Iyengar, K. R. S. and Prema Nandakumar,. *Introduction to the Study of English Literature*. New Delhi: Sterling Publishers Pvt. Ltd. 1998.

Prasad, B. *A Background to the Study of English Literature*. Bombay: Macmillan & Company, 1965.

Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Gurgaon: Macmillan, 2012.

Scot James, R. A. *Making of Literature*. New Delhi: Shree Niwas Publication, 2007

## Unit 4: Drama

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Hudson, W. H. *An Introduction of English Literature*. New Delhi: Robin Books, 2009.

Iyengar, K. R. S. and Prema Nandakumar,. *Introduction to the Study of English Literature*. New Delhi: Sterling Publishers Pvt. Ltd. 1998.

Prasad, B. *A Background to the Study of English Literature*. Bombay: Macmillan & Company, 1965.

Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Gurgaon: Macmillan, 2012.

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Woman Centre Stage: Collection of six plays

## Examination Pattern

### Continuous Evaluation:

**Total Marks: 20**

#### Components

1. Student's Presentation from Unit 5: Self Study

Marks: 10

- a. Understanding of the subject matter
- b. Command over the language
- c. Confidence
- d. Answering questions

2. Assignment

Marks: 10

- a. Understanding of the question
- b. Use of multiple textual material
- c. Grammatical accuracy

### Internal Examination

**Total Marks: 20**

Total internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

### Semester End Examination

**Total Marks: 60**

This will have equal representation from each unit. Following is a sample from each unit:

#### Unit 1: Introduction to Literature and Literary Studies

1. One long question of 15 marks with internal options.  
For example: What is literature and why do we study literature?.

#### Unit 2: Nature and Elements of Poetry

1. One long question of 15 marks with internal options.  
For example: Give definitions of different forms of poetry with suitable examples you have read

**OR**

2. Two short questions of 7.5 marks each with internal options.  
For example: Write a short note on Shakespeare's "Sonnet 116"..

#### Unit 3: Prose: Fiction

1. One long question of 15 marks with internal options.  
For example: Discuss *The Little Prince* as the critique of the ways of the grown-up people.

#### Unit 4: Drama

1. One long question of 15 marks with internal options.  
For example: Discuss the themes of the play *Alpina* in detail.

**OR**

2. Two short questions of 7.5 marks each with internal options.  
For example: Write a short note on tragedy and comedy.