

Gujarat Vidyapith, Sadra

Department of English

B.A. (English)

Semester IV

MJRENG 403: Romantic Age

Credit: 4

No. of Hours: 60

Internal Evaluation: 40

Semester-End Examination: 60

Objective: This paper aims to introduce students to the Romantic Age of English literature. It aims to contextualize the literary texts in the socio-political, economic and cultural contexts of England and Europe at large in its time. It will cover the history of English literature from 1785 to 1830.

Learning Outcomes:

After completing the course, the students will have:

1. Awareness of the general literary trends of English literature from 1798 CE – 1832 CE.
2. Understanding of how literature is shaped by political, social, economic and cultural background of the time and place.
3. Critical understanding of Romanticism

Unit No.	Title	Teaching Methodology	Weightage and Duration
1	Studying the Age 1.1 Political History 1.2 Social Conditions – Economy, Culture, Society 1.3 Major Genres –Poetry, Prose, Novel 1.4 Literary Characteristics	1. Classroom lectures 2. PPT on Romantic Age 3. YouTube Videos on Romanticism: history and socio-political condition.	25% 15 Hours
2	Poetry 2.1 Characteristics (With special reference to “Preface” to <i>Lyrical Ballads</i>) 2.2 Sample of Poetry 1. William Wordsworth: “The Solitary Reaper”, “The Rainbow” 2. Samuel Taylor Coleridge: “Kubla Khan” 3. P.B. Shelley: “Ozymandias”, “To a Skylark” 4. John Keats: “Ode On a Grecian	1. Classroom lectures 2. PPT on Romantic poetry 3. YouTube Videos on William Wordsworth and Samuel Taylor Coleridge’ poetry	25% 15 Hours

	Urn", "Bright Star" 5. Lord Byron: "She walks in a Beauty"		
3	Prose 3.1 Characteristics of Prose 3.2 Charles Lamb: Selections from <i>Essays of Elia</i> (1823) 1. "Dream Children: A Reverie" 2. "Poor Relations"	1. Classroom lectures 2. PPT on prose style of romantic age 3. YouTube Videos on Charles Lamb and his Essays of Elia	25% 15 Hours
4	Novel 4.1 Characteristics of the novel in Romantic Age 4.2 Jane Austen: <i>Pride and Prejudice</i>	1. Classroom lectures 2. PPT on Romantic age novel 3. Documentary on the life of Jane Austen 4. Movie adaptation of Pride and Prejudice	25% 15 Hours

Recommended Texts:

Daiches, David. *A Critical History of English Literature, Vol. II. The Romantics to the Present Day*. New Delhi: Supernova Publishers & Distributors, 2010. Print.

Ford, Boris. Ed *A Pelican Guide to English Literature From Blake To Byron Vol.5*. London: Penguin, 1982. Print.

Ford, Boris. *From Dickens To Hardy Vol.6*, London: Penguin, 1982. Print.

Lamb, Charles. *Essays of Elia*. Eds. N.L. Haillward, M.A. Cantab and S.C Hill. New Delhi: Macmillan, 2000. Print.

Magnus, Laurie. *English Literature in the Nineteenth Century an Essay in Criticism*. South Carolina: BiblioBazaar, 2009. Print.

Unit Wise Essential Reading List

Unit 1: Studying the Age

Nayar, Pramod K. *A Short History of English Literature*.

Daiches, David. *A Critical History of English Literature. Vol. 1 and 2*.

Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.

Internet Resources

Political History of romantic age

<http://web.utk.edu/~gerard/romanticpolitics/index.html>

What is romanticism? <https://www.youtube.com/watch?v=OiRWBI0JTYQ&t=305s>

Romanticism: <https://www.youtube.com/watch?v=fIwUz3iXo-Y>

Unit 2: Poetry

Bradley, A.C. *Shakespearean Tragedy*. New Delhi: Atlantic Publishers, 2000.

Nayar, Pramod K. *English Poetry from the Elizabethans to the Restoration*.

Nayar, Pramod K. *A Short History of English Literature*.
 Daiches, David. *A Critical History of English Literature*. Vol. 1 and 2.
 Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.
 Shakespeare, William. *Hamlet*.

Internet Resources

<https://nptel.ac.in/courses/109106149/>

Unit 3: Prose

Nayar, Pramod K. *English Poetry from the Elizabethans to the Restoration*.
 Nayar, Pramod K. *A Short History of English Literature*.
 Daiches, David. *A Critical History of English Literature*. Vol. 1 and 2.
 Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.

Internet Resources

Romantic Age prose NPTEL <https://www.youtube.com/watch?v=PuRRt4UgBYA>
 CEC Romantic prose <https://www.youtube.com/watch?v=eLaH5MZbGB4>
 Charles Lamb <https://www.youtube.com/watch?v=DxnS6zgdgyA>

Unit 4: Novel

Nayar, Pramod K. *English Poetry from the Elizabethans to the Restoration*.
 Nayar, Pramod K. *A Short History of English Literature*.
 Daiches, David. *A Critical History of English Literature*. Vol. 1 and 2.
 Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.

Internet Resources

Novel in the age of Romanticism <https://www.youtube.com/watch?v=85bZyluGTr8>
 Pride and Prejudice Part 1 <https://www.youtube.com/watch?v=5xTh44G6RYs>
 Pride and Prejudice Part 2 <https://www.youtube.com/watch?v=dhgEpr87Yac>

Examination Pattern

Continuous Evaluation:

Total Marks: 20

Components

- | | |
|---|-----------|
| 1. Student's Presentation from Unit 5: Self Study | Marks: 10 |
| a. Understanding of the subject matter | |
| b. Command over the language | |
| c. Confidence | |
| d. Answering questions | |
| 2. Assignment | Marks: 10 |
| a. Understanding of the question | |
| b. Use of multiple textual material | |
| c. Grammatical accuracy | |

Internal Examination**Total Marks: 20**

Total internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

Semester End Examination**Total Marks: 60**

This will have equal representation from each unit. Following is a sample from each unit:

Unit 1: Studying the Age

1. One long question of 15 marks with internal options.
For example: What is romanticism in English literature and what are its literary features?

OR

2. Two short questions of 7.5 marks each with internal options.
For example: Write a note on the socio political background of romantic age

Unit 2: Poetry

1. One long question of 15 marks with internal options.
For example: Describe the features of romantic poetry

OR

2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on "The Solitary Reaper."

Unit 3: Prose

1. One long question of 15 marks with internal options.
For example: Describe the major feature of romantic prose

OR

2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on Charles Lamb's *Essays of Elia*

Unit 4: Novel

1. One long question of 15 marks with internal options.
For example: Write an essay on the characteristic of romantic novels

OR

2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on characterization in Jane Austin's novel *Pride and Prejudice*