

Department of English
BA (English)

Program Outcomes (Po's)

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19th century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their interlinkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literary reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

Program & Semester BA (English) Semester 6	Code of the course/ subject MJRENG 601	Name of the course Modern Age	Compulsory /Optional Compulsory
Po's Aligned 4, 6, 8		Credit & Total Number of Teaching Hours 4 Credits & 60 Hours	

Course Outcome (Co's) & Program Specific Outcomes (PSO's)/Program Educational Outcomes (PEO's)

The course aims to attain the following outcomes:

1. Introduce students to the Modern Age of English literature produced in England.
2. Look at the political, social and cultural background of the age to understand how its literature was a product of age
3. Familiarize different forms of literature viz. poetry, prose, and drama.
4. Introduce students to the critical tools of literary analysis.

Learning Outcomes (Lo's)

After completing the course, the students will have:

1. Understanding the concept of modernism
2. Understanding the features of modern literature
3. Characteristics of modern poetry, modern novel and modern drama
4. Analysis of the given texts in terms of its literary features, plot, themes, characterization, settings

Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Peer learning and self-learning.

Unit Wise Detailed Syllabus

Unit	Number of Teaching Hours
1. Understanding the Modern Age 1.1 What is modernism? 1.2 Modernism in literature 1.3 Political, social and cultural background to the Modern Age 1.4 Major features of Modern literature	15
2. Modern Poetry 2.1 Features of Modern Poetry 2.2 Samples 1. William Butler Yeats a. "Easter, 1916" b. Nineteen Hundred and Nineteen 2. T. S. Eliot: "Portrait of a Lady" 3. W. H. Auden a. "Spain 1937" b. "The Unknown Citizen" 4. Philip Larkin a. Church Going b. Toads 5. Stephen Spender a. "The Double Shame" b. "I Think Continually of Those who were Truly Great"	15
3. Modern Novel: William Golding's <i>Lord of the Flies</i>	15
4. Modern Drama: J. M. Synge's <i>Playboy of the Western World</i>	15

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

References

- Childs, Peter. *Modernism*. London and New York, Routledge, 2008.
- Sanders, Andrew. *The Short Oxford History of English Literature*. New Delhi: Oxford University Press, 2005.
- Daiches, David. *A Critical History of English Literature Volume II: The Restoration to the Present Day*. New Delhi: Supernova Publishers, 2013.
- Peck, John and Martin Coyle. *A Brief History of English Literature*. New York, Palgrave, 2004.
- Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. New York and London: Routledge, 2018.
- Green, David. *The Winged Word*. Hyderabad: Macmillan.
- Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Department of English
BA (English)

Program Outcomes (Po's)

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19th century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their interlinkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literary reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

Program &Semester BA (English) Semester 6	Code of the course/ subject MJRENG 602	Name of the course World Classics in Translation	Compulsory /Optional Compulsory
Po's Aligned 2, 6, 10		Credit & Total Number of Teaching Hours 4 Credits & 60 Hours_____	

Course Outcome (Co's) & Program Specific Outcomes (PSo's)/Program Educational Outcomes (PEo's)

The course aims to attain the following outcomes:

1. Introduce students to the rich heritage of literature around the world which have been translated into English.
2. Cover literature of different languages, different regions, and different time periods to give a sense of the variety in literatures across the world.
3. Familiarize the concept of literary translation in the context of literature viz. poetry, prose, and drama.

Learning Outcomes (Lo's)

After completing the course, the students will have:

1. Ability to access and understand a work of classical language through its translated version
2. Understanding about the thematic variety, subject matter and other elements of the classical mindset
3. Ability to analyze critically the literary merits, charms and devices of the classical text.

Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Peer learning and self-learning.

Unit Wise Detailed Syllabus

Unit	Number of Teaching Hours
1. Indian Classical Text 1.1 Kalidasa: <i>Meghdoota</i>	15
2. Greek Classical Text 2.1 Sophocles' <i>Oedipus Rex</i>	15
3. Poetry of Pablo Neruda 1. Ode to Tomato 2. Ode to Maize 3. Ode to Onion 4. Ode to Salt 5. Ode to My Socks 6. Ode to Broken Things 7. Ode to Common Things 8. Ode to Dictionary 9. Ode to Bicycles	15
4. Novel 4.1 Herman Hesse: <i>Siddhartha</i>	15

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

References

Kalidasa. *Megh Duta or Cloud Messenger*. Trans. H.H. Wilson. London: Richard Watts.

Hesse, Herman. *Siddhartha*.

Neruda, Pablo. *The Poetry of Pablo Neruda*. Ed. Ilan Stavans. New York: Farrar, Straus and Giroux, 2005.

Sophocles. *Oedipus Rex*. New York, Dover, 1991.

Department of English
BA (English)

Program Outcomes (Po's)

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19th century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their interlinkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literary reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

Program & Semester BA (English) Semester 6	Code of the course/ subject MJRENG 603	Name of the course Postcolonial Literature	Compulsory /Optional Compulsory
Po's Aligned 3, 6		Credit & Total Number of Teaching Hours 4 Credits & 60 Hours	

Course Outcome (Co's) & Program Specific Outcomes (PSo's)/Program Educational Outcomes (PEo's)

The course aims to attain the following outcomes:

1. Introduce students to the idea of postcolonial literature
2. Explore how literature has come to be used as a tool to explore the colonial past and how the native societies are coming to terms with that past
3. Explore the radical political potential of literature

Learning Outcomes (Lo's)

After completion this course, the student/participant

1. can explain the definition of colonialism and postcolonialism
2. can comprehend impact of colonialism on the colonized society
3. can appreciate contribution of major postcolonial theorists
4. can explain postcolonial poetry, drama, novel from the different parts of the world

Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Peer learning and self-learning.

Unit Wise Detailed Syllabus

Unit	Number of Teaching Hours
1. Understanding Colonialism and Postcolonialism 1.1 Defining the terms: colonialism and postcolonialism 1.2 Colonialism and its implications 1.3 Issues taken up by postcolonial literature 1.4 Major figures in postcolonial theory and their contribution	15
2. Novel 2.1 Postcolonial Novels 2.2 Amitav Ghosh's <i>The Circle of Reason</i>	15
3. Poetry 3.1 Derek Walcott 1. "The Sea is History" 2. "A Fry Cry from Africa" 3. "Sea Grapes" 3.2 Agha Shahid Ali 1. "Decca Gauzes" 2. "Postcard from Kashmir" 3. "Tonight" 3.3 Mahadai Das 1. "They Came in Ships" 2. "Bones" 3.4 John Agard 1. "Listen Mr. Oxford Don" 2. "Half-Caste"	15

3.5 Ben Okri 1. “An African Elegy” 2. “On Edge of Time Future”	
4. Drama 4.1 Postcolonial Drama 4.2 Derek Walcott’s <i>Pantomime</i>	15

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

References

- Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.
- Achebe, Chinua. *Collected Poems*. New York: Anchor Books, 2004.
- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. London, Verso, 1992.
- Ashcroft, B., G. Griffiths and H. Tiffins. Eds. *The Postcolonial Studies Reader*. London and New York: Routledge, 1995.
- Cesaire, Aime. *A Discourse on Colonialism*.
- Chipasula, Frank M. *Bending the Bow: An Anthology of African Love Poetry*. Carbondale: Southern Illinois University Press, 2009.
- Fanon, Frantz. *Black Skin, White Masks*. New York: Grove Press, 1967.
- Ghosh, Amitav. *The Circle of Reason*. New Delhi: Penguin, 2008.
- Gilbert, Helen. Ed. *Postcolonial Plays: An Anthology*. London and New York: Routledge, 2007.
- Loomba, Ania. *Colonialism/Postcolonialism*. London and New York, Routledge, 2005.
- Memmi, Albert. *The Colonizer and the Colonized*. London: Earthscan, 2003.
- Mistry, Cyrus. *Doongaji House*. New Delhi: SahityaAkademi, 2006.
- Mongia, Padmini. Ed. *Contemporary Postcolonial Theory: A Reader*. London, Arnold, 1996.
- Said, Edward. *Orientalism*. London and Henley: Routledge and Kegan Paul, 1978.
- Spivak, GayatriChakravorti. "Can the Subaltern Speak?" in *Marxism and the Interpretation of Culture*. Eds. C. Nelson and L. Grossberg. Basingstoke: Macmillan Education, 1988.

Department of English
BA (English)

Program Outcomes (Po's)

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19th century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their interlinkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literary reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

Program & Semester BA (English) Semester 6	Code of the course/ subject MJRENG 604	Name of the course Travel Writing	Compulsory /Optional Compulsory
Po's Aligned 1, 4, 11		Credit & Total Number of Teaching Hours 4 Credits & 60 Hours	

Course Outcome (Co's) & Program Specific Outcomes (PSO's)/Program Educational Outcomes (PEO's)

The course aims to attain the following outcomes:

1. Familiarize students to the emergent field of Travel Writing
2. Serious critical scrutiny of Travel Writing in last couple of decades
3. Explore the basics of this field to understand the questions asked about travel writing.

Learning Outcomes (Lo's)

After completing the course, the students will have:

1. Understanding of complexity of defining travel writing.
2. Understanding of contemporary issues raised in academic discourse on travel writing.
3. Understanding of how to read travel narratives to learn about the place as well as about the person writing the travel narrative.
4. Ability to analyse the grammatical structures and grammatical phrases in English language

Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Peer learning and self-learning.

Unit Wise Detailed Syllabus

Unit	Number of Teaching Hours
1. Defining Travel Writing 1.1 Tim Youngs: Introduction to <i>Cambridge Introduction to Travel Writing</i> 1.2 Peter Hulme and Tim Youngs: Introduction to <i>Cambridge Companion to Travel Writing</i> 1.3 Jan Borm: Defining Travel: On the Travel Book, Travel Writing and Terminology 1.4 Mary Baine Campbell: Travel writing and its theory	15
2. Historical Accounts of Travel to India in Medieval Ages 2.1 Ibn Battuta: from <i>Travels in Asia and Africa 1325-1354</i> . Book II Chapter VI 2.2 Jean-Baptiste Tavernier: from <i>Travels in India</i> . Volume I: Chapter VIII 2.3 Francois Bernier: from <i>Travels in the Mogul Empire: AD 1656-1668</i> . Letter to M. Chapelain describing the gentiles of Hindoustan	15
3. Travel to Europe from Asia and Africa 3.1 Mirza Abu Taleb: from <i>Westward Bound: Travels of Mirza Abu Taleb</i> 1. Chapter 9: Ode to London 2. Chapter 10: Negotiating with People and Culture 3.2 Syed Ahmad Khan: from <i>Voyage to Modernism</i> . 1. 9 November 1969 2. 27 May 1870 3.3 Olaudah Equiano: from <i>The Interesting Narrative of the Life of</i>	15

<i>Olaudah Equiano or Gustavus Vassa, The African, Written by Himself.</i> Volume II: Chapter XI	
4. Detailed Text 4.1 Michael Fisher: Introduction to Dean Mahomet's <i>The Travels of Dean Mahomet</i> 4.2 Dean Mahomet's <i>The Travels of Dean Mahomet</i> .	15

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

References

- Bernier, Francois. *Travels in Mogul Empire AD 1656-1668*. Delhi: Low Price Publications, 2008.
- Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, The African, Written by Himself*.
- Hasan, Mushirul. Ed. *Westward Bound: Travels of Mirza Abu Taleb*. New Delhi: Oxford University Press, 2005.
- Hooper, Glenn and Tim Youngs. Eds. *Perspectives on Travel Writing*. London and New York: Routledge, 2004.
- Hulme, Peter and Tim Youngs. *The Cambridge Companion to Travel Writing*. Cambridge: Cambridge University Press, 2002.
- Ibn Battuta. *Travels in Asia and Africa 1325-1354*. Trans. and Ed. H.A.R. Gibb. Delhi: Low Price Publications, 2012.
- Khair, Tabishet al. Eds. *Other Routes: 1500 Years of African and Asian Travel Writing*. Bloomington and Indianapolis: Indiana University Press, 2005.
- Khan, Syed Ahmad. *Voyage to Modernism*. Trans. and Eds. Mushirul Hasan and Nishat Zaidi. Delhi: Primus Books, 2011.
- Mahomet, Dean. *The Travels of Dean Mahomet: An Eighteenth-Century Journey Through India*. Berkeley: University of California Press, 2003.
- Tavernier, Jean-Baptiste. *Travels in India*. Delhi: Low Price Publications, 2007.
- Youngs, Tim. *Cambridge Introduction to Travel Writing*. Cambridge: Cambridge University Press, 2013.

Department of English
BA (English)

Program Outcomes (Po's)

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19th century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their interlinkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literary reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

Program & Semester BA (English) Semester 6	Code of the course/ subject MJRENG605	Name of the course Literary Criticism – II	Compulsory /Optional Compulsory
Po's Aligned 7, 8, 9		Credit & Total Number of Teaching Hours 4 Credits & 60 Hours	

Course Outcome (Co's) & Program Specific Outcomes (PSo's)/Program Educational Outcomes (PEo's)

The course aims to attain the following outcomes:

1. Familiarize students to the major schools of literary criticism emerged in the 20th century.
2. Introduce students with the broad contours of such schools of criticism and their impact on the way we read literature.

Learning Outcomes (Lo's)

After completing the course, the students will have:

1. Students understand the concept given by great psychologist like Sigmund Freud and Jacques Lacan
2. Students understand what is female and feminine and what is feminism
3. Learn how to apply these concept on literary text

Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Peer learning and self-learning.

Unit Wise Detailed Syllabus

Unit	Number of Teaching Hours
1. Psychological Criticism 1.1 Sigmund Freud 1.2 Jacques Lacan	15
2. Feminist Literary Criticism 2.1 Female, Feminine, Feminist 2.2 What is Feminist Literary Criticism? 2.3 Major Figures in Feminist Literary Criticism	15
3. Marxist Criticism, Structuralism, Post-structuralism, Post-modernism 3.1 Features of Marxist Criticism 3.2 Features of Structuralism 3.3 Features of Post-structuralism 3.4 Features of Post-modernism	15
4. Post-colonialism and Literature 4.1 What is post-colonialism? 4.2 Features of Post-colonial Criticism 4.3 Major Post-colonial Theorists	15

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

References

Belsay, Catherine and Jane More, eds. *The Feminist Reader: Essays in Gender and Politics of Literary Criticism*. New York: Basil Blackwell, 1989.

Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory*. Pearson Education, 2003.

Loomba, Ania. *Post-colonialism*.

Nagarajan, M.S. *English Literary Criticism and Theory*. Orient BlackSwan, 2006.

Plains, Gill and Susan Sellers, eds. *A History of Feminist Literary Criticism*. Cambridge: Cambridge University Press, 2007.

Ruthven, K. K. *Feminist Literary Studies: An Introduction*. Cambridge: Cambridge University