

Department of English

BA (English)

### **Program Outcomes (PO)**

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19<sup>th</sup> century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their interlinkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literary reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

<b>Program &amp; Semester</b> BA (English) Semester 5	<b>Code of the course/ subject</b> MJRENG 501	<b>Name of the course</b> Victorian Age	<b>Compulsory /Optional</b> Compulsory
<b>POs Aligned</b> 3		<b>Credit &amp; Total Number of Teaching Hours</b> 4 Credits & 60 Hours	

**Course Outcome (CO) & Program Specific Outcomes (PSO)/Program Educational Outcomes (PEO)**

The course aims to attain the following outcomes:

1. Familiarize students with the importance of historical method to trace the development of the civilization.
2. Familiarize students with the literature and creative writing as the result of tradition continuation.
3. Engage students with the socio-political and cultural background of the Victorian Age to understand how its literature was entwined with prevalent social conditions.
4. Familiarize them with the different genres of literature of the ages along with some samples.

## **Learning Outcomes (LO)**

After completion this course, the student/participant

1. Can comprehend the idea about the history of English literature during the Victorian Age
2. Can study socio-political, educational, and economic scenario of the age.
3. Can describe major writers and literary activities of the time.
4. Can critically appreciate various forms of literary and non-literary writings.

### Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Peer learning and self-learning.

### Unit Wise Detailed Syllabus

Unit	Number of Teaching Hours
<b>1. Studying the Age</b> 1.1 Political History 1.2 Social Conditions – Economy, Culture, Society 1.3 Major Genres –Poetry, Prose, Novel 1.4 Literary Characteristics	15
<b>2. Poetry</b> 2.1 Characteristics of Victorian Poetry 2.2 Samples of Poetry 1. Alfred Tennyson: “Break, Break, Break”, “In Memoriam: From The Epilogue” 2. Robert Browning: “My Last Duchess”, “Home-Thoughts, From Abroad” 3. Elizabeth Barrett Browning: “How Do I Love Thee? Let Me Count the Ways”, “The Lady’s Yes” 4. Matthew Arnold – “Dover Beach” “Desire”	15
<b>3. Prose</b> 3.1 Characteristics of Prose 3.2 Thomas Carlyle: “Hero as Man of Letters” 3.3 John Ruskin: “The Veins of Wealth” from <i>Unto the Last</i> 3.4 Mathew Arnold: “Sweetness and Light”	15
<b>4. Novel</b> 4.1 Characteristics of Victorian Novel 4.2 Thomas Hardy: <i>The Mayor of Casterbridge</i>	15

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

### References

- Abrams, M.H. and Geoffrey Galt Harpham. A Glossary of Literary Terms. Delhi: Cengage Learning, 2015.
- Carter, Ronald and John McRae. The Routledge History of Literature in English: Britain and Ireland. New York and London: Routledge, 2018.
- Chesterton, G.K. The Victorian Age in Literature. Middlesex: Echo, 2008. Print.
- Cronin, Richard. Reading Victorian Poetry. Oxford: Wiley-Blackwell, 2012. Print.
- Daiches, David. A Critical History of English Literature Volume II: The Restoration to the Present Day. New Delhi: Supernova Publishers, 2013.
- Green, David. The Winged Word. Hyderabad: Macmillan.
- Peck, John and Martin Coyle. A Brief History of English Literature. New York, Palgrave, 2004.
- Sanders, Andrew. The Short Oxford History of English Literature. New Delhi: Oxford University Press, 2005.
- Willey, Basil. Coleridge to Matthew Arnold. Cambridge: Cambridge UP, 1980. Print.

### Internet Resources

- 18th and 19th Century English Literature - Part 1  
<https://www.youtube.com/watch?v=JOAc1YNROLg>
- 18th and 19th Century English Literature - Part 2  
<https://www.youtube.com/watch?v=c5gihiy4Cg>
- Prose in the Victorian Age  
<https://www.youtube.com/watch?v=w3yoc-9xv3k>
- The Victorian Prose CEC- UGC  
<https://www.youtube.com/watch?v=wL3AgQ0S9pg>
- Victorian Novel and the Late Victorian Period  
<https://www.youtube.com/watch?v=E8NDuqI4zaU>
- David Copperfield by Charles Dickens (movie)  
<https://www.youtube.com/watch?v=CohXIMqkZXI>
- David Copperfield by Charles Dickens - 1 (CH\_01)  
<https://www.youtube.com/watch?v=mx5M-Jqc3Bc>
- David Copperfield by Charles Dickens - 2 (CH\_01)  
[https://www.youtube.com/watch?v=YuP4L\\_YEAzk](https://www.youtube.com/watch?v=YuP4L_YEAzk)

Department of English

BA (English)

### **Program Outcomes (PO)**

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19<sup>th</sup> century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their inter linkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literary reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.



<b>Program &amp;Semester</b> BA (English) Semester 5	<b>Code of the course/ subject</b> MJRENG 502	<b>Name of the course</b> Indian English Writing	<b>Compulsory /Optional</b> Optional
<b>PO Aligned</b> 4, 5, 9, 13		<b>Credit &amp; Total Number of Teaching Hours</b> 4 Credits & 60 Hours	

**Course Outcome (CO) & Program Specific Outcomes (PSO)/Program Educational Outcomes (PEO)**

The course aims to attain the following outcomes:

1. Familiarize students with the history of Indian writing in English.
2. Familiarize students with the historical facts and development chart of the Indian English Writing through its major voices, their concerns, and the way they engaged with the colonial resign and use of English language as a tool of resistance.
3. Familiarize them with the way the language has been made Indian by the writers after independence of the country.
4. Introduce to them the new way of looking at select literary texts as a part of the corpus of this new literature in English.

## **Learning Outcomes (LO)**

After completion this course, the student/participant

1. Can understand the problematic relation of English language with India
2. Can justify the use of English language in India for literature
3. Can have general idea of Indian English Literature as independent corpus of literature.

### Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Peer learning and self-learning.

### Unit Wise Detailed Syllabus

Unit	Number of Teaching Hours
<b>1. The Idea of Indian English Literature</b> 1.1 The Problem of English in India 1.2 Raja Rao: 'Preface' to <i>Kanthapura</i> 1.3 K.R. Srinivas Iyengar: "Introduction" to <i>Indian Writing in English</i>	15
<b>2. Poetry</b> 2.1 M.K. Naik: from <i>A History of Indian English Literature</i> 2.2 K.R.S. Iyengar: from <i>Indian Writing in English</i> 2.3 Rajiv Patke: "Poetry Since Independence" 2.4 Poets 2.4.1 ToruDutt: "Laxman" 2.4.2 Kamala Das: "An Introduction" 2.4.3 Nissim Ezekiel: "A Poem of Dedication" 2.4.4 JayantMahapatra: "Hunger" 2.4.5 A K Ramanujan: "Anxiety" 2.4.6 Keki N Daruwala: "The Unrest of Desire"	15
<b>3. Drama</b> 3.1 Shanta Gokhale: "The Dramatists" 3.2 Mahesh Dattani: <i>Seven Steps around the Fire</i>	15
<b>4. Novel</b> 4.1 Jon Mee: "After Midnight: The Novel in the 1980s and 1990s" 4.2 R. K. Narayan: <i>The Bachelor of Arts</i>	15

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

### References

- Blackburn, Stuart and Vasudha Dalmia (ed.) *Indian Literary Histories: Essay on the Nineteenth Century*. Permanent Black-Orient BlackSwan, 2004.
- Das, Sisir Kumar. *A History of Indian Literature*. New Delhi: Sahitya Akademi, 1991.
- Mehrotra, Arvind Krishna. Ed. *A Concise History of Indian Literature in English*. Permanent Black, 2002.
- Mukherjee, Meenakshi, *Realism and Reality: The Novel and Society in India*. Delhi: OUP, 1985.
- Mukherjee, Sujit. *A Dictionary of Indian Literature: Beginnings-1850*. Orient BlackSwan, 1999.
- Narayan, R. K. *The Bachelor of Arts*
- Winternitz, Moriz and V. Shrinivas Sharma. *A History of Indian literature*. Motilal Banarasidas Publications, 1996.

### Internet Resources:

Introduction/Background/Evolution of Indian English Poetry (ENG)

<https://www.youtube.com/watch?v=ZTh5mM5kBQU>

Making of Indian Writing in English 1780- 1940 : Introduction

<https://www.youtube.com/watch?v=bHr4FIKIU6c>

A Historical Study of the Origin and Evolution of Indian Fiction in English (ENG)

[https://www.youtube.com/watch?v=dc9onm6F1vE&list=PLhgS08T573FGpFbzBMU0UvC9b\\_NdO6m3r](https://www.youtube.com/watch?v=dc9onm6F1vE&list=PLhgS08T573FGpFbzBMU0UvC9b_NdO6m3r)

Department of English

BA (English)

### **Program Outcomes (Po's)**

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19<sup>th</sup> century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their interlinkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literary reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

<b>Program &amp; Semester</b> BA (English) Semester 5	<b>Code of the course/ subject</b> MJRENG 503	<b>Name of the course</b> Dalit Literature In India	<b>Compulsory /Optional</b> Compulsory
<b>POs Aligned</b> 11		<b>Credit &amp; Total Number of Teaching Hours</b> 4 Credits & 60 Hours	

**Course Outcome (Cos) & Program Specific Outcomes (PSOs)/Program Educational Outcomes (PEOs)**

The course aims to attain the following outcomes:

1. Familiarize students with the emerging field of Dalit literature in India in the last fifty years.
2. Understand the historical development of Dalit literature over a period of time.
3. Strengthen the students' understanding of caste system in India and its impact on society and literature.

## Learning Outcomes (Lo's)

After completion this course, the student/participant

1. can look at Dalit discourse critically
2. can analyze the Dalit texts with critical insights.
3. can analyze the prescribed autobiography and drama in terms of its plot, themes, characterization



### Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Peer learning and self-learning.
- 6.

### Unit Wise Detailed Syllabus

Unit	Number of Teaching Hours
<b>1. Studying the Dalit Literature</b> 1.1 Historical development of the Dalit literature 1.2 Major Genres –Poetry, Prose, Drama 1.3 Literary Characteristics 1.4 Detailed Study of “Introduction” to <i>Poisoned Bread</i>	15
<b>2. Poetry</b> 2.1 Characteristics of Dalit Poetry 2.2 Samples of Poetry 2.2.1 Namdeo Dhasal: 1. “Poverty as My Own Independent Piece of Land” 2. “Ambedkar: 1980” 2.2.2 Hira Bansode: “Slave” 2.2.3 Arun Kamble: “The Life We Live” 2.2.4 Neerav Patel: “Exiled Flowers”, “Kaliyo” 2.2.5 Praveen Gadhvi: “Om Shanti Om” 2.2.6 Sahil Parmar: “Conversation with Wife” 2.2.7 Usha Parmar: “Try to be a Harijan”	15
<b>3. Autobiography</b> 3.1 Omprakash Valmiki: <i>Joothan</i> (Translated from Hindi)	15
<b>4. Drama</b> 4.1 Mohan Parmar: <i>A True Saga of Satyanarayana</i> (Translated from Gujarati)	15

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

### References

- Dangle, Arjun, ed. *Poisoned Bread*. Bombay: Orient Longman, 1992.
- Dasan M. et al eds. *The Oxford India Anthology of Malayalam Dalit Writing*. New Delhi: Oxford University Press, 2012.
- Gadhavi, Praveen. *Poet's Voice*. Trans. Atulkumar Parmar. New Delhi: Himalayan Publishers and Distributors, 2012.
- Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Trans. Alok Mukherjee. New Delhi: Orient Longman, 2004.
- Mishra, D.S., ed. *An Anthology of Gujarati Dalit Literature*. New Delhi: Standard Publishers, 2011.
- Ravikumar and Azhagarasan. *The Oxford India Anthology of Tamil Dalit Writing*. New Delhi: Oxford University Press, 2012.
- Satyanarayana K. and Susie Tharu, eds. *No Alphabet in Sight: New Dalit Writing from South India*. New Delhi: Penguin Books, 2011.
- Shrimali, Chandraben. *Gujarati Dalit Short Stories*. Trans. Atulkumar Parmar. New Delhi: Shanti Prakashan, 2014.
- Valmiki, Om Prakash. *Joothan*. Trans. Arun Prabha Mukherjee. Kolkata: Samya, 2004.

### Internet Resources

- Dalit Writings and 'New' Literatures  
<https://www.youtube.com/watch?v=O0mQo4UCwHQ>
- Dalit Movement and Backward Class Assertions in India  
<https://www.youtube.com/watch?v=S62ude0q4T8>
- Dalit Feminism: Caste, Power and Hierarchy  
<https://www.youtube.com/watch?v=JmI2ffncW1g>
- Dalit Aesthetics  
<https://www.youtube.com/watch?v=4xTe63G5Y0I>
- Namdeo Dhasal  
<https://www.youtube.com/watch?v=wD3R-DoCIqg>
- Joothan*  
<https://www.youtube.com/watch?v=TfKziwIzKX0>  
[https://www.youtube.com/watch?v=yrSv4y\\_UmXy](https://www.youtube.com/watch?v=yrSv4y_UmXy)

Department of English

BA (English)

### **Program Outcomes (PO)**

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19<sup>th</sup> century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their interlinkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literary reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

<b>Program &amp; Semester</b> BA (English) Semester 5	<b>Code of the course/ subject</b> MJRENG 504	<b>Name of the course</b> Professional Writing in English	<b>Compulsory /Optional</b> Compulsory
<b>POs Aligned</b> 14		<b>Credit &amp; Total Number of Teaching Hours</b> 4 Credits & 60 Hours	

**Course Outcome (CO) & Program Specific Outcomes (PSO)/Program Educational Outcomes (PEO)**

The course aims to attain the following outcomes:

1. Familiarize students with the concept of language as a vital role player in the matters of communication.
2. Enhancing the writing skills of the students in professional contexts
3. Develop the skill of different kinds of written business communications and letters, report writings and its writing strategies.
4. Develop basic ideas of advertisements and to make them understand the different types of media and its writing techniques.

## **Learning Outcomes (LO)**

After completion this course, the student/participant

1. can write different kinds of business letters.
2. can deal with the technical terms and specific usages for writing official communications like notice and agenda.
3. can understand the art of advertisement and its features, types and writing techniques.
4. can understand different kinds of media and frame technical reports.

### Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Peer learning and self-learning.

### Unit Wise Detailed Syllabus

Unit	Number of Teaching Hours
<b>1. Business Letter Writing</b> 1.1 What is a business letter? 1.2 Parts of a business letter 1.3 Characteristics of good business letter 1.4 Different kinds of business letter	15
<b>2. Official Communication</b> 2.1 Notices, Circular, Agenda 2.2 Minute 2.3 Memo 2.4 Report Writing	15
<b>3. Advertising</b> 3.1 What is advertising? Features of advertisement. 3.2 Print advertisement and electronic advertisement 3.3 Writing print advertisement	15
<b>4. Writing for Media</b> 4.1 Different kinds of media 4.2 Language of media 4.3 Writing news reports 4.4 Writing feature reports	15

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

### References

- Kumar, Varinder and Bodh Raj. *Business Communication*. New Delhi: Kalyani, 2010.
- Lesikar, Raymond V. and John D. Pettit Jr. *Business Communication: Theory and Application*. Delhi: All India Traveller Bookseller, 1996.
- Rai, Urmila and S.M. Rai. *Business Communication*. Mumbai, Himalaya, 2007.
- Rizvi, M. Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw-Hill, 2007.
- Teel, Leonard Ray and Ron Taylor. *An Introduction to Journalism: Into the Newsroom*. New Delhi: Prentice-Hall, 1985.

### Internet Resources:

Business Letter

<https://targetstudy.com/letters/business-letter/>

Business letters and its types

<https://www.youtube.com/watch?v=JOAc1YNROLg>

Characteristics of business letter

<http://www.shareyouressays.com/knowledge/top-15-characteristics-of-an-effective-business-letter-explained/94707>

How to write notice in English

<https://www.successcds.net/learn-english/writing-skills/notice-writing-format-examples-and-topics.html>

Notice Writing Format

<https://www.youtube.com/watch?v=M3YXG3cAKJE>

How to write a notice

<https://www.youtube.com/watch?v=1JdBGdXmwpQ>

What is Agenda? Characteristics of Agenda

<https://thebusinesscommunication.com/what-is-agenda-characteristics-of-agenda/>

3 components of business communications: Notice, Agenda and Minutes

<http://www.yourarticlelibrary.com/business-communication/3-components-of-a-business-meeting-notice-agenda-and-minutes/27668>

How to write a professional agenda

<https://www.youtube.com/watch?v=DFm3CQk2sTI>

how to write a report

<https://www.learnbse.in/report-writing-class-12/>

report writing format examples

<https://www.examples.com/education/report-writing-format.html>

What is advertisement, its types and features

<https://www.feedough.com/what-is-advertising-advertising-objectives-examples-importance/types-of-advertising>

<https://www.business.qld.gov.au/running-business/marketing-sales/marketing-promotion/advertising/types>

Different types of advertisement



<https://www.thebalancesmb.com/different-types-of-advertising-methods-38548>

Advertising: Definition, Objective, Types, and Functions

<https://www.businessmanagementideas.com/advertising-2/advertising-definition-objectives-importance-types-and-functions/17994>

Types of Media: Characteristics, types, advantages and disadvantages

<https://bbamantra.com/media-types-characteristics/>

Types of Mass Media

<https://www.admitkard.com/blog/2019/12/21/types-of-mass-media/>

what are the advantages of electronic media over print media

<https://macromark.com/blog/what-are-the-advantages-of-print-media-over-electronic-media>

Department of English

BA (English)

### **Program Outcomes (PO)**

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19<sup>th</sup> century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their inter linkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literary reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

<b>Program &amp; Semester</b> BA (English) Semester 5	<b>Code of the course/ subject</b> MJRENG 505	<b>Name of the course</b> Literary Criticism-I	<b>Compulsory /Optional</b> Compulsory
<b>POs Aligned</b> 8		<b>Credit &amp; Total Number of Teaching Hours</b> 4 Credits & 60 Hours	

**Course Outcome (CO) & Program Specific Outcomes (PSO)/Program Educational Outcomes (PEO)**

The course aims to attain the following outcomes:

1. Familiarize the students with the idea of literary criticism and its relevance.
2. Familiarize the students with the outline of classical western literary criticism from ancient times to the 19<sup>th</sup> century.
3. Familiarize students with the major thinkers and theories of classical literary criticism.
4. Train the students in developing a critical outlook towards literary writings.

## **Learning Outcomes (LO)**

After completion this course, the student/participant

1. can describe the relevance and value of theoretical models in literary study.
2. can discuss the literary pieces through literary criticism models.
3. can apply literary concepts or arguments successfully in a close reading of a literary text.

### Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Peer learning and self-learning.

### Unit Wise Detailed Syllabus

Unit	Number of Teaching Hours
<b>1.General Introduction</b> 1.1 What is Literary Criticism? 1.2 Functions of Literary Criticism	15
<b>2. Classical Literary Criticism</b> 2.1 Plato 2.2 Aristotle 2.3 Longinus	15
<b>3. English Literary Criticism I</b> 3.1 Philip Sydney 3.2 John Dryden 3.3. Samuel Johnson 3.4 William Wordsworth 3.5 Samuel Taylor Coleridge	15
<b>4. English Literary Criticism II</b> 4.1 Mathew Arnold 4.2 T. S. Eliot 4.3 F. R. Levis	15

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

### References

*Classical Literary Criticism*. Trans. Penelope Murray and T. S. Dorsch. London: Penguin Books, 2004.

Habib, M. A. R. *Modern Literary Criticism and Theory: A History*. Blackwell.

Nagarajan, M.S. *English Literary Criticism and Theory*. Orient BlackSwan, 2006.

Plato. *The Republic*. Trans. Demond Lee. London: Penguin Books, 2007.

Prasad, B. *An Introduction to English Criticism*. Macmillan, 2008.

Richards, I. A. *Principles of Literary Criticism*. London and New York: Routledge, 2012.