

Department of English

BA (English)

Program Outcomes (PO)

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19th century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their interlinkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literature reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

Program & Semester BA (English) Semester 3	Code of the course/ subject BENGMDC301	Name of the course Introduction to Women's Studies	Compulsory /Optional Optional
PO Aligned 5, 7, 11		Credit & Total Number of Teaching Hours 3 Credits & 45 Hours	

Course Outcome (CO) & Program Specific Outcomes (PSO)/Program Educational Outcomes (PEO)

The course aims to attain the following outcomes:

1. Create awareness among the students towards the problematic nature of patriarchy in society.
2. Develop an understanding of power structure in patriarchy and problems arising out of that structure.
3. Sensitize the students towards gender equality and equity in society.
4. Create a more equitable society in terms of gender roles.

Learning Outcomes (LO)

After completion this course, the student/participant

1. Can analyze the everyday behaviors through the prism of patriarchy and raise questions in case of gender injustice.
2. Can argue for the creation of a society based on gender justice.
3. Can explain why patriarchy also harm men along with women.
4. Will behave in a manner which is conducive to gender justice.

Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Group discussion
5. Audio-visual material from web resources
6. Peer learning and self-learning.

Unit Wise Detailed Syllabus	
Unit	Number of Teaching Hours
1. Conceptualizing the Field 1.1 Social Construction of Sex and Gender 1.2 Female, Feminine, Feminist 1.3 Femininity and Masculinity 1.4 Understanding Patriarchy	15
2. Women's Studies in India 2.1 Emergence of Women's Studies in India 2.2 Nature and Scope of Women's Studies in India 2.3 Women's Studies Centres: Role and Challenges 2.4 Socio-Political Impact of Women's Studies and Women's Movement 2.5 Contribution of Women's Studies Centres in India	15
3. Women's Studies in Universities 3.1 Researching Women's Studies: Theories and Methodologies 3.2 Threats and Challenges to Women's Studies 3.3 Curriculum and Teaching 3.4 From Women's Studies to Gender Studies	15

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

References

- Amy S. Wharton. (2005) "The Sociology of Gender: An Introduction to Theory and Research". Kilsa Books, New Delhi.
- Devaki Jain and Pam Rajput (Ed). (2003). "Narratives from the Women's Studies Family: Recreating Knowledge", Sage, and New Delhi.
- Jane Freedman, (2002). "Feminism". Open University Press, Viva Books Private Limited, Delhi Upgraded & Implemented from 3rd Sem. of Session 2022-26 & 1st Sem. of Session 2023-27
- Jasbir Jain (Ed). (2005). "Women in Patriarchy: Cross Cultural". Rawat Publications, Jaipur.
- Kumkum Sangari and Sudesh Vaid "Recasting Women: Essays in Colonial History".
- Lerner, Gerda. (1986) "The Creation of Patriarchy" Oxford University Press, New Delhi. 15.
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- Maithreyi Krishna Raj. (1986) "Women Studies in India: Some Perspectives" Popular Prakasham, Bombay.
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- Mala Khullar, (Ed). (2005). "Writing the Women's Movement: A Reader". Zubaan, Kali for Women, New Delhi.
- Mary E John, (2008). "Women's Studies in India: A Reader". Penguin Books, India
- Mies, Maria. (1980) "Indian Women and Patriarchy". Concept Publishing Company, New Delhi.
- Sharmila Rege, (Ed.). (2003) "Sociology of Gender: The Challenge of Feminist Sociological Knowledge". Sage, New Delhi.
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- Vij Madhu, Bhatia Manjeet, Pandey Shelly (2014) "Women's Studies in India: A Journey of 25 Years" Rawat Publications, New Delhi