

# Department of English

## BA (English)

### Program Outcomes (PO)

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19<sup>th</sup> century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their interlinkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literature reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

<b>Program &amp; Semester</b> BA (English) Semester 2	<b>Code of the course/ subject</b> BENGMDC201	<b>Name of the course</b> Introduction to Ecology and Literature	<b>Compulsory /Optional</b> Optional
<b>PO Aligned</b> 7, 9, 11		<b>Credit &amp; Total Number of Teaching Hours</b> 3 Credits & 45 Hours__	

### **Course Outcome (CO) & Program Specific Outcomes (PSO)/Program Educational Outcomes (PEO)**

The course aims to attain the following outcomes:

1. Create awareness among the students towards the urgent predicament of ecological and environmental crisis.
2. Develop a heightened ecological consciousness among the students.
3. Familiarize the students with the ecological concerns in literary and non-literary writings and focus attention on carrying out research in the field of literature and ecology.

### **Learning Outcomes (LO)**

After completion this course, the student/participant

1. Can discuss the concept of environment and ecology and can discuss fine distinction between the two.
2. Can describe the condition of ecological crisis in the world based on data.
3. Can critically look at literature through the lens of ecocriticism.

### **Teaching Pedagogy**

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Peer learning and self-learning.

Unit Wise Detailed Syllabus	
Unit	Number of Teaching Hours
<b>1. Ecology and Negotiating Environmental Issues Creatively</b> 1.1 Ecology: Definitions, Relationship with Human Environment 1.2 Ecological Concerns Reflected in Different Genres of Literature: Survey of Poetry, Prose, Fiction	15
<b>2. Eco-critical Literary Representations in Poetry</b> 2.1 William Wordsworth: 'In April Beneath The Scented Thorn' 2.2 Rabindranath Tagore: 'The Waterfall' 2.3 Gieve Patel: 'On Killing a Tree' 2.4 Mary Oliver: 'Sleeping in the Forest' 2.5 AK Ramanujan: 'A Flowering Tree' 2.6 Mamang Dai: 'Small Towns and the River'	12
<b>3. Eco-critical Literary Representations in Prose and Fiction</b> 3.1 Rachel Carson "Surface Waters and Underground Seas", "Rivers of Death" and "Nature Fights Back" from <i>Silent Spring</i> 3.2 Vandana Siva: "Development, Ecology and Women" from <i>Staying Alive</i> 3.3 Wangari Mathai: Introduction to <i>Replenishing the Earth: Spiritual Values for Healing Ourselves and the World</i>	18

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

### References

- Barry, Peter. *Beginning Theory: An Introduction to Literary and Critical Studies*. 2009.
- Garrard, Greg. *Ecocriticism: New Critical Idiom*. Routledge, 2004.
- Mies, Maria and Vandana Shiva. *Ecofeminism*. Rawat Books, 1993.
- Selvamony, Nirmal and Nirmaldasan, eds. *Tinai Studies*. Persons For Alternative Social Order (PASO), 2004.
- Selvamony, Nirmal and Nirmaldasan, eds. "Oikos as Family." Persons For Alternative Social Order (PASO), 2004, pp. 38-40.
- Selvamony, Nirmal and Nirmaldasan, eds. "Oikopoetics and Tamil Poetry." July 2001. [www.angelfire.com/nd/nirmaldasan/oikos.html](http://www.angelfire.com/nd/nirmaldasan/oikos.html)
- Selvamony, Nirmal *et al.* Eds. *Essays in Ecocriticism*, Swarup and Sons, 2007.

**Internet Resources:**

Mark Deeble and Victoria Stone. "The Queen of Trees." YouTube, 3 May 2014.  
[www.youtube.com/watch?v=xy86ak2fQJM](http://www.youtube.com/watch?v=xy86ak2fQJM)

Shiva, Vandana. "TEDx Masala: Solutions to the food and ecological crisis facing us today."  
YouTube, 24 September 2012. [www.youtube.com/watch?v=ER5ZZk5atIE](http://www.youtube.com/watch?v=ER5ZZk5atIE)