

# Department of English

## BA (English)

### Program Outcomes (PO)

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19<sup>th</sup> century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their interlinkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literature reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

<b>Program &amp; Semester</b> BA (English) Semester 1	<b>Code of the course/ subject</b> BENGMDC101	<b>Name of the course</b> Introduction to Mythology and Literature	<b>Compulsory /Optional</b> Optional
<b>PO Aligned</b> 1, 5, 9, 10		<b>Credit &amp; Total Number of Teaching Hours</b> 3 Credits & 45 Hours_____	

### Course Outcome (CO) & Program Specific Outcomes (PSO)/Program Educational Outcomes (PEO)

The course aims to attain the following outcomes:

1. Familiarize the students with the concept of mythology and its relationship with literature.
2. Familiarize the students with tools and motifs in mythology.
3. Acquaint the students with some of the major mythological characters in different cultures across the world and their relevance in the literatures of those cultures.

### Learning Outcomes (LO)

After completion this course, the student/participant

1. Can discuss the concept of mythology and its relationship to the literature.
2. Can describe major mythologies of the world.
3. Can make connections between literary characters and mythological characters.
4. Can take up detailed study of mythologies.

### Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Peer learning and self-learning.

## Unit Wise Detailed Syllabus

Unit	Number of Teaching Hours
<p><b>1. Introduction to Mythology</b></p> <p>1.1 Basic Idea of Myth and Mythology</p> <p>1.2 Types of Mythology:</p> <ol style="list-style-type: none"> <li>i. Hindu Mythology</li> <li>ii. Greek Mythology</li> <li>iii. Roman Mythology</li> <li>iv. Christian Mythology</li> <li>v. Jewish Mythology</li> </ol> <p>1.3 Comparative Mythology with reference to any or all the following texts:</p> <ol style="list-style-type: none"> <li>i. <i>Ramayana</i></li> <li>ii. <i>Mahabharata</i></li> <li>iii. <i>Bible</i></li> <li>iv. <i>Paradise Lost</i></li> </ol> <p>1.4 Motifs in Mythology</p> <ol style="list-style-type: none"> <li>i. Abduction</li> <li>ii. Nature</li> <li>iii. Fate</li> <li>iv. Beauty</li> <li>v. War</li> <li>vi. Sacrifice</li> <li>vii. Love</li> <li>viii. Journey</li> <li>ix. Quest</li> <li>x. Good versus Evil</li> </ol>	<p><b>15</b></p>
<p><b>2. Protagonists and Antagonists in Mythology</b></p> <p>2.1 Indian characters:</p> <ol style="list-style-type: none"> <li>i. Rama</li> <li>ii. Ravana</li> <li>iii. Sita</li> <li>iv. Soorpanaka</li> <li>v. Shambook</li> <li>vi. Krishna</li> <li>vii. Eklavya</li> <li>viii. Karna</li> <li>ix. Drapaudi</li> <li>x. Kunti</li> <li>xi. Shikandi</li> </ol> <p>2.2 Greek characters</p> <ol style="list-style-type: none"> <li>i. Hercules</li> <li>ii. Icarus</li> <li>iii. Sisyphus</li> <li>iv. Orpheus</li> <li>v. Prometheus</li> <li>vi. Oracle of Delphi</li> </ol>	<p><b>18</b></p>

<ul style="list-style-type: none"> <li>vii. Medea</li> <li>viii. Helen of Troy</li> <li>ix. Diana</li> <li>x. Circe</li> <li>xi. Sappho</li> </ul> <p>2.3 Six couples from the Roman Pantheon (and their corresponding Greek equivalents in brackets):</p> <ul style="list-style-type: none"> <li>i. Jupiter (Zeus) and Juno (Hera),</li> <li>ii. Neptune (Poseidon) and Minerva (Athena)</li> <li>iii. Mars (Ares) and Venus (Aphrodite),</li> <li>iv. Apollo (Apollo) and Diana (Artemis),</li> <li>v. Vulcan (Hephaestus) and Vesta (Hestia)</li> <li>vi. Mercury (Hermes) and Ceres (Demeter).</li> </ul> <p>2.4 Celtic and Nordic Mythological characters-</p> <ul style="list-style-type: none"> <li>i. King Arthur</li> <li>ii. Thor</li> <li>iii. Loki</li> </ul>	
<p><b>3. Understanding Archetypes</b></p> <p>3.1 Flood Myth</p> <p>3.2 Creation Myth</p> <p>3.3 Apocalypse or End of the World Myth,</p> <p>3.4 Mother Myths</p> <p>3.5 Trickster Myths</p>	<b>12</b>

Assessment Method		
Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination (60 Marks)	60 Marks

### References

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- Sproul, Barbara C. *Primal Myths: Creating the World*. San Francisco: Harper San Francisco, 1979.
- Strenski, Ivan, ed. *Malinowski and the Work of Myth*. Princeton: Princeton University Press, 1992
- Weigle, Marta. *Creation and Procreation: Feminist Reflections on Mythologies of Cosmogony and Parturition*. Philadelphia: University of Pennsylvania Press, 1989.
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