

Department of English

BA (English)

Program Outcomes (PO)

1. Understanding the concept of art and literature and their place in society.
2. In-depth understanding of different genres of literature and their distinctive features.
3. Knowledge of English literature from medieval to modern age with special focus on relationship between literature and socio-political and cultural background of the society at different periods of history.
4. Critical understanding of place and role of English language and literature in India from 19th century to contemporary era.
5. Exposure and sensitization towards literary and cultural diversity of India through translations in English language.
6. Critical understanding of translation of socio-political and cultural realities in literary creation through familiarization with different social discourses.
7. Understanding contemporary literary discourses and their interlinkages with society.
8. In-depth understanding of the history of literary criticism and critical understanding of modern literary and cultural theories.
9. Exposure and sensitivity towards Indian Knowledge System through the systematic study of Indian literary critical traditions.
10. Understanding of world classics through translations in English.
11. Critical understanding of new domains of literature reflecting the diversities of society.
12. Understanding and appreciation of linkage between literature and cinema.
13. Critical understanding of issues influencing Indian English literature in modern India.
14. Proficiency in functional skills of English language in domains of communication.
15. Proficiency in research activity in literary and cultural studies with special focus on research ethics and linkages between research and contemporary social conditions.
16. Expertise in carrying out detailed research in the field of literary and cultural studies.

Program & Semester BA (English) Semester 3	Code of the course/ subject : VACENG003	Name of the course Film Appreciation: An Overview	Compulsory /Optional Optional
PO Aligned 11, 12		Credit & Total Number of Teaching Hours 2 Credits & 30 Hours	

Course Outcome (CO) & Program Specific Outcomes (PSO)/Program Educational Outcomes (PEO)

The course aims to attain the following outcomes:

1. Familiarize the students with the vocabulary to engage with cinema.
2. Acquaint the students to the discipline of film appreciation.
3. Development of critical outlook towards cinema as an art form and its relationship with society.

Learning Outcomes (LO)

After completion this course, the student/participant

1. Can explain different components of film studies.
2. Can critically appreciate films by focusing on components of cinema.
3. Can discuss films in their larger socio-political and cultural contexts.

Teaching Pedagogy

1. Classroom lectures
2. Classroom discussions
3. Presentations
4. Audio-visual material from web resources
5. Film Screening
6. Peer learning and self-learning.

Unit Wise Detailed Syllabus

Unit	Number of Teaching Hours
1. Introduction to Cinema 1.1 Understanding Cinema as an Art 1.2 Types of Cinemas <ul style="list-style-type: none"> i. Parallel or Art Cinema ii. Commercial Cinema iii. Documentaries iv. Ad Films 1.3 Indian Cinema and its Historical Development	10
2. Film Appreciation – I 2.1 Socio-economic Realities in Films 2.2 Critical Appreciation of Cinema: <i>Lagaan</i>	10
3. Film Appreciation – II 3.1 Appreciating the use of cinematography, sound and editing 3.2 Critical Appreciation of Documentary: <i>Gulabi Gang</i>	10

Assessment Method

Categories	Description	Marks
Internal/Online Assessment	Assignment	10 Marks
	Students' Presentation	10 Marks
	Internal Examination (Best of Two)	20 Marks
External Assessment	Semester-End Examination	60 Marks

References

Bordwell, David and Kristin Thompson. *Film Art: An Introduction*. Boston: McGraw Hill: 2004

Cook, P. and M. Bernink. Eds. *The Cinema Book*. The British Film Institute, 1999.

Corrigan, Timothy and Patricia White. *The Film Experience: An Introduction*. Boston: Bedford, 2004.

Monaco, James. *How to Read a Film: The World of Movies, Media, and Multimedia*, Oxford: Oxford University Press, 2000.

Rajadhyaksha, A and P. Willemen. *Encyclopedia of Indian Cinema*, The British Film Institute, 2008.

Thompson K and D. Bordwell. *Film History—An Introduction*. McGraw-Hill, 1994.