

GUJARAT VIDYAPITH

Ashram Road, Ahmedabad



સાહિત્ય, સંગીત, નૃત્ય, નાટ્ય અને લલિતકલાની અભિવ્યક્તિનો અનેરો ઉત્સવ

29 & 30 September, 2025

Events: Rules & Regulations

Coordination by:

Faculty of ICT

&

Students Sports, Cultural and Welfare Branch

Summary of All Events

No.	Event	No. of Participant	No. of Accompanists	Total	Minimum Time	Maximum Time
Music						
1.	Classical Vocal Solo: (Hindustani/ Karnatak)	1	2	3	6 Min.	10 Min.
2.	Classical Instrumental Solo (Percussion – Tal Vadya)	1	2	3	6 Min.	10 Min.
3.	Classical Instrumental Solo (Non-Percussion – Swar Vadya)	1	2	3	6 Min.	10 Min.
4.	Light Vocal (Indian)	1	2	3	4 Min.	6 Min.
5.	Western Vocal (Solo)	1	2	3	4 Min.	6 Min.
6.	Group Song (Indian)	6	3	9	8 Min.	10 Min.
7.	Group Song (Western)	6	3	9	8 Min.	10 Min.
8.	Folk Orchestra	9	3	12	8 Min.	10 Min.
9.	Western Instrumental Solo	1	2	3	6 Min.	8 Min.
Dance						
10.	Folk/Tribal Dance	10	5	15	8 Min.	10 Min.
11.	Classical Dance (Indian)	1	3	4	12 Min.	15 Min.
Literary Events						
12.	Quiz	3	0	3	-	-
13.	Elocution	1	0	1	4 Min.	5 Min.
14.	Debate	2	0	2	4 Min.	5 Min.
15.	Extempore Speech	1	0	1	4 Min.	5 Min.
16.	Poetry Completion	1	0	1	40 Min.	45 Min.
17.	Poetry Recitation	1	0	1	4 Min.	5 Min.
18.	Essay Writing	1	0	1	50 Min.	60 Min.
Theatre						
19.	One Act play	9	3	12	25 Min.	30 Min.
20.	Skit	6	3	9	8 Min.	10 Min.
21.	Mime	6	2	8	4 Min.	5 Min.
22.	Mimicry	1	0	1	4 Min.	5 Min.
Fine Arts						
23.	On the Spot Painting	1	0	1	2 Hrs.	2.5 Hrs.
24.	Collage	1	0	1	2 Hrs.	2.5 Hrs.
25.	Poster Making	1	0	1	2 Hrs.	2.5 Hrs.
26.	Clay Modelling	1	0	1	2 Hrs.	2.5 Hrs.
27.	Cartooning	1	0	1	2 Hrs.	2.5 Hrs.
28.	Rangoli	1	0	1	2 Hrs.	2.5 Hrs.
29.	Spot Photography	1	0	1	2 Hrs.	2.5 Hrs.
30.	Installation	4	0	4	2 Hrs.	2.5 Hrs.
31.	Mehndi	1	1	2	2 Hrs.	2.5 Hrs.
32.	Khadi Craft	1	0	1	-	-
33.	Decorative Cotton Hanks	1	0	1	50 Min.	60 Min.

RULES AND REGULATIONS

General Instructions

- Students will register their names for various competitions of **Yuva-Bharti** through the ERP system from 8th to 18th September, 2025.
- Theme of the **Yuva-Bharti-2025** is “**SWADESHI**”, so all participants are informed to participate in different event using this theme.
- Each faculty should organize competitions at its own level and select students accordingly. For group competitions and other individual competitions, a **maximum of three entries** per competition are permitted.
- A student can participate at the most in three events in this festival.
- There is no need to conduct department/faculty wise selection for all the Fine Arts events as well as Poetry-Completion and Essay-Writing competition of Literary events. All students registered in these events will participate directly at Gujarat Vidyapith level.
- The participants are requested to carefully study the rules and regulations for the various events.
- The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected.
- Maximum age limit for a participant will be **25 years** only.
- If there is any change in team members' data in the ERP system, participant can change it till 22nd September, 2025 only. No further changes will allow after this date.

MUSIC

1) Classical Vocal Solo: (Hindustani/ Karnatak)

- (1) Maximum 3 entries per faculty is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for Stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is 2.
- (5) Item can be presented in either Hindustani or Karnatak style.
- (6) Cinema songs are not allowed under this item.
- (7) Sufficient thought and care must be exercised in the choice of Raga and Composition.
- (8) Judgment will be based on the qualities like, Tal, Selection of Raga Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
- (9) Accompaniment should be live and not recorded.

2) Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Maximum 3 entries per faculty is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments.

- (6) Item can be presented in either Hindustani or Karnatak style.
- (7) Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- (8) Accompaniment should be live and not recorded.

3) Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- (1) Maximum 3 entries per faculty is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments. Casio not allowed.

Instruments of western origin adopted by the Indian Raga system are allowed.

- (6) Item can be presented in either Hindustani or Karnatak style.
- (7) Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Layakari Composition and General Impression.
- (8) Accompaniment should be live and not recorded.

4) Light Vocal (Indian)

- (1) Maximum 3 entries per faculty is allowed.
- (2) Duration of the song shall be between 4 to 6 minutes.
- (3) Time for Stage/ Instruments would not be more than 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
- (6) Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
- (7) Accompaniment should be live and not recorded.

5) Western Vocal Solo

- (1) Maximum 3 entries per faculty is allowed.
- (2) Duration of the song shall be 4 to 6 minutes.
- (3) Time for stage/ Instruments setting is maximum 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like Composition, Rhythm, Coordination and General impression.
- (7) Accompaniment should be live and not recorded.

6) Group Song (Indian)

- (1) Maximum 3 entries per faculty is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum six singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional

language.

- (5) No film song should be presented as group song.
- (6) Duration of performance shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judgment will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
- (8) Accompaniment should be live and not recorded

7) Group Song (Western)

- (1) Maximum 3 entries per faculty is allowed.
- (2) Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Duration of performance shall be between 8–10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- (7) Accompaniment should be live and not recorded.

8) Folk Orchestra

- (1) Maximum 3 entries per faculty is allowed.
- (2) The team shall consist of up to a maximum of 12 participants (not exceeding 9 participants and 3 accompanists).
- (3) The group may consist of all boys, all girls or combined.
- (4) Duration of performance shall be between 8–10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.
- (9) Singing is prohibited.
- (10) Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
- (11) Accompaniment should be live and not recorded.

9) Western Instrumental Solo

- (1) Maximum 3 entries per faculty is allowed.
- (2) A participant shall play western music on any percussion or non-percussion instrument.

- (3) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (4) Maximum 2 accompanists are allowed.
- (5) The participant shall perform on any one genre/style or fuse various genres/styles of western music.
- (6) Three minutes of setting time will be given to each participant.
- (7) Accompaniment should be live and not recorded.

DANCE

10) Folk/Tribal Dance

- (1) Maximum 3 entries per faculty is allowed..
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of performance is minimum 8 and maximum 10 minutes.
- (6) Time for sets/Instruments setting is maximum 5 minutes.
- (7) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (8) The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.
- (9) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (10) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
- (11) Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design, would not be considered for marking.
- (12) Accompaniment should be live and not recorded.

11) Classical Dance (Indian)

- (1) Maximum 3 entries per faculty is allowed.
- (2) The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Duration of performance is minimum 12 and maximum 15 minutes.
- (5) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (6) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (7) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

- (8) Accompaniment should be live and not recorded.

LITERARY EVENTS

12) Quiz

- (1) One team (3 members) per faculty is allowed.
- (2) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.

13) Elocution

- (1) Maximum 3 entries per faculty is allowed.
- (2) Medium of expression will be Gujarati, Hindi or English.
- (3) Each speaker has to speak minimum 4 minutes and maximum 5 minutes.
- (4) Subject/ Topic of Elocution will be announced 24 hours in advance.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) Reading from paper/any other source is strictly not permissible.

14) Debate

- (1) Each Faculty will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Gujarati, Hindi or English.
- (3) Topic of debate will be announced 24 hours in advance.
- (4) Each debater has to speak minimum 4 minutes and maximum 5 minutes.
- (5) Reading from paper/any other source is strictly not permissible.

15) Extempore Speech

- (1) Maximum 3 entries per faculty is allowed.
- (2) Medium of expression will be Gujarati, Hindi or English.
- (3) Topic of speech will be given on the spot.
- (4) Each speaker has to speak minimum 4 minutes and maximum 5 minutes.
- (5) Reading from paper/any other source is strictly not permissible.

16) On the Spot Poetry Writing

- (1) Maximum 3 entries per faculty is allowed.
- (2) Any number of students can participate in this event.
- (3) Medium of expression will be Gujarati, Hindi or English.
- (4) Starting of poem (1/2 stanza) will be given to participants on the spot.
- (5) Maximum time limit is 45 minutes. The performance will be judged in one language.

17) Poetry Recitation

- (1) Maximum 3 entries per faculty is allowed.
- (2) Medium of expression will be Gujarati, Hindi or English. Time limit is 4 to 5 minutes.
- (3) Participant can recite the poetry written self or by another poets. (The participant must announce the name of the poetry writer in the beginning)

18) Essay Writing

- (1) Maximum 3 entries per faculty is allowed.
- (2) Medium of expression will be Gujarati, Hindi or English.
- (3) Time limit is 60 minutes.
- (4) Subject/Topic of Essay will be given on the spot.
- (5) The performance will be judged in one language.

THEATRE

19) One Act play

- (1) Maximum 3 entries per faculty is allowed.
- (2) The duration of the play should be between 25-30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

20) Skit

- (1) Maximum 3 entries per faculty is allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) The duration of the skit shall be between 8-10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.

- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Gujarati, Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

21) Mime

- (1) Maximum 3 entries per faculty is allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make- up, music and general impression.
- (4) Duration of performance shall be between 4-5 minutes.

22) Mimicry

- (1) Maximum 3 entries per faculty is allowed.
- (2) Duration of performance shall be between 4-5 minutes.
- (3) Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities.
- (4) Maximum 3 entries per faculty is allowed.
- (5) Marking will be based on Skill imitating; Variety of sound & voices imitate and Presentation

FINE ARTS

23) On the Spot Painting

- (1) Maximum 3 entries per faculty is allowed.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

24) Collage

- (1) Maximum 3 entries per faculty is allowed.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.

- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".

25) Poster Making

- (1) Maximum 3 entries per faculty is allowed.
- (2) Item will be conducted on the spot and the participants will requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.

26) Clay Modeling

- (1) Maximum 3 entries per faculty is allowed.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topic/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host Institute.

27) Cartooning

- (1) Maximum 3 entries per faculty is allowed.
- (2) Item will be conducted on the spot on the given subject/idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

28) Rangoli

- (1) Maximum 3 entries per faculty is allowed.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used - Chirodi Colors, Flower Petals, saw - dust or pulses or Rice without pasting.
- (5) The participants will have to prepare a rangoli within the space provided by the organizers.

29) Spot Photography

- (1) Maximum 3 entries per faculty is allowed.
- (2) The participant has to bring his/her own digital camera/mobile.
- (3) The time limit will be 2:30 hours.
- (4) The participant has to capture 5 photographs on the theme announced on the spot by the judges.

- (5) No mixing, matching or morphing of photographs will be permitted.
- (6) Software such as Photoshop etc. for enhancing images not permitted.
- (7) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (8) Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- (9) The additional Instructions will be announced on the spot.

30) Installation

- (1) Maximum 3 entries per faculty is allowed. There will be a team of 4 students.
- (2) Duration will not be more than 2:30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

31) Mehndi

- (1) Maximum 3 entries per faculty is allowed.
- (2) The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- (3) Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- (4) The participant has to bring its own Mehndi and other materials required for it.
- (5) Duration will not be more than 2:30 hours.
- (6) The Mehndi must be extended to the palmer side forearm with minimum six-inch length.
- (7) The participant has to draw the Mehndi on palmer side of both hands of the model. The model should be the student of the same university.

32) Khadi Deepti

- (1) Maximum 3 entries per faculty is allowed.
- (2) The participant will have to exhibit the Khadi designer wear with innovative ideas and patterns.
- (3) Participants can use dummy stand/mannequin.
- (4) Display time will be maximum 60 minutes.
- (5) Only Pure Khadi clothes are allowed.
- (6) The performance will be judged on the basis of Innovative ideas, Trends, Patterns, Creativity and Display style.

33) Decorative Cotton Hanks

- (1) Maximum 3 entries per faculty is allowed.
- (2) The participant will have to decorate one Hand-Spun Cotton Hank.
- (3) Participants shall bring their own material.

- (4) Maximum time will be 60 minutes.
- (5) The performance will be judged on the basis of Innovative ideas and Creativity.
