

Gujarat Vidyapith, Sadra

Department of English

B.A. (English)

Semester 2

MJRENG 201: Study of Genre: Prose

Credit: 4

No. of Hours: 60

Internal Evaluation: 40

Semester-End Examination: 60

Objective: This paper aims to introduce students to genre of prose. It will familiarize them with different kinds of prose and how they are different from each other. The paper attempts to familiarize students with how different kinds are used with the help of sample texts of different kinds of prose.

Learning Outcomes:

After completing the course, the students will have:

1. Awareness of different kinds of prose
2. Awareness of major forms of prose
3. Understanding of how to critically read simple forms of prose

Unit No.	Title	Teaching Methodology	Weightage and Duration
1	Understanding Prose 1.1 What is prose? How it is different from verse? 1.2 The general form of prose 1.3 Different kinds of prose	1. Classroom lectures 2. Classroom discussions 3. Students' presentation	25% 15 Hours
2	Fiction 1 Short Story, Novella, Novel: Definitions and Characteristics 2.2 Sample of Short stories 2.2.1 Mulk Raj Anand: "Lajwanti" 2.2.2 Premchand: "The Police of Justice" 2.3 Sample of Novella: George Orwell: <i>Animal Farm</i>	1. Classroom lectures 2. Classroom discussions 3. YouTube videos on <i>Animal Farm</i>	25% 15 Hours
3	Life Writing 3.1 Biography, Autobiography, Memoirs: Definitions and Characteristics 3.2 Sample of Biography: from Romain Rolland's <i>Mahatma Gandhi: The Man Who Become One with the Universal</i>	1. Classroom lectures 2. Classroom discussions	25% 15 Hours

	<p><i>Being</i>. Part I, Section I – V.</p> <p>3.3 Sample of Autobiography: from M.K. Gandhi's <i>An Autobiography or The Story of My Experiments with Truth</i>. Part I, Chapter XV. "Playing the English Gentleman"</p> <p>3.3 Sample of Memoir: from Salman Rushdie's <i>Joseph Anton: A Memoir</i>. Chapter II: 'Manuscripts Don't Burn'</p>		
4	<p>Other Writings</p> <p>4.1 Diary Writings</p> <p>4.1.1 Anne Frank: from <i>The Diary of a Young Girl</i>. From 14 June 1942 to 30 June 1942</p> <p>4.1.2 Mahadev Desai: Selections from <i>The Diary of Mahadev Desai</i> Volume 1. From 10 March 1932 to 14 March 1932</p> <p>4.2 Travel Writings</p> <p>4.2.1 Sir Syed Ahmed Khan: from <i>Voyage to Modernism</i>. 9 November 1869.</p>	<p>1. Classroom lectures</p> <p>2. Classroom discussions</p>	<p>25%</p> <p>15 Hours</p>

Suggested Readings:

- Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.
- Boulton, Marjorie. *Anatomy of Prose*. London: Routledge and Kegan Paul.
- Desai, Mahadev. *The Diary of Mahadev Desai*. Ahmedabad: Navjivan.
- Earle, John. *English Prose: Its Elements, History and Usage*. London: Smith, Elder, & Co, 1890.
- Frank, Anne. *The Diary of a Young Girl*. New Delhi: Lexicon Books, 2011.
- Gandhi, M.K. *An Autobiography or the Story of My Experiments with Truth*. Ahmedabad: Navjivan.
- Hudson, W.H. *An Introduction to the Study of Literature*. London: George G. Harrap & Co., 1913.
- Khair, Tabish *et al.* Eds. *Other Routes: 1500 Years of African and Asian Travel Writing*. Indiana: Indiana University Press, 2005.
- Khan, Syed Ahmad. *Voyage to Modernism*. Trans. and Eds. Mashirul Hasan and Nishat Zaidi. Delhi: Primus Books, 2011.
- Pepys, Samuel. *The Diary of Samuel Pepys*. London: George Bell and Sons, 1893.
- Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Gurgaon: Macmillan, 2012.
- Rolland, Romain. *Mahatma Gandhi: The Man Who Became One with the Universal Being*. New Delhi: Shristi Publishers and Distributors, 2013.
- Rushdie, Salman. *Joseph Anton: A Memoir*. London: Jonathan Cape, 2012.
- Somdatta, Mandal. Ed. *Indian Travel Narratives*. Jaipur, Rawat, 2010.
- Teel, Leonard Ray and Ron Taylor. *An Introduction to Journalism: Into the Newsroom*. New Delhi: Prentice-Hall, 1985.

Unit Wise Essential Reading List

Unit 1: Understanding Prose

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Boulton, Marjorie. *Anatomy of Prose*. London: Routledge and Kegan Paul.

Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Gurgaon: Macmillan, 2012.

Internet Resources

There are many YouTube videos describing different kinds of prose. Students should visit YouTube and other websites on the topic.

Unit 2: Fiction

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Boulton, Marjorie. *Anatomy of Prose*. London: Routledge and Kegan Paul.

Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Gurgaon: Macmillan, 2012.

Internet Resources

Animation movie on *Animal Farm*

<https://www.youtube.com/watch?v=b4egC00K7Dg&t=228s>

Unit 3: Life Writing

Gandhi, M.K. *An Autobiography or the Story of My Experiments with Truth*. Ahmedabad: Navjivan.

Rolland, Romain. *Mahatma Gandhi: The Man Who Became One with the Universal Being*. New Delhi: Shristi Publishers and Distributors, 2013.

Rushdie, Salman. *Joseph Anton: A Memoir*. London: Jonathan Cape, 2012.

Unit 4: Other Writings

Desai, Mahadev. *The Diary of Mahadev Desai*. Ahmedabad: Navjivan.

Frank, Anne. *The Diary of a Young Girl*. New Delhi: Lexicon Books, 2011.

Khan, Syed Ahmad. *Voyage to Modernism*. Trans. and Eds. Mashirul Hasan and Nishat Zaidi. Delhi: Primus Books, 2011.

Khair, Tabish et al. Eds. *Other Routes: 1500 Years of African and Asian Travel Writing*. Indiana: Indiana University Press, 2005.

Examination Pattern

Continuous Evaluation:

Total Marks: 20

Components

1. Student's Presentation
 - a. Command over the language
 - b. Confidence
 - c. Answering questions

Marks: 10

2. Assignment

Marks: 10

- a. Understanding of the question
- b. Spelling
- c. Grammatical accuracy

Internal Examination

Total Marks: 20

Total internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

Semester End Examination

Total Marks: 60

This will have equal representation from each unit. Following is a sample from each unit:

Unit 1: Understanding Prose

1. One long question of 15 marks with internal options.
For example: What is prose? How is it different from verse?.

Unit 2: Fiction

1. One long question of 15 marks with internal options.
For example: What is a short story? Discuss elements of short story in detail.

OR

2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on the character of Lajwanti.

Unit 3: Life Writing

1. One long question of 15 marks with internal options.
For example: Discuss different forms of life writing with suitable examples.

OR

2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on Romain Rolland's portrayal of Gandhi.

Unit 4: Other Writings

1. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on the diary of Anne Frank.