

Gujarat Vidyapith, Sadra

Department of English

B.A. (English)

Semester V

MJRENG 505: Literary Criticism – I

Credit: 4

No. of Hours: 60

Internal Evaluation: 40

Semester-End Examination: 60

Objectives: The paper aims to introduce students to the idea of literary criticism and its historical trajectory from classical antiquity to the modern era. It seeks to familiarize students with the basic critical ideas of literary criticism and get a glimpse of major critics and their contribution to literary criticism.

Learning Outcomes:

After completing the course, the students will have:

1. understanding of the relevance and value of theoretical models in literary study.
2. skills to look at literary piece through literary criticism models.
3. skills to apply these concepts or arguments successfully in a close reading of a literary text.

Unit No.	Title	Teaching Methodology	Weightage and Duration
1	General Introduction 1.1 What is Literary Criticism? 1.2 Functions of Literary Criticism	1. Classroom lectures 2. PPT on Literary Criticism 3. YouTube Videos on Literary Criticism	25% 15 Hours
2	Classical Literary Criticism 2.1 Plato 2.2 Aristotle 2.3 Longinus	1. Classroom lectures 2. PPT on Plato, Aristotle and Longinus 3. YouTube Videos on Plato, Aristotle and Longinus	25% 15 Hours
3	English Literary Criticism I 3.1 Philip Sydney 3.2 John Dryden 3.3. Samuel Johnson 3.4 William Wordsworth	1. Classroom lectures 2. PPT on related scholars 3. YouTube Videos on related topics	25% 15 Hours

	3.5 Samuel Taylor Coleridge		
4	English Literary Criticism II 4.1 Mathew Arnold 4.2 T. S. Eliot 4.3 F. R. Levis	1. Classroom lectures 2. PPT on related scholars 3. YouTube videos on related scholars	25% 15 Hours

Suggested Readings:

Classical Literary Criticism. Trans. Penelope Murray and T. S. Dorsch. London: Penguin Books, 2004.

Habib, M. A. R. *Modern Literary Criticism and Theory: A History*. London: Wiely-Blackwell, 2007.

Nagarajan, M.S. *English Literary Criticism and Theory*. Hyderabad: Orient BlackSwan, 2006.

Plato. *The Republic*. Trans. Demond Lee. London: Penguin Books, 2007.

Richards, I. A. *Principles of Literary Criticism*. London and New York: Routledge, 2012.

Unit Wise Essential Reading List

Unit 1: General Introduction

Habib, M. A. R. *Modern Literary Criticism and Theory: A History*. London: Wiely-Blackwell, 2007.

Nagarajan, M.S. *English Literary Criticism and Theory*. Hyderabad: Orient BlackSwan, 2006.

Internet Resources

What is Literary Criticism? <https://www.youtube.com/watch?v=f31V4XiPBdI>

Nature and function of literary criticism
<https://www.youtube.com/watch?v=MpWFzSp3F3E>

Unit 2: Classical Literary Criticism

Classical Literary Criticism. Trans. Penelope Murray and T. S. Dorsch. London: Penguin Books, 2004.

Habib, M. A. R. *Modern Literary Criticism and Theory: A History*. London: Wiely-Blackwell, 2007.

Nagarajan, M.S. *English Literary Criticism and Theory*. Hyderabad: Orient BlackSwan, 2006.

Plato. *The Republic*. Trans. Demond Lee. London: Penguin Books, 2007.

Internet Resources

Philosophy–Plato <https://www.youtube.com/watch?v=VDiyQub6vpw&t=198s>

Mimesis by Plato <https://www.youtube.com/watch?v=x9YH8kcFrc&t=152s>

NPTEL

https://www.youtube.com/watch?v=x9YH8kcFrc&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=3

https://www.youtube.com/watch?v=VTKLCHAGH7U&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=4

https://www.youtube.com/watch?v=_5tHNiqoRfM&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=5

https://www.youtube.com/watch?v=NFGF_P3KiF4&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=6

On the Sublime by Longinus

<https://www.youtube.com/watch?v=VISah7yXFNo>

https://www.youtube.com/watch?v=YlkVpXoNNlg&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=7

Unit 3: English Literary Criticism – I

Habib, M. A. R. *Modern Literary Criticism and Theory: A History*. London: Wiely-Blackwell, 2007.

Nagarajan, M.S. *English Literary Criticism and Theory*. Hyderabad: Orient BlackSwan, 2006.

Internet Resources

Sir Philip Sidney: “An Apology for Poetry” (ENG)

<https://www.youtube.com/watch?v=aoTlCd7vJ6g>

Neo-classical Criticism: John Dryden, Alexander Pope (ENG)

https://www.youtube.com/watch?v=uNnu_Xd_KSU

Dryden's Criticism : An Essay on Dramatic Poesy

<https://www.youtube.com/watch?v=APsvXBzEXJ0>

Wordsworth as a critic <https://www.youtube.com/watch?v=neA3363AeFs>

Wordsworth as a critic <https://www.youtube.com/watch?v=dKORMsCQ1xM>

Samuel Taylor Coleridge https://www.youtube.com/watch?v=sn16ndSPX_o

Coleridge as Critic <https://www.youtube.com/watch?v=TqWbiaO8KJI>

Unit 4: English Literary Criticism- II

Habib, M. A. R. *Modern Literary Criticism and Theory: A History*. London: Wiely-Blackwell, 2007.

Nagarajan, M.S. *English Literary Criticism and Theory*. Hyderabad: Orient BlackSwan, 2006.

Richards, I. A. *Principles of Literary Criticism*. London and New York: Routledge, 2012.

Internet Resources

Matthew Arnold as a Culture Critic (ENG)

<https://www.youtube.com/watch?v=x6zKjPl dhmY>

Literary Criticism of FR Lewis

https://shodhganga.inflibnet.ac.in/bitstream/10603/129936/1/01_title.pdf

<https://www.youtube.com/watch?v=PCPOxtjPcms>

Examination Pattern

Continuous Evaluation

Total Marks: 20

Components

- | | |
|--|-----------|
| 1. Student's Presentation | Marks: 10 |
| a. Understanding of the subject matter | |
| b. Command over the language | |
| c. Confidence | |
| d. Answering questions | |
| 2. Assignment | Marks: 10 |
| a. Understanding of the question | |
| b. Use of multiple textual material | |
| c. Grammatical accuracy | |

Internal Examination

Total Marks: 20

Total internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

Semester End Examination

Total Marks: 60

This will have equal representation from each unit. Following is a sample from each unit:

Unit 1: General Introduction

1. One long question of 15 marks with internal options.
For example: What is Literary Criticism and discuss its function
- OR**
2. Two short questions of 7.5 marks each with internal options.
For example: What is Criticism in literature?

Unit 2: Classical Literary Criticism

1. One long question of 15 marks with internal options.
For example: Write a detailed note on Plato as a first literary critic
- OR**

2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on Aristotle's reply of Plato's arguments.

Unit 3: English Literary Criticism – I

1. One long question of 15 marks with internal options.
For example: Write on Philip Sidney and John Dryden and their literary contribution.

OR

2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on William Wordsworth.

Unit 4: English Literary Criticism – II

1. One long question of 15 marks with internal options.
For example: Describe Matthew Arnold as a culture Critic.
2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on T.S Eliot's literary concepts.