

**Gujarat Vidyapith, Sadra**

**Department of English**

**B.A. (English)**

**Semester 2**

**MJRENG 202: Elizabethan Age**

**Credit: 4**

**No. of Hours: 60**

**Internal Evaluation: 40**

**Semester-End Examination: 60**

**Objective:** This paper introduces students to the history of English literature during Elizabethan Age. The paper will explore the politico-social and cultural background of the age to understand how its literature was deeply entwined with prevalent social conditions. The paper will explore different genres of literature of the age along with some samples.

**Learning Outcomes:**

After completing the course, the students will have:

1. Idea about the history of English during the Elizabethan Age
2. Awareness of socio-political, educational, economical scenario of the age
3. Acquaintance with the major writers and literary activities of the time and ability to appreciate critically various forms of literary and non-literary writings.

| <b>Unit No.</b> | <b>Title</b>  | <b>Teaching Methodology</b>   | <b>Weightage and Duration</b> |
|-----------------|---|---|-------------------------------|
| <b>1</b>        | <b>Understanding Elizabethan Age</b><br>1.1 Political Condition of England during 16th century<br>1.2 Renaissance<br>1.3 Socio-economic and cultural conditions of England<br>1.4 Reformation of Church<br>1.5 Major literary genres: authors and their work    | 1. Classroom lectures<br>2. Slide Show on Renaissance Arts, and political condition of England during 16 <sup>th</sup> century.<br>3. PPT on Elizabethan Age and literary genres, authors and their works.<br>4. You Tube Videos on Renaissance and Elizabethan Age | 25%<br><br>15 Hours           |
| <b>2</b>        | <b>Prose:</b><br>2.1 Non-fictional prose: characteristics, authors and their works<br>2.2 Fictional prose: characteristics, authors and their works<br>2.3 Sample of non-fictional prose: from <i>Essays</i> of Francis Bacon<br>1. "Of Truth"<br>2. "Of Death" | 1. Classroom lectures<br>2. PPT on Prose as a literary genre and its types.<br>3. You Tube Videos on Fictional and non-fictional prose  | 25%<br><br>15 Hours           |

|          |  |  |                     |
|----------|--|--|---------------------|
|          | 3. "Of Superstition"<br>4. "Of Travel"<br>2.4 Sample of fictional prose: Robert Greene's The Complete Cony-catching –Health  |  |                     |
| <b>3</b> | <b>Poetry:</b><br>3.1 Features of Elizabethan poetry<br>3.2 Samples<br>1. Edmund Spenser: "The Prologue" to <i>The Faerie Queene</i><br>2. Michael Drayton: "Since There's No Help"<br>3. Walter Raleigh: "The Nymph's Reply to the Shepherd"<br>4. Philip Sidney: "The Nightingale"<br>5 William Shakespeare: "My Mistress' Eyes Are Nothing Like the Sun"<br>6. Samuel Daniel: "Let Others Sing of Knights and Paladins"<br>7. Thomas Campion: "Never Love Unless You Can" | 1. Classroom lectures<br>2. PPT on Features of Elizabethan Poetry<br>3. You Tube Videos on Elizabethan Age poetry and poets.<br>4. Videos of poems recitation available on internet. | 25%<br><br>10 Hours |
| <b>4</b> | <b>Drama:</b><br>4.1 Elizabethan drama: scope, theme, and features<br>4.2 Major dramatists<br>4.3 Sample: Christopher Marlowe's <i>Dr. Faustus</i>   | 1. Classroom lectures<br>2. PPT on Elizabethan Drama<br>3. You Tube Videos on Elizabethan Drama, Christopher Marlow, and <i>Dr. Faustus</i>  | 25%<br><br>20 Hours |

### Suggested Readings:

- Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.
- Bradley, A.C. *Shakespearean Tragedy*. New Delhi: Atlantic Publishers, 2000.
- Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. New York and London: Routledge, 2018.
- Daiches, David. *A Critical History of English Literature Volume 1: From the Beginnings to Milton*. New Delhi: Supernova Publishers, 2013..
- Green, David. *The Winged Word*. Hyderabad: Macmillan.
- Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.
- Nayyar, Pramod K. *English Poetry from the Elizabethans to the Restoration: An Anthology*. Hyderabad: Orient BlackSwan, 2012.
- Peck, John and Martin Coyle. *A Brief History of English Literature*. New York, Palgrave, 2004.
- Sanders, Andrew. *The Short Oxford History of English Literature*. New Delhi: Oxford University Press, 2005.
- Scott, Mary Augusta. Ed. *The Essays of Francis Bacon*. New York: Charles Scribner's Sons, 1908.

## Unit Wise Essential Reading List

### Unit 1: Understanding Elizabethan Age

Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.

Nayyar, Pramod K. *English Poetry from the Elizabethans to the Restoration: An Anthology*. Hyderabad: Orient BlackSwan, 2012.

Peck, John and Martin Coyle. *A Brief History of English Literature*. New York, Palgrave, 2004.

Sanders, Andrew. *The Short Oxford History of English Literature*. New Delhi: Oxford University Press, 2005.

### Internet Resources

The Elizabethan Age – The Beginning of a Golden Era

<https://mail.google.com/mail/u/0/#inbox>

Introducing the Elizabethan Era - The English Reformation

<https://www.youtube.com/watch?v=ygiGdvr9OWQ>

The Renaissance and English Literature <https://www.youtube.com/watch?v=Oo69TXGLRdE>

The English Renaissance [https://www.youtube.com/watch?v=\\_z-CoEEcTxA](https://www.youtube.com/watch?v=_z-CoEEcTxA)

The European Renaissance

<https://www.youtube.com/watch?v=DA519OihJTo&list=PLNsppmbLKJ8KzWNRCn9G3T6LJEZEztPMa&index=5>

The Renaissance in England

<https://www.youtube.com/watch?v=ieDxz0uL5Nk&list=PLNsppmbLKJ8KzWNRCn9G3T6LJEZEztPMa&index=6>

### Unit 2: Prose

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.

Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. New York and London: Routledge, 2018.

Daiches, David. *A Critical History of English Literature Volume 1: From the Beginnings to Milton*. New Delhi: Supernova Publishers, 2013.

Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.

Nayyar, Pramod K. *English Poetry from the Elizabethans to the Restoration: An Anthology*. Hyderabad: Orient BlackSwan, 2012.

Peck, John and Martin Coyle. *A Brief History of English Literature*. New York, Palgrave, 2004.

Sanders, Andrew. *The Short Oxford History of English Literature*. New Delhi: Oxford University Press, 2005.

Scott, Mary Augusta. Ed. *The Essays of Francis Bacon*. New York: Charles Scribner's Sons, 1908.

### Internet Resources:

Elizabethan Poetry and Prose <https://www.youtube.com/watch?v=KG8MIv6i7e4>

Francis Bacon: Essays <https://www.youtube.com/watch?v=E79-F31XGX0>

### Unit 3: Poetry

Nayar, Pramod K. *English Poetry from the Elizabethans to the Restoration*.

Nayar, Pramod K. *A Short History of English Literature*.  
Daiches, David. *A Critical History of English Literature*. Vol. 1 and 2.  
Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.  
Green, David. *The Winged Word*. Hyderabad: Macmillan.

### Internet Resources

Elizabethan Poetry and Prose <https://www.youtube.com/watch?v=KG8MIv6i7e4>

### Unit 4: Drama

Bradley, A.C. *Shakespearean Tragedy*. New Delhi: Atlantic Publishers, 2000.  
Nayar, Pramod K. *A Short History of English Literature*.  
Daiches, David. *A Critical History of English Literature* Volume 1: *From the Beginnings to Milton*. New Delhi: Supernova Publishers, 2013  
Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.  
Marlow, Christopher. *Dr. Faustus*.

### Internet Resources

The Elizabethan Drama  
<https://www.youtube.com/watch?v=6MG3ILO9QJs&list=PLNsppmbLKJ8KzWNRCn9G3T6LJEZEztPMa&index=1>  
The Dram in Elizabethan Age <https://www.youtube.com/watch?v=qfGfToX15Ks>  
The Elizabethan Drama <https://www.youtube.com/watch?v=6MG3ILO9QJs&t=106s>

## Examination Pattern

### Unit 1: Elizabethan Age

1. One long question of 15 marks with internal options.  
For example: Describe the features of Elizabethan literature.

**OR**

2. Two short questions of 7.5 marks each with internal options.  
For example: Write a short note on features of Renaissance

### Unit 2: Prose

1. One long question of 15 marks with internal options.  
For example: Describe the features of Fictional or Non-Fictional Prose.

**OR**

2. Two short questions of 7.5 marks each with internal options.  
For example: Write a short note on any tow of the fillowing:  
Of Superstition  
Of Travel  
Of Truth  
The Complete Cony Catching

### Unit 3: Poetry

1. One long question of 15 marks with internal options.

For example: Write a detailed note on the features of the Elizabethan Poetry.

**OR**

2. Two short questions of 7.5 marks each with internal options.  
For example: Write a short notes on any two of the following:  
The Prologue to the Faerie Queene  
Since There is No Help  
The Nightingale

**Unit 4: Drama**

1. One long question of 15 marks with internal options.  
For example: Write a detailed note on the features of Elizabethan Drama

**OR**

2. Two short questions of 7.5 marks each with internal options.  
For example: Write a short note on the major themes of *Dr Faustus*.