

Gujarat Vidyapith, Sadra

Department of English

B.A. (English)

Semester VI

MJRENG 601: Modern Age

Credit: 4

No. of Hours: 60

Internal Evaluation: 40

Semester-End Examination: 60

Objective: The paper aims to introduce students to the Modern Age of English literature produced in England. The paper will look at the political, social and cultural background of the age to understand how its literature was a product of the age. Samples of literature will be used to understand the literary elements which gave this literature the label of Modern literature.

Learning Outcomes:

After completing the course, the students will have:

1. Understanding of the concept of modernism
2. Understanding of the features of modern literature
3. Understanding of how to analysis the given texts in terms of its literary features, plot, themes, characterization, settings

Unit No.	Title	Teaching Methodology	Weightage and Duration
1	Understanding the Modern Age 1.1 What is modernism? 1.2 Modernism in literature 1.3 Political, social and cultural background to the Modern Age 1.4 Major features of Modern literature	1. Classroom lectures 2. YouTube videos on modernity, modernism, modern age and modern literature	25%; 15 Hours
2	Unit 2: Modern Poetry 2.1 Features of Modern Poetry 2.2 Samples 1. William Butler Yeats a. "Easter, 1916" b. Nineteen Hundred and Nineteen 2. T. S. Eliot: "Portrait of a Lady" 3. W. H. Auden a. "Spain 1937" b. "The Unknown Citizen"	1. Classroom lectures 2. YouTube videos on modern poetry	25%; 15 Hours

	4. Philip Larkin a. Church Going b. Toads 5. Stephen Spender a. "The Double Shame" b. "I Think Continually of Those who were Truly Great"		
3	Unit 3: Modern Novel: William Golding's <i>Lord of the Flies</i>	1. Classroom lectures 2. YouTube videos on <i>Lord of the Flies</i>	25%; 15 Hours
4	Unit 4: Modern Drama: J. M. Synge's <i>Playboy of the Western World</i>	1. Classroom lectures 2. YouTube videos on <i>Playboy of the Western World</i>	25%; 15 Hours

Recommended Texts:

- Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.
- Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. New York and London: Routledge, 2018.
- Childs, Peter. *Modernism*. London and New York, Routledge, 2008.
- Daiches, David. *A Critical History of English Literature Volume II: The Restoration to the Present Day*. New Delhi: Supernova Publishers, 2013.
- Green, David. *The Winged Word*. Hyderabad: Macmillan.
- Peck, John and Martin Coyle. *A Brief History of English Literature*. New York, Palgrave, 2004.
- Sanders, Andrew. *The Short Oxford History of English Literature*. New Delhi: Oxford University Press, 2005.

Unit Wise Essential Reading List

Unit 1: Understanding the Modern Age

- Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. New York and London: Routledge, 2018.
- Childs, Peter. *Modernism*. London and New York, Routledge, 2008.
- Daiches, David. *A Critical History of English Literature Volume II: The Restoration to the Present Day*. New Delhi: Supernova Publishers, 2013.
- Peck, John and Martin Coyle. *A Brief History of English Literature*. New York, Palgrave, 2004.
- Sanders, Andrew. *The Short Oxford History of English Literature*. New Delhi: Oxford University Press, 2005.

Internet Resources

- <https://www.youtube.com/watch?v=otdkCqvodAo>
<https://www.youtube.com/watch?v=8yNQ5iSVIjY>

<https://www.youtube.com/watch?v=8UVVQkHrscw>
<https://www.youtube.com/watch?v=8PejeJ9eKUY>
<https://www.youtube.com/watch?v=9ErWGHKhEc8>
https://www.youtube.com/watch?v=U_FASw40L8Y
<https://www.youtube.com/watch?v=f3GAgBfDy7s>
<https://www.youtube.com/watch?v=y96uRkeqzN0>
<https://www.youtube.com/watch?v=Ssc7OuQ4iU4>

Unit 2: Modern Poetry

Fraser, G.S. *The Modern Writer and His World*. UK: Penguin, 1970.
 Hamilton, Ian. *The Modern Poet: Essays from the Review*. London: Macdonald, 1968.
 Hassan, Salem K. *Philip Larkin and his Contemporaries: An Air of Authenticity*. New York: St. Martin's Press, 1988.
 Perkins, David. *A History of Modern Poetry: Modernism and After*. Cambridge, Mass: Belknap, 1987.
 Rosenthal, M.L. *The Modern Poets: A Critical Introduction*. New York: Oxford University Press, 1960.

Internet Resources

<https://www.youtube.com/watch?v=qEDBEdBns38>
<https://www.youtube.com/watch?v=3dQTDKTGF8E>

Unit 3: Modern Novel: William Golding's *Lord of the Flies*

Anderson, David. "Is Golding's Theology Christian?" In *William Golding: Some Critical Considerations*. Jackland Biles and Robert O.Evanseds. Laxington: University Press of Kentucky, 1978.
 Babb, Howard S. *The Novels of William Golding*, Athens: The Ohio State University Press, 1954.
 Baker, James R. and A.P. Zieglereds. *William Golding's Lord of the Flies*. NewYork: Putnam, 1964.
 Baker, James R. *William Golding: A Critical Study*. New York: St. Martin's Press, 1965.

Internet Resources

https://www.youtube.com/watch?v=_mBvOLDUPXM

Unit 4: Modern Drama: J. M. Synge's *Playboy of the Western World*

Ayling, Ronald, ed. "Introduction" *J. M. Synge Four Plays: A Casebook*. London: Macmillan, 1992.
 Bauman, Richard. "John Millington Synge and Irish Folklore." *Southern Folklore Quarterly* 27 (1963): 277.
 Bickley, Francis. *J. M. Synge and the Irish Dramatic Movement*. London: Constable and Company Ltd., 1912.
 Bourgeois, Maurice. *John Millington Synge and the Irish Theatre*. London: Constable, 1913.
 Bretherton, George. "A Carnival Christy and a Playboy for All Ages." *Twentieth Century Literature* 37.3 (1991): 322-334.
 Bushrui, S.B. ed. *Sunshine and the Moon's Delight: A Centenary Tribute to John Millington Synge 1871-1909*. Gerrards Cross: Smythe, 1972.

- Casey, Daniel J. "John Millington Synge: A Life Apart." In *A J. M. Synge Literary Companion*. Ed. Edward J. Kopper, Jr. NY: Greenwood, 1988.
- Castle, Gregory. *Modernism and the Celtic Revival*. Cambridge: Cambridge UP, 2001.
- Chattopadhyay, Sudhanath. *On Re-reading J.M. Synge's The Playboy of the Western World*. Kolkata: Books Way, 2009.
- Edwards, Bernard Laurie. "The Vision of J. M. Synge: A Study of *The Playboy of the Western World*." *English Literature in Transition, 1880-1920*. 17.1 (1974): 8-18.

Internet Resources

<https://www.youtube.com/watch?v=4D9lwriDSAM>

https://www.youtube.com/watch?v=tV_kYBeTatM

The Playboy of the Western World - Exchange Theatre Seattle Act 1

https://www.youtube.com/watch?v=cVIJ_typfU0&pbjreload=10

The Playboy of the Western World - Exchange Theatre Seattle – Conclusion

<https://www.youtube.com/watch?v=ISHvsx0VkJA>

Examination Pattern

Continuous Evaluation:

Total Marks: 20

Components

1. Student's Presentation from all units
 - a. Understanding of the subject matter
 - b. Command over the language
 - c. Confidence
 - d. Answering questions

Marks: 10

2. Assignment
 - a. Understanding of the question
 - b. Use of multiple textual material
 - c. Grammatical accuracy

Marks: 10

Internal Examination

Total Marks: 20

Total internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

Semester End Examination

Total Marks: 60

This will have equal representation from each unit. Following is a sample from each unit:

Unit 1: Understanding the Modern Age

1. One long question of 15 marks with internal options.
For example: Critically examine major features of modernism.

OR

Give an outline of socio- political and cultural background of the modern age.

Unit 2: Modern Poetry

1. One long question of 15 marks with internal options.

For example: Critically examine W.B. Yeats and T.S. Eliot's poems that you have studied.

OR

"W. H. Auden and Philip Larkin presented the true spirit of modernism in their poetry." Justify.

Unit 3: Modern Novel: William Golding's *Lord of the Flies*

1. One long question of 15 marks with internal options.

For example: Critically examine William Golding's *Lord of the Flies* as a modern novel.

OR

Critically evaluate William Golding's *Lord of the Flies* as a dystopian novel.

Unit 4: Modern Drama: J. M. Synge's *Playboy of the Western World*

1. One long question of 15 marks with internal options.

For example: J. M. Synge's *Playboy of the Western World* is a representative text of Irish culture.

OR

Critically evaluate different characters of J. M. Synge's *Playboy of the Western World*.