

Gujarat Vidyapith, Sadra

Department of English

B.A. (English)

Semester III

MJRENG 302: Jacobean Age to Restoration Age

Credit: 4

No. of Hours: 60

Internal Evaluation: 40

Semester-End Examination: 60

Objective: This paper aims to introduce students to the broad contours of seventeenth century literature in England. It aims to develop an understanding of the relevant socio-political and literary context of the given time span. The paper aims to deal with the literary texts in terms of thematic concerns as well as literary form, along with the connection of the text with the Age

Learning Outcomes:

After completing the course, the students will have:

1. Understanding of literary characteristics of Jacobean and Restoration age.
2. Understanding of major genres of these ages.
3. Critical understanding of given literary pieces.

Unit No.	Title	Teaching Methodology	Weightage and Duration
1	Studying the Age 1.1 Political History of the Seventeenth Century 1.2 Social Conditions – Economy, Culture, Society 1.3 Major Genres – Poetry, Drama, Prose 1.4 Literary Characteristics of Jacobean Age and Restoration Age	1. Classroom lectures 2. PPT on the Jacobean Age and the Restoration Age. 3. YouTube Videos the Jacobean Age and the Restoration Age.	25% 16 Hours
2	Poetry 2.1 Characteristics of Poetry in the Seventeenth Century 2.2 Samples of Poetry 1. John Donne: “The Sunne Rising”, “The Canonization” 2. Andrew Marvel: “On a	1. Classroom lectures 2. PPT on Characteristics of Poetry in the Seventeenth Century 3. YouTube Videos on Metaphysical poets and poetry	25% 12 Hours

	Drop of Dew”, “To His Coy Mistress” 3. George Herbert: “The Collar”, “The Pulley” 4. Henry Vaughan: “The Retreat”, “The World”		
3	Prose 3.1 Characteristics of the Seventeenth Century Prose 3.2 Aphra Behn: <i>Oroonoko</i> 3.2 John Milton: <i>Aeropagitica</i>	1. Classroom lectures 2. PPT on Characteristics of prose of the Seventeenth Century 3. YouTube Videos on <i>Oroonoko</i> and <i>Aeropagitica</i>	25% 15 Hours
4	Drama 4.1 Characteristics of the Restoration Drama 4.2 William Congreve: <i>The Way of the World</i>	1. Classroom lectures 2. PPT on Characteristics of the Restoration Drama 3. YouTube Videos on <i>The Way of the World</i>	25% 17 Hours

Recommended Texts:

- Baugh, Albert C. *A Literary History Of England, The Restoration And Eighteenth Century (1660-1789)*, 2nd Edition, London: Routledge And Kegan Paul.1967.
- Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell*. Cambridge: CUP, 1964.
- Daiches, David. *A Critical History of English Literature*. London: Secker & Warburg, 1960.
- Donne, John, and Frank Kermode. *The Poems of John Donne*. New York: Heritage Press, 1970.
- Ford, Boris Ed. *The New Pelican Guide To English Literature: From Donne To Marvell* Vol. 3 London:Penguin, 1990.
- Keast, William Rea. *Seventeenth Century English Poetry: Modern Essays In Criticism*. New York: OUP, 1971.
- King, Bruce. *Seventeenth Century English Literature. Macmillan History of English Literature*. London: Macmillan. 1982.
- Leggatt, Alexander. *English Drama : Shakespeare To The Restoration 1590-1660*, Longman Literature In English Series, 1988.
- Parry, Graham. *The Seventeenth Century: The Intellectual And Cultural Context Of English Literature. 1603-1700*. Longman Literature In English Series, 1989.
- Perfitt, George. *English Poetry of the Seventeenth Century*. Longman Literature In English Series, 1992.
- Pooley, Roger. *English Prose of the Seventeenth Century*. Longman Literature In English Series, 1992.

Unit Wise Essential Reading List

Unit 1: Studying the Age

- Baugh, Albert C. *A Literary History Of England, The Restoration And Eighteenth Century (1660-1789)*, 2nd Edition, London: Routledge And Kegan Paul. 1967.
- Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell*. Cambridge: CUP, 1964.
- Daiches, David. *A Critical History of English Literature*. London: Secker & Warburg, 1960.
- Ford, Boris Ed. *The New Pelican Guide To English Literature: From Donne To Marvell* Vol. 3 London: Penguin, 1990.
- King, Bruce. *Seventeenth Century English Literature. Macmillan History of English Literature*. London: Macmillan. 1982.

Internet Resources

The Jacobean Age

- <https://www.youtube.com/watch?v=0fFLqI6fN04>
<https://www.youtube.com/watch?v=BFg71kc2OXY>
<https://www.youtube.com/watch?v=NqpRRyubsw>

Unit 2: Poetry

- Donne, John, and Frank Kermode. *The Poems of John Donne*. New York: Heritage Press, 1970.
- Keast, William Rea. *Seventeenth Century English Poetry: Modern Essays In Criticism*. New York: OUP, 1971.
- Perfitt, George. *English Poetry of the Seventeenth Century*. Longman Literature In English Series, 1992.

Internet Resources

- <https://www.youtube.com/watch?v=tc6LhBUW9Ls>
<https://www.youtube.com/watch?v=TCgVaB3dG5g>
<https://www.youtube.com/watch?v=snO-xuy6qBU>

Unit 3: Prose

- Pooley, Roger. *English Prose of the Seventeenth Century*. Longman Literature In English Series, 1992.
- Behn, Aphra. *Oroonoko*
- Locke, John. *An Essay Concerning Human Understanding* Book I. Chapter 1: Introduction

Internet Resources

- <https://www.youtube.com/watch?v=5NnkTTFHZ4>
<https://www.youtube.com/watch?v=MsokPfNvitc>
<https://www.youtube.com/watch?v=VaUtcIRvzPU>
 Oroonoko
<https://www.youtube.com/watch?v=NbwETZi5shA>
<https://www.youtube.com/watch?v=ep6gXKhoRng>
 John Locke <https://www.youtube.com/watch?v=ep6gXKhoRng>

Unit 4: Drama

Leggatt, Alexander. *English Drama: Shakespeare To The Restoration 1590-1660*, Longman Literature In English Series, 1988.

Congreve, William. *The Way of the World*.

Internet Resources

Restoration drama

<https://www.youtube.com/watch?v=npuK8GcpEPw>

https://www.youtube.com/watch?v=B58_ZdEUMT0

Restoration Comedy or Comedy of Manners

<https://www.youtube.com/watch?v=t1wNHHXYtz8>

The Way of the World

<https://www.youtube.com/watch?v=xrkLkYsZeaE>

<https://www.youtube.com/watch?v=B8VQWhkLOyU>

<https://www.youtube.com/watch?v=gJP7jyVrX2w>

<https://www.youtube.com/watch?v=ke0of7hHDaM>

PPT

<https://www.youtube.com/watch?v=29QN5yBuwoc>

Examination Pattern

Continuous Evaluation:

Total Marks: 20

Components

1. Student's Presentation on any one topic from the paper Marks: 10
 - a. Understanding of the subject matter
 - b. Command over the language
 - c. Confidence
 - d. Answering questions
2. Assignment Marks: 10
 - a. Understanding of the question
 - b. Use of multiple textual material
 - c. Grammatical accuracy

Internal Examination

Total Marks: 20

Total internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

Semester End Examination

Total Marks: 60

This will have equal representation from each unit. Following is a sample from each unit:

Unit 1: Studying the Age

1. One long question of 15 marks with internal options.
For example: Discuss socio-political and economic condition of seventeenth century England and its impact on English literature.

OR

Discuss chief literary characteristics of the Jacobean Age and the Restoration Age.

Unit 2: Poetry

1. One long question of 15 marks with internal options.
For example: Critically examine characteristics of the seventeenth century poetry.

OR

Critically evaluate poetry of John Donne and George Herbert you have studied.

Unit 3: Prose

1. One long question of 15 marks with internal options.
For example: Critically examine Aphra Behn's *Oroonmoko*.

OR

Critically evaluate Book 1 Chapter 1 of John Locke's *An Essay Concerning Human Understanding*.

Unit 4: Drama

1. One long question of 15 marks with internal options.
For example: Discuss literary characteristics of the Restoration drama..

OR

Critically Examine William Congreve's *The Way of the World* as a comedy of manners.