

Gujarat Vidyapith, Sadra

Department of English

B.A. (English)

Semester VI

MJRENG 605: Literary Criticism – II

Credit: 4

No. of Hours: 60

Internal Evaluation: 40

Semester-End Examination: 60

Objective: This paper aims to introduce students to the major schools of literary criticism which emerged in the twentieth century. The paper aims to introduce students with the broad contours of such schools of criticism and their impact on the way literature is now read and understood.

Learning Outcomes:

After completing the course, the students will have:

1. understanding of the concepts given by great psychologist like Sigmund Freud and Jacques Lacan.
2. understanding of female, feminine, and feminism.
3. Learn how to apply these concept on literary text.

Unit No.	Title	Teaching Methodology	Weightage and Duration
1	Psychological Criticism 1.1 Sigmund Freud 1.2 Jacques Lacan	1. Classroom lectures 2. Slide Show on Psychological Criticism 3. PPT on Psychology Criticism 4. Youtube Videos on Sigmund Freud and Jacques Lacan	25% 15 Hours
2	Feminist Literary Criticism 2.1 Female, Feminine, Feminist 2.2 What is Feminist Literary Criticism? 2.3 Major Figures in Feminist Literary Criticism	1. Classroom lectures 2. PPT on Feminism 3. Youtube Videos on major figures in feminist literary criticism	25% 15 Hours
3	Marxist Criticism, Structuralism, Post-structuralism, Post-modernism 3.1 Features of Marxist Criticism 3.2 Features of Structuralism 3.3 Features of Post-structuralism 3.4 Features of Post-modernism	1. Classroom lectures 2. PPTs on Marxist Criticism, Structuralism, Post-structuralism, Post-modernism 3. YouTube Videos on Karl	25% 15 Hours

		Marx, Marxist criticism, Structuralism, Post-structuralism, Post-modernism.	
4	Post-colonialism 4.1 What is post-colonialism? 4.2 Features of Post-colonial Criticism 4.3 Major Post-colonial Theorists	1. Classroom lectures 2. PPT on Colonialism and Post-Colonialism 3. YouTube videos on Colonialism and post-colonialism	25% 15 Hours

Suggested Readings:

- Belsay, Catherine and Jane More, eds. *The Feminist Reader: Essays in Gender and Politics of Literary Criticism*. Malden, MA, USA: Wiley Blackwell, 1997.
- Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory*. London and New York: Routledge, 2006.
- Loomba, Ania. *Colonialism/Postcolonialism*. London and New York: Routledge, 1998.
- Nagarajan, M.S. *English Literary Criticism and Theory*. Hyderabad: Orient BlackSwan, 2006.
- Plains, Gill and Susan Sellers, eds. *A History of Feminist Literary Criticism*. Cambridge: Cambridge University Press, 2012.
- Ruthven, K. K. *Feminist Literary Studies: An Introduction*. Cambridge: Cambridge University Press, 1991.

Unit Wise Essential Reading List

Unit 1: Psychological Criticism

- Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory*. London and New York: Routledge, 2006.
- Nagarajan, M.S. *English Literary Criticism and Theory*. Hyderabad: Orient BlackSwan, 2006.

Internet Resources

Psychological Criticism

<https://shodhganga.inflibnet.ac.in/bitstream/10603/49289/8/08%20chapter%202.pdf>

What is Psychological Criticism?

<https://www.youtube.com/watch?v=c4NXNfBEwZg>

PSYCHOTHERAPY - Jacques Lacan

<https://www.youtube.com/watch?v=5OnhOXq7m4w>

NPTEL on Psychological Criticism

<https://www.youtube.com/watch?v=1igQv2TPqPg>

https://www.youtube.com/watch?v=Wtk8MfJ78RI&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=26

https://www.youtube.com/watch?v=nUGTZm4mVbc&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=27

<https://www.youtube.com/watch?v=mHoZwe9gIjE&list=PLZwFTfCboKIN1r3qfQw2r28JP2>

[5_rexFn&index=28](#)

https://www.youtube.com/watch?v=9Jns7PhwcBo&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=29

Unit 2: Feminist Literary Criticism

Belsay, Catherine and Jane More, eds. *The Feminist Reader: Essays in Gender and Politics of Literary Criticism*. Malden, MA, USA: Wiley Blackwell, 1997.

Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory*. London and New York: Routledge, 2006.

Plains, Gill and Susan Sellers, eds. *A History of Feminist Literary Criticism*. Cambridge: Cambridge University Press, 2012.

Ruthven, K. K. *Feminist Literary Studies: An Introduction*. Cambridge: Cambridge University Press, 1991.

Internet Resources

Mod-04 Lec-29 Feminist Criticism

<https://www.youtube.com/watch?v=5NJtxE18CQ0>

Literary feminism

https://www.youtube.com/watch?v=YtjMa_wJr70

The Classical Feminist Tradition

<https://www.youtube.com/watch?v=wxZDA3M2lOM>

What is Feminist Criticism?

<https://www.youtube.com/watch?v=7JHS9cYuJZA>

NPTEL

https://www.youtube.com/watch?v=aJuhNOSJZ4I&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=30

https://www.youtube.com/watch?v=0ptlpTyg4SY&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=31

https://www.youtube.com/watch?v=Y5xqDSy161E&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=32

Unit 3: Marxist Criticism, Structuralism, Post-structuralism, Post-modernism

Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory*. London and New York: Routledge, 2006.

Loomba, Ania. *Colonialism/Postcolonialism*. London and New York: Routledge, 1998.

Nagarajan, M.S. *English Literary Criticism and Theory*. Hyderabad: Orient BlackSwan, 2006.

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Internet Resources

Marxist Criticism

https://www.youtube.com/watch?v=9S0j9_F00hE&t=44s

noc18-hs31-Lecture 16-Structuralism:Ferdinand de Saussure

<https://www.youtube.com/watch?v=nCEoEkHxsOs>

Postmodernism, Structuralism and Post structuralism NPTEL

https://www.youtube.com/watch?v=YcPi5ZigYRY&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=33

https://www.youtube.com/watch?v=IfYgs1hMa6g&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=19

https://www.youtube.com/watch?v=pFAtGi9c-bY&list=PLZwFTfCboKIN1r3qfQw2r28JP25_rexFn&index=20

<https://www.youtube.com/watch?v=gab2Gi3jMdo&list=PLZwFTfCboKIN1r3qfQw2r28JP25rexFn&index=21>

Post Modernism Literary Theory-CEC

<https://www.youtube.com/watch?v=rIi9aBhhH2Q&t=417s>

Unit 4: Post-colonialism and Literature

Loomba, Ania. *Colonialism/Postcolonialism*. London and New York: Routledge, 1998.

Nagarajan, M.S. *English Literary Criticism and Theory*. Hyderabad: Orient BlackSwan, 2006.

Internet Resources

Post Colonialism https://www.youtube.com/watch?v=gp3zah_e288

Lecture 01 - Introduction: What is Postcolonialism?

<https://www.youtube.com/watch?v=W7DtnDt8its>

The Post Colonialism

<https://www.youtube.com/watch?v=oQwftMOTjs4>

Post-Colonial Criticism

<https://www.youtube.com/watch?v=UarXGSuyyrw>

Examination Pattern

Continuous Evaluation:

Total Marks: 20

Components

1. Student's Presentation from Unit 5: Self Study

Marks: 10

- a. Understanding of the subject matter
- b. Command over the language
- c. Confidence
- d. Answering questions

2. Assignment

Marks: 10

- a. Understanding of the question
- b. Use of multiple textual material
- c. Grammatical accuracy

Internal Examination

Total Marks: 20

Total internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

Semester End Examination

Total Marks: 60

This will have equal representation from each unit. Following is a sample from each unit:

Unit 1: Psychological Criticism

1. One long question of 15 marks with internal options.
For example: write on what is psychological criticism.

OR

2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on Sigmund Freud

Unit 2: Feminist Literary Criticism

1. One long question of 15 marks with internal options.
For example: Describe female, feminist and feminism

OR

2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on major feminist literary critics

Unit 3: Marxist Criticism, Structuralism, Post-structuralism, Post-modernism

1. One long question of 15 marks with internal options.
For example: Write in detail on Structuralism and Post-structuralism

OR

2. Two short questions of 7.5 marks each with internal options.
For example: write a short note on Marxist literary criticism

Unit 4: Post-colonialism and Literature

1. One long question of 15 marks with internal options.
For example: What is post-colonialism and its features.

OR

2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on major post-colonial theorist