

Gujarat Vidyapith, Sadra

Department of English

B.A. (English)

Semester V

MJRENG 502: Indian English Literature

Credit: 4

No. of Hours: 60

Internal Evaluation: 40

Semester-End Examination: 60

Objective: The paper aims to introduce students to the idea of Indian English Literature. The paper explores what it meant for an Indian to write in English in the period of high colonialism and how writers and thinkers negotiated the complex question of English in India. The paper also looks at how Indian writers in English have handled the language through select study of literary texts.

Learning Outcomes:

After completing the course, the students will have:

1. understanding of the problematic relation of English language with India.
2. justifications for the use of English language in India for literature.
3. general idea of Indian English Literature.

Unit No.	Title	Teaching Methodology	Weightage and Duration
1	The Idea of Indian English Literature 1.1 The Problem of English in India 1.2 Raja Rao: 'Preface' to <i>Kanthapura</i> 1.3 M.K. Naik: "The Nature and Scope of Indian English Literature" 1.4 K. R. SrinivasIyengar: "Introduction' to <i>Indian Writing in English</i>	1. Classroom lectures 2. Slide Show on Indian English Literature: Introduction 3. PPT on Indian English Literature 4. YouTube Videos on Indian English Literature	25% 15 Hours
2	Poetry 2.1 M.K. Naik: from <i>A History of Indian English Literature</i> 2.2 K.R.S. Iyengar: from <i>Indian Writing in English</i> 2.3 Rajiv Patke: "Poetry Since Independence" 2.4 Poets	1. Classroom lectures 2. PPT on Indian English Poetry 3. You Tube Videos Indian English Poetry 4. Reading of the prescribed texts of the poems and critical analysis of them.	25% 15 Hours

	2.4.1 Toru Dutt: "Laxman" 2.4.2 Kamala Das: "An Introduction" 2.4.3 Nissim Ezekiel: "A Poem of Dedication" 2.4.4 Jayant Mahapatra: "Hunger" 2.4.5 A K Ramanujan: "Anxiety" 2.4.6 Keki N Daruwala: "The Unrest of Desire"		
3	Drama 3.1 Shanta Gokhale: "The Dramatists" 3.2 Mahesh Dattani: <i>Seven Steps Around the Fire</i>	1. Classroom lectures 2. PPT on Indian English Drama 3. You Tube Videos on Dattani's <i>Seven Steps Around the Fire</i>	25% 15 Hours
4	Novel 4.1 Jon Mee: "After Midnight: The Novel in the 1980s and 1990s" 4.2 R. K. Narayan: <i>The Bachelor of Arts</i>	1. Classroom lectures 2. PPT on Indian English Novel	25% 15 Hours

Recommended Texts:

- Blackburn, Stuart and Vasudha Dalmia. Eds. *Indian Literary Histories: Essay on the Nineteenth Century*. Ranikhet: Permanent Black, 2016.
- Das, Sisir Kumar. *A History of Indian Literature*. New Delhi: Sahitya Akademi, 1991.
- Dattani, Mahesh. *Seven Steps Around the Fire*.
- Iyengar, K.R. Srinivas. *Indian Writing in English*. New Delhi: Sterling Publications, 2019.
- Mehrotra, Arvind Krishna. Ed. *A Concise History of Indian Literature in English*. New Delhi: Permanent Black, 2002.
- Mukherjee, Meenakshi, *Realism and Reality: The Novel and Society in India*. Delhi: OUP, 1985.
- Mukherjee, Sujit. *A Dictionary of Indian Literature: Beginnings-1850*. Hyderabad: Orient Blackswan, 1999.
- Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 2009.
- Narayan, R.K. *The Bachelor of Arts*.
- Winternitz, Moriz and V. Shrinivas Sharma. *A History of Indian Literature*. New Delhi: Motilal Banarasidas Publications, 1996.

Unit Wise Essential Reading List

Unit 1: The Idea of Indian English Literature

- Blackburn, Stuart and Vasudha Dalmia. Eds. *Indian Literary Histories: Essay on the Nineteenth Century*. Ranikhet: Permanent Black, 2016.
- Das, Sisir Kumar. *A History of Indian Literature*. New Delhi: Sahitya Akademi, 1991.
- Iyengar, K.R. Srinivas. *Indian Writing in English*. New Delhi: Sterling Publications, 2019.

Mehrotra, Arvind Krishna. Ed. *A Concise History of Indian Literature in English*. New Delhi: Permanent Black, 2002.

Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 2009.

Winternitz, Moriz and V. Shrinivas Sharma. *A History of Indian Literature*. New Delhi: Motilal Banarasidas Publications, 1996.

Internet Resources

Making of Indian Writing in English 1780- 1940 : Introduction

<https://www.youtube.com/watch?v=bHr4FIKIU6c>

Unit 2: Poetry

Iyengar, K.R. Srinivas. *Indian Writing in English*. New Delhi: Sterling Publications, 2019.

Mehrotra, Arvind Krishna. Ed. *A Concise History of Indian Literature in English*. New Delhi: Permanent Black, 2002.

Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 2009.

Winternitz, Moriz and V. Shrinivas Sharma. *A History of Indian Literature*. New Delhi: Motilal Banarasidas Publications, 1996.

Internet Resources

Introduction/Background/Evolution of Indian English Poetry (ENG)

<https://www.youtube.com/watch?v=ZTh5mM5kBQU>

Unit 3: Drama

Iyengar, K.R. Srinivas. *Indian Writing in English*. New Delhi: Sterling Publications, 2019.

Mehrotra, Arvind Krishna. Ed. *A Concise History of Indian Literature in English*. New Delhi: Permanent Black, 2002.

Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 2009.

Winternitz, Moriz and V. Shrinivas Sharma. *A History of Indian Literature*. New Delhi: Motilal Banarasidas Publications, 1996.

Internet Resources

Introduction to Modern Indian Drama

<https://www.youtube.com/watch?v=ZtWbwvPCnEI&list=PLwdnzlV3ogoWqq3UsV9n97lNBvXJIC-Q6>

Mahesh Dattani – Dramatist <https://www.youtube.com/watch?v=pV22W72MtO8>

Unit 4: Novel

Blackburn, Stuart and Vasudha Dalmia. Eds. *Indian Literary Histories: Essay on the Nineteenth Century*. Ranikhet: Permanent Black, 2016.

Das, Sisir Kumar. *A History of Indian Literature*. New Delhi: Sahitya Akademi, 1991.

Iyengar, K.R. Srinivas. *Indian Writing in English*. New Delhi: Sterling Publications, 2019.

Mehrotra, Arvind Krishna. Ed. *A Concise History of Indian Literature in English*. New Delhi: Permanent Black, 2002.

Mukherjee, Meenakshi, *Realism and Reality: The Novel and Society in India*. Delhi: OUP, 1985.

Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 2009.

Narayan, R.K. *The Bachelor of Arts*.

Winternitz, Moriz and V. Shrinivas Sharma. *A History of Indian Literature*. New Delhi: Motilal Banarasidas Publications, 1996.

Internet Resources

A Historical Study of the Origin and Evolution of Indian Fiction in English (ENG)

https://www.youtube.com/watch?v=dc9onm6F1vE&list=PLhgS08T573FGpFbzBMU0UvC9b_NdO6m3r

R.K. Narayan: Novelist <https://www.youtube.com/watch?v=U00WF0Z98B0>

Examination Pattern

Unit 1: The Idea of Indian English Literature

1. One long question of 15 marks with internal options.
For example: Describe the features of Indian English Literature.
- OR**
2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on Raja Rao's 'Preface' to *Kanthapura*.

Unit 2: Poetry

1. One long question of 15 marks with internal options.
For example: Describe the features of Indian English Poetry in general.
- OR**
2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on any two of the following poems.

Unit 3: Drama

1. One long question of 15 marks with internal options.
For example: Describe *Seven Steps around the Fire* as a text representing the milieu of contemporary Indian society.
- OR**
2. Two short questions of 7.5 marks each with internal options based on the textual characters or incident.

Unit 4: Novel

1. One long question of 15 marks with internal options.
For example: Discuss the central themes of R. K. Narayan's *The Bachelor of Arts*.