

Gujarat Vidyapith, Sadra
Department of English
B.A. (English)
Semester IV
MJRENG 402: Neo-classical Age

Credit: 4

No. of Hours: 60

Internal Evaluation: 40

Semester-End Examination: 60

Objective: This paper aims to introduce the literature of the neo-classical age in England which covered major part of the eighteenth century. It aims to develop an understanding of the relevant socio-political and literary context of the given time span. Literary texts of the period will be contextualized in terms of thematic concerns as well as literary form.

Learning Outcomes:

After completing the course, the students will have:

1. Awareness of the general literary trends of English literature from 1660 CE – 1798 CE.
2. Understanding of how literature is shaped by political, social, economic and cultural background of the time and place.
3. Critical understanding of Neo Classical

Unit No.	Title	Teaching Methodology	Weightage and Duration
1	Studying the Age 1.1 Political History 1.2 Social Conditions – Economy, Culture, Society 1.3 Major Genres – Prose, Poetry, Drama, Novel 1.4 Literary Characteristics	1. Classroom lectures 2. PPT on Neo-Classical Age 3. YouTube Videos on History of Neo-Classical age, and its socio-political background	25% 15 Hours
2	Poetry 2.1 Characteristics of neo-classical poetry 2.2 Alexander Pope: <i>An Essay on Man</i>	1. Classroom lectures 2. Classroom discussion 3. PPT on Neo-Classical Poetry 4. YouTube Videos on Life of Alexander Pope and <i>An Essay on Man</i>	25% 15 Hours
3	Prose and Drama 3.1 Characteristics of Prose and Drama 3.2 Oliver Goldsmith: <i>She Stoops to Conquer</i>	1. Classroom lectures 2. PPT on Prose and Drama of Neo-Classical Age and Oliver Goldsmith 3. Watch Adaptation She Stoop	25% 15 Hours

		to Conquer	
4	Rise of the Novel 4.1 Rise of the Novel 4.2 Daniel Defoe: <i>Robinson Crusoe</i>	1. Classroom lectures 2. PPT on Restoration Age 3. Cinematic adaptation of <i>Robinson Crusoe</i>	25% 15 Hours

Reference Books:

- Baugh, Albert C. A Literary History of England, The Restoration And Eighteenth Century (1660-1789). 2nd Edition. London: Routledge & Kegan Paul, 1967. Print.
- Clifford, James L. Ed. *Eighteenth Century English Literature: Modern Essays in Criticism*. Oxford: OUP, 1959. Print.
- Craig, Hardin. Ed. *A History of English Literature Series. Literature of The Restoration and the Eighteenth Century 1660-1798* Vol III. London: Macmillan, 1969. Print.
- Ford, Boris. Ed. *The Pelican Guide to English Literature: From Dryden to Johnson* Vol.4. Penguin, 1982. Print.
- Humphreys, A R. *The Augustan World: Society, Thought, and Letters in Eighteenth-Century England*. New York: Harper & Row, 1963. Print.
- Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750* New Delhi: OUP, 1978. Print.
- Novak, Maximillian E. *Eighteenth Century English Literature*, Macmillan, 1985. Print.
- Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. Longman, 1986. Print.
- Sutherland, James . *A Preface to Eighteenth Century Poetry*. OUP, 1975. Print.
- Walker, Hugh. *English Satire and Satirists*. New York: Octagon Books, 1965. Print.
- Wiley, Basil. *The Seventeenth Century Background: Studies in the Thought of the Age in Relation to Poetry and Religion*. Garden City: Doubleday, 1953. Print.

Unit Wise Essential Reading List

Unit 1: Studying the Age.

- Nayar, Pramod K. *A Short History of English Literature*.
- Daiches, David. *A Critical History of English Literature. Vol. 1 and 2*.
- Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.

Internet Resources

- Neoclassicism - Overview <https://www.youtube.com/watch?v=aR86ja-RcSA>
- History of English Literature (Neoclassical Age || Augustan Period || Age of Pope): <https://www.youtube.com/watch?v=3INJnl7b9CA>
- NPTEL Lecture on Augustan Age <https://www.youtube.com/watch?v=EzbLSG8CTts>

Unit 2: Poetry

- Nayar, Pramod K. English Poetry from the Elizabethans to the Restoration.
- Nayar, Pramod K. *A Short History of English Literature*.
- Daiches, David. *A Critical History of English Literature. Vol. 1 and 2*.

Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.

Internet Resources

Introducing Neo-Classical Poetry

<http://14.139.116.22:8080/jspui/bitstream/123456789/264/1/Unit%2011.pdf>

The Neo-Classical Poetry:

http://www.cesadufs.com.br/ORBI/public/uploadCatalago/14451630012018Literatura_de_Lingua_Inglesa_II_aula_06.pdf

Alexander Pope's *Essay on Man*

<http://egyankosh.ac.in/bitstream/123456789/47667/1/Unit-8.pdf>

Unit 3: Prose and Drama

Nayar, Pramod K. *A Short History of English Literature*.

Daiches, David. *A Critical History of English Literature*. Vol. 1 and 2.

Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.

Internet Resources

Features of neo classical prose and Writers

<https://englishsummary.com/neo-classical-prose/>

She Stoops to Conquer

https://www.youtube.com/watch?v=e_EBMaNxjB0

Unit 4: Rise of the Novel

Nayar, Pramod K. *A Short History of English Literature*.

Daiches, David. *A Critical History of English Literature*. Vol. 1 and 2.

Long, William J. *English Literature: Its History and Significance for the Life of the English Speaking World*.

Internet Resources

Background to the Rise of the Novel (ENG):

<https://www.youtube.com/watch?v=mmjAH0ugcEg>

Rise of the novel:

<https://www.youtube.com/watch?v=cNf2G-37nkE>

NPTEL Rise of the novel

https://www.youtube.com/watch?v=E_zUIIPp9QE&t=565s

Movie *Robinson Crusoe*:

<https://www.youtube.com/watch?v=Qt-9PJBkSnQ>

Examination Pattern

Continuous Evaluation:

Total Marks: 20

Components

1. Student's Presentation
 - a. Understanding of the subject matter
 - b. Command over the language
 - c. Confidence
 - d. Answering questions

Marks: 10

2. Assignment Marks: 10
- a. Understanding of the question
 - b. Use of multiple textual material
 - c. Grammatical accuracy

Internal Examination

Total Marks: 20

Total internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

Semester End Examination

Total Marks: 60

This will have equal representation from each unit. Following is a sample from each unit:

Unit 1: Studying the Age

1. One long question of 15 marks with internal options.
For example: Discuss the socio-political background of Neo classical Age
- OR**
2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on Political History of Neo-classical Age

Unit 2: Poetry

1. One long question of 15 marks with internal options.
For example: Describe the Characteristics of neo-classical poetry.
- OR**
2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on *An Essay on Man*.

Unit 3: Prose and Drama

1. One long question of 15 marks with internal options.
For example: Describe Characteristics of Prose and Drama. .
- OR**
2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on *She Stoops to Conquer*.

Unit 4: Rise of the Novel

1. One long question of 15 marks with internal options.
For example: Write an essay on rise of the novel
- OR**
2. Two short questions of 7.5 marks each with internal options.
For example: Write a short note on *Robinson Crusoe*