

**Gujarat Vidyapith, Sadra**

**Department of English**

**B.A. (English)**

**Semester IV**

**MJRENG 401: Study of Genre: Drama**

**Credit: 4**

**No. of Hours: 60**

**Internal Evaluation: 40**

**Semester-End Examination: 60**

**Objective:** This paper aims to introduce students to genre of drama. It will familiarize them with different kinds of drama and how they are different from each other. The paper attempts to familiarize students with different techniques and artistic devices used to give edge to the art form and what kind of developments it has witnessed in the course of history as well as making them familiar with some sample plays.

**Learning Outcomes:**

After completing the course, the students will have:

1. Understand of the genre of drama.
2. Understanding of different aspects of drama.
3. Understanding of different kinds of drama.

<b>Unit No.</b>	<b>Title</b>	<b>Teaching Methodology</b>	<b>Weightage and Duration</b>
<b>1</b>	<b>Dramatic Art</b> 1.1 What is Drama? Origin and Development 1.2 Dramatic Types 1.2.1 Tragedy and Comedy 1.2.2 Tragi-Comedies 1.2.3 Farce and Melodrama 1.2.4 Masque 1.2.5 One Act Play 1.2.6 Dramatic Monologue 1.2.7 Poetic Drama	1. Classroom lectures 2. YouTube videos on the genre of drama	25%; 15 Hours
<b>2</b>	<b>Dramatic Devices</b> 2.1 Dramatic Irony 2.2 Soliloquy and Aside 2.3 Expectation and Surprise 2.4 Chorus 2.5 Concept of Unities: Place, Time, and Action	1. Classroom lectures 2. Classroom discussion	25%; 15 Hours

<b>3</b>	<b>Text – I</b> William Shakespeare: <i>Macbeth</i>	1. Classroom lectures 2. Classroom discussion 3. Film screening	25%; 15 Hours
<b>4</b>	<b>Text – II</b> 4.1 Oscar Wilde: <i>The Importance of Being Earnest</i>	1. Classroom lectures 2. Classroom discussion 3. Drama Screening	25%; 15 Hours

### Recommended Texts:

- Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.
- Prasad, B. *A Background to the Study of English Literature*. Bombay: Macmillan & Company, 1965.
- Hudson, W. H. *An Introduction of English Literature*. New Delhi: Robin Books, 2009.
- Iyengar, K. R. S. & Prema Nandakumar,. *Introduction to The Study of English Literature*. New Delhi: Sterling Publishers Pvt. Ltd. 1998.
- Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Gurgaon: Macmillan, 2012.
- Scot James, R. A. *Making of Literature*. New Delhi: Shree Niwas Publication, 2007.

### Unit Wise Essential Reading List

#### Unit 1: Dramatic Art

- Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.
- Prasad, B. *A Background to the Study of English Literature*. Bombay: Macmillan & Company, 1965.
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- Thompson, Alan Reynolds. *The Anatomy of Drama*. Berkeley and Los Angeles: University of California Press, 1946. Print.

#### Internet Resources

- Introduction to Drama <https://www.youtube.com/watch?v=bB2fLkVPtMs>
- Classical Western Drama: Origin and Development  
<https://www.youtube.com/watch?v=DNadPFJA1bo>

#### Unit 2: Dramatic Devices

- Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.
- Prasad, B. *A Background to the Study of English Literature*. Bombay: Macmillan & Company, 1965.
- Hudson, W. H. *An Introduction of English Literature*. New Delhi: Robin Books, 2009.

- Iyengar, K. R. S. & Prema Nandakumar,. *Introduction to The Study of English Literature*. New Delhi: Sterling Publishers Pvt. Ltd. 1998.
- Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Gurgaon: Macmillan, 2012.
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- Thompson, Alan Reynolds. *The Anatomy of Drama*. Berkeley and Los Angeles: University of California Press, 1946. Print.

### Unit 3: Text 1

William Shakespeare's *Macbeth*.

#### Internet Resources

Drama performance of *Macbeth* [https://www.youtube.com/watch?v=xcD\\_wlFgeb0](https://www.youtube.com/watch?v=xcD_wlFgeb0)  
 Movie adaptation of *Macbeth* (Dir. Justin Kurzel, 2015)

### Unit 4: Text 2

Oscar Wilde's *The Importance of Being Earnest*.

#### Internet Resources

Movie adaptation of *The Importance of Being Earnest*  
<https://www.youtube.com/watch?v=WoOjUMkRuQM>

## Examination Pattern

### Continuous Evaluation: Components

**Total Marks: 20**

1. Student's Presentation from all units
  - a. Understanding of the subject matter
  - b. Command over the language
  - c. Confidence
  - d. Answering questions
2. Assignment
  - a. Understanding of the question
  - b. Use of multiple textual material
  - c. Grammatical accuracy

Marks: 10

Marks: 10

### Internal Examination

**Total Marks: 20**

Total internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

### Semester End Examination

**Total Marks: 60**

This will have equal representation from each unit. Following is a sample from each unit:

**Unit 1: Dramatic Art**

1. One long question of 15 marks with internal options.  
For example: Discuss origin and development of drama in details.

**OR**

2. Two short questions of 7.5 marks each.  
For example: Write a short note on Farce and Melodrama.

**Unit 2: Dramatic Devices**

1. One long question of 15 marks with internal options.  
For example: Discuss different dramatic devices with examples.

**OR**

2. Two short questions of 7.5 marks each.  
For example: Write a short note on Soliloquy and Aside.

**Unit 3: Text 1**

1. One long question of 15 marks with internal options.  
For example: Discuss *Macbeth* as an example of tragedy.

**OR**

2. Two short notes of 7.5 marks each.  
For examples: Write short note on characterization in *Macbeth*.

**Unit 4: Text 2**

1. One long question of 15 marks with internal options.  
For example: Discuss *The Importance of Being Earnest* as a modern drama.

**OR**

2. Two short notes of 7.5 marks each.  
For examples: Write short note on satire in *The Importance of Being Earnest*.