

## Evaluative Report of the Department

- 1 Name of the Department : **Gujarati Language and Literature**
- 2 Year of establishment : 1963
- 3 Is the Department part of a School/Faculty of the university? : Yes
- 4 Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D.Sc. D.Litt., etc.)  
UG, PG, M.Phil, Ph.D.
1. UG, PG, M.Phil., Ph.D., Certificate courses
- 5 Interdisciplinary programmes and departments involved : Yes
- 6 Courses in collaboration with other universities, industries, foreign institutions, etc. : Nil
- 7 Details of programmes discontinued, if any, with reasons : Nil
- 8 Examination System: Annual/Semester/Trimester/Choice Based Credit System:  
Initially it was annual but since June 2010 it is semester wise choice based credit system
- 9 Participation of the department in the courses offered by other departments : Nil
- 10 Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

	Sanctioned	Filled	Actual (Including CAS & MPS)
<b>Professor</b>	1	1	1 (Direct)
<b>Associate Professor</b>	1	0	1 (CAS)
<b>Asst. Professor</b>	6	5	4 (Direct)
<b>Others</b>	-	-	-

- 11 Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D./ M.Phil. students guided for the last 4 years
Dr. Usha Upadhyay	M.A, Ph.D.	Prof & Head, department of Gujarati language and literature	Comparative literature, Poetics, Folk literature	30 Years	Ph.D. : 08 + Co-guide : 02 M. Phil : 14
Dr. Kapila patel	M.A, M.Phil., Ph.D.	Associate Professor (Retired)	Natya Sahitya	20 Years	Ph.D : 4 M. Phil : 07
Maheshkumar Jadav	M.A, M.Phil. UGC NET	Associate Professor	Ghandhi Sahitya, History Of Gujarati literature	21 Years Experience	
Dr. Sanjay Makvana	M.A, UGC NET, Ph.D.	Asst. Professors	History Of Gujarati literature	14 Years Experience	
Dr. Ashok Patel	M.A, M.Phil Ph.D, UGC NET	Asst. Professors (LEFT)	Ghandhi Sahitya, History Of Gujarati literature	9 Years Experience	
Dr. Kanu Vasava	M.A, M.Phil UGC NET Ph.D.	Asst. Professors	Folk-literature	9 Years Experience	
Baldev Mori	M.A, M.Phil UGC NET	Asst. Professors	Folk-literature	9 Years Experience	
Dr. Dhwanil Parekh	M.A, Ph.D., UGC NET	Asst. Professors	Natya Sahitya, Gazal	9 Years	M. Phil : 6

## 12 List of senior Visiting Fellows, adjunct faculty, emeritus professors

### A. Visiting Fellows: 10

1. Prof. Shirish Panchal – Senior Professor and Eminent Critic
2. Shri. Amrut Gangar - Well known International Film Critic
3. Dr. Jagdish Dave – USA based educator
4. Ms. Anuradha Mal – IAS officer and Translator

5. Mr. Keshubhai Desai - Ex-vice Chairman of University Granth Nirman Board, Ahmedabad
6. Ms. Purnima Shah - Professor Duke Uni. USA.
7. Dr. Kishorsinh Solanki - Director - Samarpan Arts College & Well-known Writer
8. Mr. Mansukh Salla - Ex-Principal - Lokbharti Sanosara & Committee member of Sahitya Akademi Delhi.
9. Priti Sen Gupta - USA based well-known writer and international traveller
10. Dr. Rita Sinh - Well-known writer and socialist - Himachal Pradesh

**B. Adjunct Faculty :**

1. Dr. Chandrakant Sheth - Well Known Poet and Awarded by Sahitya Akademi, New Delhi
2. Dr. Chanrakant Topivala - Well Known Poet and Awarded by Sahitya Akademi, New Delhi
3. Dr. Sitanshu Yashashchandra - Well Known Poet and Awarded by Sahitya Akademi, New Delhi
4. Dr. Chinu Modi - Well Known Poet, Play Writer and Awarded by Sahitya Akademi, New Delhi
5. Dr. Hasubhai Yagnik - Well known Researcher Former Registrar, Gujarat Sahitya, Akademi, Gundhinager
6. Dr. Balvant Jani - Former Vice -Chancellor, Uttar Gujarat University, Patan Former Chairman, NCTE, Bhopal

- 13 Percentage of classes taken by temporary faculty – programme-wise information : Nil
- 14 Programme-wise Student Teacher Ratio : 19.2:1
- 15 Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual : Nil

	Sanctioned	Filled	Actual
<b>Technical Staff</b>	-	-	-
<b>Administrative staff</b>	-	-	-

**16** Research thrust areas as recognized by major funding agencies :

agencies

- Gandhian Literature
- Comparative Literature
- Folk Literature
- Poetics
- Literary forms
- Diaspora Literature
- Subaltern Literature (Dalit, Triable and Women Literature)

**17** Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise:

- Major Research Projects : 01
- Minor Research Project : 01

Researcher	Project	Year wise	No.	Name of the project	Name of the funding agency	Total Grant Received
<b>1. Dr. Usha Upadhyay</b>	National : Major Research Projects	2011-12	01	A Critical Study Of Feminism in Gujarati poetry, Novel and Short Story with Special Reference to Socio-Cultural Aspect	UGC	8,47,700/-
<b>2. Dr. Dhwanil Parekh</b>	Minor Research Project	2013-2014	01	Social and communal harmony in the works of Bashir Badra, Nida Fazli and Munnwar Rana -A Study	IASE, Sardursahar, Rajasthan	1,00,000

**18** Inter-institutional collaborative projects and associated Grants received : Nil

**19** Departmental projects funded by DST-FIST; UGC- : NA

SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received

- 20 Research facility / centre with :  
 21 Special research laboratories sponsored by / created Nil  
 by industry or corporate bodies  
 22 Publications:

Sr.	Article Name	Magazine/ Journal ISSN	Year	National / Regional
<b>Dr. Usha Upadhyay : 07</b>				
1.	Saundarya ane Samvaditana Kavi Rajendra Shah	Budhdhipraka	Feb, 2010	Regional
2.	Bhavnamukurit – Saundryarasit Kavyabani	Parab	Jan-Feb 2011	National
3.	Gujarati Bhasha-Sahitya ka Vikas evam any Bhartiya Bhashaon ke saath Uska Antahsabandh	Bhasha	Jan-Feb, 2012 ISSN- 0523-1418.	National
4.	Gujarati Sahityana Amar Stri- patro	Swarsetu	– March 2012	Regional
5.	Sumatini Kavita : Mukurit Pratibhano Parispand	Vividha Sanchar	March- May-2012, ISSN : 2250-1479	Regional
6.	Budhsabha ane Hun	Kumar	August, 2013	Regional
7.	Sant Kaviyetri Loyan	Sahitya Parikrama	Jan-March 2015	National

- Number of papers published in peer reviewed : 43  
 journals (national / international)  
 National : 12 & Regional : 31

**Dr. Kapila Patel :07**

1.	‘Yuge Yuge’ ane ‘Gandhijayanti’ Natakoma Gandhi Vichar,	Gujarat Sanshodhan Mandal	July-Dec, 2008	National
2.	Chhavni Mara Zarukhethi	Adhit	2009	National
3.	Manini Bhashaka Natak : Gandhijayanti	Natak	Jan – March 2009	Regional
4.	Nagri Lipi se Gujarati Lipi : Ek Drashtipaat,	Nagri Sangam	– April- June 2009	National
5.	Gandhijayanti me Gandhi,	Gujarart Sanshodhan Mandal	– July-Dec, 2009	National
6.	Matrubhashanu Shikshan ane Shikshakni Sajjata	Gujarat Sanshodhan Mandal’	January 2010	National
7.	Umashankar Joshi krut Ekanki ‘Sapna Bhara’ma Samajik Chetna	‘Gujarat Sanshodhan Mandal’	Dec - 2011	National

**Pro. Maheshkumar Jadav : 03**

1.	Veth : Varta Vishe,	Dalit Chetna	Nov-Dec 2010, ISSN : 7862-2319	Regional
2.	Lokdayraono Rajvi Gayak Maniraaj Barot,	‘Dalit Chetna	August-2011, ISSN : 7862-2319	Regional
3.	Vasya Kamad Have Kholo- Dalit Kavysangrahna Geetoma Vyakt Thati	Dalit Samvedna	Sept.2012- ISSN :7860- 2319	Regional

**Pro. Sanjay Makavana : 05**

1.	Gandhi kalpnani gramabhimukh kelavani	Abhidrashti	2010	National
2.	Panch naka ane chhaththi baari,	Shabdsar	2012, ISSN – 2249-	Regional

			2933	
3.	Internet dwara Gujarati Koshno Vistar,	King of Education	2013 ISSN- 2278-9189	Regional
4.	Akhegeetama Tatvadarshan Dwara Aatmgyanni Prapti	Vidyapith	2013, ISSN – 0976- 5794	Regional
5.	Koi Pan Ek Phoolnu Naam Bolo To? No Natyazankaar	Sahityasetu	2014, ISSN -2249-2372	Regional

**E. Pro. Kanubhai Vasava (Assistant Professor) : 05**

1.	Mavji mahesvarini vartaoma gramchetana : vishist vartao sandarbhe,	SHABDASAR	ISSN - 2249-2933 November - 2012	Regional
2.	Dangi loksahityana grantho	ADILOK	ISSN- 2250-1517 MAY- JUNE-2011	Regional
3.	Re-examining Tribal vocabulary for Identity	ADILOK	ISSN - 2250-1517 sep-oct- 2011	Regional
4.	Daxin gujaratna vasava samudayna vidhividhano, manyatao ane samajik malkhu	Vidyapith	ISSN - 0976-5794 Jul. to Dec. 2013	Regional
5.	Van adhikar adivasi najare	ADILOK	ISSN 2250- 1517 Jan- feb- 2014	Regional

**F. Prof. Baladevbhai Mori (Assistant Professor) : 02**

1.	Gujaratna Vividh Pradeshona Lokgeetoma Krushna	KCG E-journal	Feb 2013, ISSN – 2239-0233	Regional
2.	Shahidonu Smarak : Andamaan	Sahityasetu	March- April – 2013, ISSN – 2249- 2372	Regional

<b>G. Dr. Dhwani Parekh (Assistant Professor) : 14</b>				
1.	Chinu Modino Shodhnibandh Khandkavy Swarup ane Vikasma Sanshodhan Padhdhtina Prashno	Tathapi	Spet-Nov- 2009	Regional
2.	Kavi Rajendra Shukla - Ek Abhyas Samvedan	Sahitya Setu	Oct-2010	Regional
3.	Manoja Shah Digdarshit Natako – Ek Abhyas	Sahitya Setu	Sept-Oct 2011, ISSN – 2249- 2372	Regional
4.	Myth ane Manovigyanno Sambandh : Yayati Vishayak Vividh Sarjanone Aadhare	Sahitya Setu	Nov.-Dec 2011, ISSN : 2249-2372	Regional
5.	Naagmandal ane Siri Sapinge – ek tulna	Shabdsrushti	Jan – 2012, ISSN - 2319-3220	Regional
6.	Kirit Doodhatni Navlikaoma Gramchetna – Vishisht Navlikaona Sandarbhe	Shabdsar	June-2012, ISSN- 2249-2993	Regional
7.	Anirudhdh Brahmbhatt Krut 'Anviksha' – Ek Abhyas	Sahityasetu	Sept 2012, ISSN – 2249-2372	Regional
8.	Dakghar : Natak Tagornu Prastuti Charini	Parab	Nov-2012, ISSN 0250- 9747	National
9.	Cherry Orchard ane Vada Chirebandi – Prayog Sandarbhe Ek Tulna	Parab	April-2013, ISSN-0250- 9747	National
10.	Bagmana kavini Viday	Shabdsrushti	April-2013, ISSN 2319-	Regional



			3220	
11.	Kharekhar 'leela'no anubhav	Shabdsar	May-2013, ISSN 2249- 2993	Regional
12.	Vahal vavi dihu pan...	Shabdsar	July-2013, ISSN 2249- 2993	Regional
13.	Chhinnpatravali – Angat dhorane pragat thathu sarvajanic saunday	Shabdsar	Sept-2013, ISSN 2249- 2993	Regional
14.	Mahatvana Gujarati Natako	Pratyaksh	Oct-Dec- 2013, ISSN -2278-9081	Regional

- Monograph : 00
- Chapters in Books : 03

#### A. Dr. Usha Upadhyay

- i. 'Rajendra Shah', Bhartiya bhashaon ke purnakrut sahitayakaar, Rajpaal, Delhi
- ii. 'Gujarati Stri-Samayiko', Sahityik samayik – parampara ane prabhav, Rannade Prakashan, Ahmedabad ISBN : 978-93-824560-01-8

#### B. Dr. Kanu Vasava

- i. 'Gujarati Sarjanatmak Sahityama Adivasi', Adivasioni Gikal, Aaj ane Bhavi, Akhil Gujarat College and University Adivasi Adhyapak Mandal, Ahmedabad

- Edited Books : 17

#### A. Dr. Usha Upadhyay : 04

- i. Matrubhashanu Mahimagaan (Co-Editor) Media Publication, Junagadh – 2010
- ii. Urmikavi Nhanalaal part-1, Gujarat Sahitya Akadani, Gandhinagar. 2012
- iii. Gujarat Vidyapithni Gujarati Shodhnibandh Sandarbhssoochi (Co-

Editor) Flamingo Publications, Ahmedabad ISBN: 0978-93-82352-07-5 -2013

- iv. Kabeerna Amarsutro : Flamingo Publications, Ahmedabad ISBN: 0978-93-82352-12-9, 2013

**B. Pro. Sanjay Makavana : 11**

- i. Adhit : tetris (with others) - 978-81-8480-488-1 Gurjar Agency, Ahmedabad 2011
- ii. Adhit Parva(with others) -3 978-93-5108-006-0 Parshv Publication, Ahmedabad 2012
- iii. Adhit Parva (with others)-2 978-93-5108-004-6 Parshv Publication, Ahmedabad 2012
- iv. Adhit Parva (with others) -1 978-93-5108-005-3 Parshv Publication, Ahmedabad 2012
- v. Adhit : Chotris(with others)- 978-81-8480-685-4 Gurjar Agency, Ahmedabad 2012
- vi. Shreshth Varshageeto 978-93-823520-501 Flamingo Publications, Ahmedabad 2013
- vii. Adhit : Pantris (with others) - 978-81-8480-843-8 Gurjar Agency, Ahmedabad 2013
- viii. Adhit Parva (with others-4) - 978-93-5108-164-7 Parshv Publication, Ahmedabad 2014
- ix. Shresth Varshageeto (Punarmudrana) 978-93-823520-501 Flamingo Publications, Ahmedabad 2014
- x. Adhit : Chhatris (with others)- 978-93-88814-15-2 Gurjar Agency, Ahmedabad 2014
- xi. Adhit : Sadatris (with others)- 978-93-5162-151-5 Gurjar Agency, Ahmedabad 2015

**C. Dr.Dhwanil parekh : 02**

- i. Shri Rammadhuri, Gandhinagar Cultural Forum, Gandhinagar ISBN : 978-81-92142-31-9, Year 2012,
- ii. Sahitya ane Cinema ma Itihas Gujarat Vidyapith, Ahmedabeb ISBN : 978-93-821248-5-6, Year 2012

- Books with ISBN with details of publishers : 08

**A. Dr. Usha Upadhyay : 04**

- Gujarati sanshodhan - Sampadan, Bookmark, Ahmedabad 2009, ISBN : **978-81-908893-1-5**
- Aksharne Ajwale, Bookmark, Ahmedabad 2009, ISBN : **0978-81908893-0-8**
- Shyam Pankhi Av Aav..., Image Publications Pvt. Ltd., Mumbai 2013, ISBN : **978-81-7997-418-6**
- Samprat Gujarati Sahitya, Parshwa Publications, Ahmedabad, 2008. (Without ISBN)

**B. Dr. Kapila Patel : 02**

- Shabdrang, Shabdlok Prakashan, Ahmedabad, 2011. ISBN : 978-93-8052-93-1
- Naari, Tara Navala Roop Shabdlok Prakashan, Ahmedabad, 2009 (Without ISBN)

**C. Dr. Dhwanil Parekh : 06**

- Antimyuddh. Ahmedabad: Divine Publication, 2009. ISBN: **9788190789028.**
- Natak ma Myth. Ahmedabad: Parshva Publication, 2012. ISBN: **9789382124870.**(Second Edition)
- Sakshibhaav. Ahmedabad: Parshva Publication, 2012. ISBN: **9789382124887.**(Second Edition)
- Rangchakra. Ahmedabad : Parshva Publication, 2014. ISBN: **9789351082385**
- Saatvikam. Ahmedabad: Aayu sh Publication, 2010. (Without ISBN)
- Sanket. Surat: Sahitya Sangam, 2011. (Without ISBN)

- Number listed in International Database (For e.g. : 00  
Web of Science, Scopus, Humanities International  
Complete, Dare Database- International Social

Sciences Directory, EBSCO host, etc.)

- Citation Index- range/average : 00
  - SNIP : 00
  - SJR : 00
  - Impact Factor – range / average : 00
  - h-index : 00
- 23 Details of patents and income generated : NA
- 24 Areas of consultancy and income generated : NA
- 25 Faculty selected nationally / internationally to visit : NA  
other laboratories /
- 26 Faculty serving in :
- a) National committees b) International committees  
c) Editorial Boards d) any other (please specify)

#### **A. National Committees: 03**

- **Dr. Usha Upadhyay**

1. Member of Grant-In-Aid committee, Central institute of Indian languages, Mysore.
2. Member of Advisory Panel, National book Trust, India.
3. Member of Book Selection Committee, Kendriya Hindi Nideshalay, Delhi.

#### **B. Editorial Boards: 02**

- **Dr. Dhwanil Parekh**

1. Member of Editorial Board, 'Vidyapith'.

- **Dr. Sanjay Makwana**

1. Member of Editorial Board, 'Adhit'.

#### **C. Any Other: 07**

- **Dr. Usha Upadhyay**

1. Member of Executive committee of Gujarati Sahitya Parishad, Ahmedabad.

2. Member of Central committee of Gujarati Sahitya Parishad, Ahmedabad.
3. Member of Executive committee of Gujarati Adhyapak Sangh.

• **Dr. Sanjay Makwana**

1. Committee member and one of the Secretary of Gujarati Adhyapak Sangh.

• **Dr. Dhwanil Parekh**

1. Member of Executive committee of Gujarati Sahitya Parishad, Ahmedabad.
2. Member of Central committee of Gujarati Sahitya Parishad, Ahmedabad.
3. Member of Executive committee of Gujarati Adhyapak Sangh.

**27** Faculty recharging strategies ( UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs) :

No.	Year	UGC-ASC Refresher : Nos	UGC-ASC Orientation : Nos	Workshop : Nos.	Training : Nos.
1	2008-09	-	02	-	01
2	2009-10	02	-	02	01
3	2010-11	01	-	-	-
4	2011-12	-	-	03	01
5	2012-13	-	-	04	01
6	2013-14	03	-	-	01
7	2014-15	-	-	04	-

**28** Student projects :

- percentage of students who have done in-house : 95% projects including inter-departmental projects

- percentage of students doing projects in collaboration : 05%  
with other universities/industry/institute

**29** Awards / recognitions received at the national and :  
international level by

**Awards – National : 04**

- Dr. Usha Upadhyay : 02**

- Hindi Sewa Samman, Malva Rangmanch Samiti, Ujjain, 2011
- Mahatma Savitribai Fule Award, Mahatma Savitribai Fule Talent Research Academi, Nagpur, 2012

- Dr. Dhwanil Parekh : 02**

- Gira Gurjari Paritoshik, Kalagurjari, Mumbai, 2009
- Yuva Puraskar, Sahitya Akademi, Delhi, 2011

**30** Seminars/ Conferences/Workshops organized and the source of funding (national/international) with details of outstanding participants, if any:

**A .International Seminar:01, National seminars: 02**

**B. National conferences:01**

**C. National workshop: 03, Regional Workshop:01**

**A. Seminar**

No.	Date	Name of Seminar	of	Type & Funding	Outstanding Participants
1.	07-12-2009 to 09-12-2009	Feminism Literature	in	International UGC INR 3,00,000	1. Dr. C.M. Bandhu – Eminent Poet & Critic, Nepal 2. Dr. Harishchandra Thorat – Eminent Critic, Mumbai Uni. 3. Shri Purnima Saksena - Eminent Poet & Critic, UAE 4. Dr. Shakuntala Baliyarsinh - Eminent Writer & Critic, - Bhubaneshwar 5. Dr. Jyoti Lanjewar - Eminent Critic, Nagpur 6. Dr. Anjana Sandhir - Eminent Poet & Critic, Ahmedabad 7. Dr. Indira Nitynandan – Principal and Critic, Ahmedabad 8. Dr. Banmali Bishwal –

				<p>Well-known Critic &amp; Translator, Alhabad</p> <p>9. Dr. Shesharatnam – Well-known Critic, Vishakhapatnam</p> <p>10. Dr. Vanaja - Eminent Critic &amp; Translator, Cochi</p> <p>11. Dr. Tankmani Amma - Eminent Critic, Trivandrum</p> <p>12. Dr. Ramnika Gupta - Eminent Writer, Delhi</p> <p>13. Dr. Anamika – Eminent Writer &amp; Critic, Delhi</p> <p>14. Dr. B Sudha – Well-known Critic, Klikat</p> <p>15. Dr. Fukan Basumitari – Writer, Guwahati</p>
2.	13-01-2011	Indian Folk literature	National GRIDS,Rajkot	<p>1.Dr. Mamoni Rayasam – <b>Aasam – Assistant Professor, Gauhati</b> University, Aasam</p> <p>2. Dr. Hasubhai Yagnik – Well known Researcher Former Registrar, Gujarat Sahitya, Akademi, Gundhinager</p> <p>3.Dr.Bhagavandas Patel – Well known Researcher</p>
3.	17/18-11-2011	New Dimensions of Lexicography	National CIIL, Mysore (MHRD)	<p>1.Dr.Kesubhai Desai – Former vice – Chairman University Granth Nirman board, Ahmedabad</p> <p>2.Dr. Jetho Lalvani – Former Director Kendriy Hindi Nideshalay, Delhi</p> <p>3.Dr.Hetal Barot – Asst. Professor, Arts College S.N.D.T. University, Mumbai</p> <p>4.Dr.Bharat Thakor – Former Asst Professor, Dr. Babasheb Ambeduer Open University, Ahmedabab. Asst Professor, Department of Gujarati, Veer Narmad South Gujarat University, Surat</p> <p>5.Dr.Rajesvari Patel – Asst</p>

				Professor, Arts College, Botad 6.Dr.Jayendra Shekhadivala – Professor, S.P. University, Vallabh Vidyanaga 7.Dr.Gunavant Vyas – Asst Professor, Arts College, Anand 8.Dr. Utpal Patel – Asst Professor, Arts College, Himmatnagar 9.Dr.Jagdis Aanerav – Asst Professor, Arts College, Ahmedabad
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### B. Conferences:

No.	Date	Name of Conferences	Type & Funding	Outstanding Participants
1.	6,7-02-2010	‘ગુજરતીનો અધ્યાપક સંઘ’નું ૫૯મું વાર્ષિક અધિવેશન	National Adhyapak Sangh	1. Dr. Balvant Jani - Former Vice – Chancellor, Uttar Gujarat University, Patan Former Chairman, NCTE, Bhopal 2. Dr. Raman Soni – Well-known Critic 3. Dr. Chandrakant Topiwala - Well Known Poet and Awarded by Sahitya Akademi, New Delhi 4. Dr. Jayesh Bhogayta, well known critic 5.Dr. Rajesh Makwana, well known critic 6. Dr. Bharat Parikh, well known critic 7. Dr. Ajay Raval, well known critic 8. Dr. J.M.Chandravadiya, well known critic 9. Dr. Bharat Pandya, well known critic

### C. Workshops :

No.	Date	Name of Workshops	Type & Funding	Outstanding Participants
1.	08-01-2010	Curriculum Development Workshop	National UGC INR 30,000/-	1. Dr. Naresh Ved – Former vice – Chancellor, Gujarat University, Ahmedabad. Former vice – Chancellor, Bhavnagar University



				<p>Bhavnagar.</p> <p>2. Dr. Balavant Jani – Former Vice –Chancellor, Uttar Gujarat University, Patan Former Chairman, NCTE, Bhopal</p> <p>3. Dr. Prashad Brahmhatt – Director, Academic Staff college Gujarat University, Ahmedabad</p> <p>4. Dr. Bipin Aashar - Professor, Saurashtra University, Rajkot</p> <p>5. Dr. Jayesh Bhogayata – Professor, M.S. University, Vadodara</p> <p>6. Dr. Bharat Pandya – Assistant Professor, M.S. University, Vadodara</p> <p>7. Dr. Rajesh Makvana – Assistant Professor Arts College, Mehsana</p> <p>8. Dr. Parulata Rathod – In charge Director, K.L. Svadhyay Mandir, Gujarati Sahitya Parishad, Ahmedabad</p> <p>9. Dr. Mahendrasinh Paramar – Associate Professor, Bhavnagar University, Bhavnagar</p> <p>10. Dr. Rajesh Pandya – Associate Professor, M.S. University, Vadodara</p> <p>11. Dr. Utpal Patel - Assistant Professor, Arts college, Himmatnagar</p> <p>12. Dr. Ashvin Aandani – Assistant Professor, Arts college, Viramgam</p> <p>And Eight Faculty Members of same Department.</p>
2.	28/29/30-03-2012	Translation Workshop	National UGC INR 50,000/-	<p>1.Dr.Dvarkaprasad Sanchihar – Asst Professor, Arts College, Ahmedabad</p> <p>2.sr.Basantkumar Parihar – well Known Translator</p> <p>3.Dr.Malini Gautam – Asst Professor Arts College, Santrampnr</p> <p>4.Dr.Aalok Gupta – Professor, Gujarat University, Ahmedabad</p> <p>5.Dr.Dhanlakshmi Vatanani – Asst Professor, Arts College,</p>

				Ahmedabad
3.	01-01-15 to 10-01-2015	Process and Problems of Appreciation of Literature and Films	National UGC	1. Amrit Gangar – International Film Critic, Mumbai 2. Dr. Chandrakant Topiwala - Well Known Poet and Awarded by Sahitya Akademi, New Delhi 3. Anil Relia – Art Curator, Ahmedabad 4. Shri Rajnikumar Pandya, Eminent Writer and Film Critic, Ahmedabad 5. Prof. Suhas Dabhi, Critic – Bharuch 6. Prof. Shashikant Bhagat, Journalism Researcher, Ahmedabad 7. Prof. Kaushal Upadhyay – Mass Comm. Researcher, Ahmedabad
4.	21-04-15 to 30-04-15	Matrubhasha Sajnata Sibir	Regional Gujarati Sahitya Parishad	1. Dr. Nilotpala Gandhi, well known critic 2. Dr. Parulata Rathod, well known critic 3. Dr. Ratilal Borisagar, well known critic 4. Dr. Ramesh R. Dave, well known critic 5. Dr. Kirtida Shah, well known critic

31 Code of ethics for research followed by the departments : Yes

- The research work is checked by guide for plagiarism.
- Research plan is well arranged from the beginning.

32 Student profile programme-wise:

Name of the Programme (refer to question no. 4)	Applications Received	Selected		Pass percentage	
		Male	Female	Male	Female
B.A. - 2008-09	123	23	22	95.00	77.00
2009-10	93	24	33	12.00	36.00
2010-11	30	05	20	80.00	75.00
2011-12	23	06	15	50.00	67.00
2012-13	21	02	16	100	63.00

2013-14	20	03	09	continues	Continues
2014-15	20	01	16	continues	continues
M.A - 2008-09	77	07	15	100	100
2009-10	78	11	18	100	100
2010-11	20	12	08	100	100
2011-12	31	10	04	100	100
2012-13	24	09	15	100	100
2013-14	57	16	28	100	100
2014-15	38	13	11	100	100
M.phil- 2008-09	04	03	01	100	100
2009-10	54	07	01	100	100
2010-11	09	02	01	100	100
2011-12	58	02	04	100	100
2012-13	46	00	01	100	100
2013-14	45	06	01	100	100
2014-15	39	03	02	continues	Continues
Ph.D.- 2008-09	44	02	01	100	100
2009-10	06	03	00	100	100
2010-11	37	03	00	100	00
2011-12	49	03	00	100	100
2012-13	28	00	02	100	100
2013-14	17	00	01	continues	continues
2014-15	23	02	01	continues	continues

### 33 Diversity of students

:

<b>Name of the Programme</b> (refer to question no. 4)	<b>% of students from the same university</b>	<b>% of students from other universities within the State</b>	<b>% of students From Universities outside the State</b>	<b>% of Students From other countries</b>
M.A. 2008-09	27.27	72.73	-	-
2009-10	41.94	58.06	-	-

2010-11	67.00	33.00	-	-
2011-12	28.57	71.43	-	-
2012-13	29.16	70.83	-	-
2013-14	34.09	65.91	-	-
2014-15	20.83	79.17	-	-
M.Phil. 2008-09	60	40	-	-
2009-10	87.5	12.5	-	-
2010-11	00	100	-	-
2011-12	83.33	16.67	-	-
2012-13	100	00	-	-
2013-14	66.67	33.33	-	-
2014-15	60	40	-	-
Ph.D. 2008-09	100	00	-	-
2009-10	50	50	-	-
2010-11	50	50	-	-
2011-12	100	00	-	-
2012-13	33.33	66.67	-	-
2013-14	00	100	-	-
2014-15	100	00	-	-

**34** How many students have cleared Civil Services and Defence Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

	S.C.	S.T.	OBC	GEN.
<b>1.Civil Services</b>	0	2	5	1
<b>2.Defense Services</b>	0	1	1	0
<b>3. NET</b>	3	6	1	1
<b>4.SET</b>	0	1	0	0
<b>5.GATE</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>6. other competitive -GPSC</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>

### 35. Student progression

- UG to PG : 90%
- PG to M.Phil.

Year	Enrolled	PG to M.Phil.			Percentage against enrolled
		Male	Female	Total	
2008-09	05	02	01	03	60%
2009-10	08	07	00	07	87.5%
2010-11	02	01	00	01	50%
2011-12	06	02	01	03	50%
2012-13	01	00	01	01	100%
2013-14	06	04	01	05	83%
2014-15	05	02	01	03	60%

- M.Phil. to Ph. D.

Year	Enrolled	M.Phil. to Ph.D.			Percentage against enrolled
		Male	Female	Total	
2008-09	03	01	00	01	33%
2009-10	05	03	00	03	60%

2010-11	03	03	00	03	100%
2011-12	00	00	00	00	--
2012-13	02	00	01	01	50%
2013-14	01	00	00	00	0%
2014-15	02	01	01	02	100%

Ph.D. to Post-Doctoral	NO
Employed	
Campus selection	00
Other than campus recruitment	30
Entrepreneurs	05

### 36. Diversity of staff

<b>Percentage of faculty who are graduates</b>	
Of the same university	01
From other universities within the State	05
From universities from other States from	-
Universities outside the country	-

**37** Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period:

<b>Year</b>	<b>M.Phil</b>	<b>Ph.D.</b>
2008-09	0	0
2009-10	0	0
2010-11	0	0
2011-12	0	0
2012-13	0	0
2013-14	0	2
2014-15	0	0

**38** Present details of departmental infrastructural facilities with regard to:

- a) Library = Yes, Central library with 6.10lac books.
- b) Internet facilities for staff and students = Yes
- c) Total number of class rooms = 2 class Room
- d) Class rooms with ICT facility = Shared basis
- e) Students' laboratories = Language lab. (Shared basis)
- f) Research laboratories =No

**39** List of doctoral, post-doctoral students and Research Associates:

- a) from the host institution/university
- b) from other institutions/universities

<b>No.</b>	<b>Reg.No. &amp; Date</b>	<b>Name</b>	<b>Sex</b>	<b>DOB</b>	<b>Cast</b>
1	112702 16/08/12	Dharini Gohel	F	19/04/87	SC
2	109705 04/09/10	Kanu Vasava	M	01/06/77	ST
3	114701 08/09/14	Jayendra Patel	M	20/09/88	ST

4	112701 16/08/12	Nootan Chaudhari	F	30/09/86	ST
5	109041 15/03/10	Sanjay Makwana	M	10/12/75	SC
6	108029 08/11/08	Sanjay Dodiya	M	13/09/84	OBC
7	110707 04/09/10	Satish Patel	M	01/06/86	OBC
8	113701 13/08/13	Hetal Hingu	F	21/07/82	OBC
9	114703 08/09/14	Snehlata Chaudhari	F	06/08/89	ST
10	109032 16/07/09	Ketan Bunha	M	10/05/85	GEN
11	108027 08/11/08	Bharat Thakor	M	01/12/77	OBC
12	12/01/09	Bharat Parmar	M	13/08/81	SC
13	109706 04/09/10	Ravikumar Vasava	M	01/06/81	ST

**40** Number of post graduate students getting financial assistance from the university:

Year		No. of students
2008-09	M.A.	13
	M.Phil.	-
	Ph.D.	-
2009-10	M.A.	07
	M.Phil.	03
	Ph.D.	03
2010-11	M.A.	-
	M.Phil.	01
	Ph.D.	-
2011-12	M.A.	05
	M.Phil.	-



	Ph.D.	-
2012-13	M.A.	04
	M.Phil.	-
	Ph.D.	-
2013-14	M.A.	05
	M.Phil.	01
	Ph.D.	-
2014-15	M.A.	05
	M.Phil.	-
	Ph.D.	-

**41** Was any need assessment exercise undertaken before : NA  
the development of new programme(s)? If so, highlight  
the methodology

**42** Does the department obtain feedback from:

**A:** Faculty on curriculum as well as teaching-learning-evaluation? If yes, how  
does the department utilize the feedback?

1. YES, The feedbacks from faculties are utilized for syllabus preparation according to their experiences in teaching subjects.
2. Members of board of Studies also gave their feedback for better teaching – researching evaluation.
3. Examiners of written exam and viva also gave their feedback for better evaluation

**B :** Students on staff, curriculum and teaching-learning-evaluation and how  
does the department utilize the feedback?

- Yes, there is a written Performa filled by students.

Alumni and employers on the programmes offered and how does the  
department utilize the feedback?

- Yes, there is a written Performa filled by alumni.

**43** List the distinguished alumni of the department (maximum 10)

1. Dr. Chandrkant Sheth – Well Known Poet And Awarded by Sahitya Akademi, New Delhi
2. Dr. Chinu Modi – Well Known Poet, Play Writer and Awarded by Sahitya Akademi, New Delhi

3. Dr. Suman Shah – Well Known Critic and Awarded by Sahitya Akademi, New Delhi
4. Dr. Dalpat Padhiyar – Well Known Poet, Former Class I Officer
5. Dr. Bhartibahen Zaveri – Former Professor Delhi University
6. Dr. Saroop Dhruv – Well Known Poetess and Activist
7. Dr. Pinakini Pandya – Professor and Head of the Dept, Vallabh Vidyanagar
8. Dr. Jagdish Trivedi – Well Known International Artist
9. Dr. Bharat Thakor – Asst Professor in Dept of Gujarati, Veer Narmad South Gujarat University, Surat
10. Dr. Ketan Bunha – Asst Professor in Government Arts College, Sami, Dist. – Patan
11. Dr. Ratilal Rathva – Asst Professor in Arts College, Keshod
12. Dr. Dashrath Patel – Asst Professor in Arts College, Dhanera
13. Shri Vasur Dangar – Asst Depo Manager, Gujarat State Road Transport at Junagadh
14. Shri Kiran Chaudhri – State Reserve Police Force at Dahod
15. Shri Bhupatsinh Bheda – State Reserve Police Force at Bhachau, Kutch.

**44** Give details of student enrichment programmes (special lectures/workshops/seminar) involving external experts

- Orientation course for fresher
- Cultural and sports activities
- Meetings with eminent personalities in field of literature
- Lectures on various topic during Upasana
- World mother tongue day celebration
- Allotment of dissertation especially to final year of post graduate students
- Workshops on transition, film appreciation etc
- Visits to various institutes

**Different Programmes Organized By Department**

2009-10					
Sr. No.	Programme	Subject	Place	Date	No. of Participants.
01	Matrubhasha Abhimukhta	Matrubhasha	M.D.Gramseva	20/07/09	173 Students

	Shibir		Mahavidyalaya, Randheja	To 25/07/09	and Faculties
02	Granthyatra	Matrubhasha	Gujarati Dept., M.D.Samajseva Mahavidyalaya, Ahmedabad	01/10/09	62 Students and Faculties
03	International Seminar	Sahityama Narivaad	Gujarati Dept., M.D.Samajseva Mahavidyalaya, Ahmedabad	07/12/09 To 09/12/09	160 Participants
04	Natya Talim Shibir	Abhinay, Samvad, Abhivyakti	M.D.Gramseva Mahavidyalaya, Sadara	15/12/09 To 19/12/09	52 Students
05	Vaachan Shibir	Gujarati Novel	M.D.Gramseva Mahavidyalaya, Sadara	07/01/10 To 09/01/10	44 Students
06	Workshop	Developed New Syllabus Based on Semester System	Gujarati Dept., M.D.Samajseva Mahavidyalaya, Ahmedabad	08/01/10	---
07	Conference	Gujaratino Adhyapak Sanghnu 59 Adhiveshan	Gujarati Dept., M.D.Samajseva Mahavidyalaya, Ahmedabad	07/02/10 To 08/02/10	---
<b>2010-11</b>					
01	Natyaparv	Gandhivichar	M.D.Gramseva Mahavidyalaya, Randheja	18/06/10 To 20/06/10	20 Students

02	Natya Talim Shibir	Abhinay	M.D.Gramseva Mahavidyalaya, Sadara	25/08/10 To 30/08/10	52 Students
03	National Workshop	Bhartiya Lokkatha Sahitya	Gujarati Dept., M.D.Samajseva Mahavidyalaya, Ahmedabad	13/01/11	60 Participants
04	Vaachan Shibir	Umashankar Joshi , Krishnlal Shridhrani	M.D.Gramseva Mahavidyalaya, Sadara	11/03/11 To 13/03/11	53 Students
<b>2011-12</b>					
01	Vaachan Shibir	Pannalal Patel Prahlad Parekh	M.D.Gramseva Mahavidyalaya, Sadara	05/09/11 To 07/09/11	70 Students.
02	National Seminar	Koshvidyana Nava Parimano	Gujarati Dept., M.D.Samajseva Mahavidyalaya, Ahmedabad	17/11/11 To 18/11/11	----
03	National Seminar	Sahitya Ane Cinemama Itihas nu Nirupan	M.D.Gramseva Mahavidyalaya, Sadara	20/01/12 To 22/01/12	36 Participants
04	National Seminar	Gujarati Sahityama Gramchetna	M.D.Gramseva Mahavidyalaya, Randheja	17/02/12 To 18/02/12	50 Participants
05	National Workshop	Translation	Gujarati Dept., M.D.Samajseva Mahavidyalaya, Ahmedabad	28/03/12 To 30/03/12	25 Participants

2012-13					
01	Umashankar Joshi Janmjayanti	Umashankar Joshi	M.D.Gramseva Mahavidyalaya, Randheja	21/07/12 To 27/07/12	130 Students.
02	Vaachan Shibir	Adhunik Gujarati Navlikao	M.D.Gramseva Mahavidyalaya, Sadara	07/09/12 To 09/09/12	80 Students.
03	Workshop	Translation	Gujarati Dept., M.D.Samajseva Mahavidyalaya, Ahmedabad	18/03/13 To 23/03/13	10 Participants
2013-14					
01	Sarjak Sathe Samvad	Prof. Kanubhai Jani	Gujarati Dept., M.D.Samajseva Mahavidyalaya, Ahmedabad	13/07/13	75 Participants
02	Vaachan Shibir	Gujarati Nibandh Sahitya	M.D.Gramseva Mahavidyalaya, Sadara	21/10/13 To 23/10/13	58 Students
03	Ek Divsiy Sangoshthi	Lok Sanskruti Kanthstha Paramparanu Sahitya Ane Aitihasic Tathyo	M.D.Gramseva Mahavidyalaya, Randheja	28/01/14	40 Participants
04	National Seminar	Sahitya Ane Cinemama Gamda nu Nirupan	M.D.Gramseva Mahavidyalaya, Sadara	24/03/14 To 25/03/14	24 Participants

45 List the teaching methods adopted by the faculty for different programmes.

- By film shows
- By Group Dissociation
- By Power Point Presentation
- Use Audio Visual Technology
- Lectures by Resource Person
- Visit different Literary Institutions.

46 How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? :

- Meeting with student after results.
- Monitory by teachers.
- Feedback about teaching-learning process.

47 Highlight the participation of students and faculty in extension activities :

The mandate of the Department is to prepare students to become citizen-workers so that they can go back to their societies and work for their uplift. There is no special module or programme in the Department for sensitizing our students towards Institutional Social Responsibilities as the entire programme is geared towards that. Some of the social outreach programme which is conducted on the annual basis is as follows:

**A. With Faculty**

1. Participated in seminar and paper presentation
2. Participated in different kind of workshops.
3. Participated in Orientation Course and Refresher course.
4. Participated in different Literary Programme.
5. Participated in Matrubhsha Vandana Yatra
6. Member in Board of Studies of different Universities.
7. Member in Advisory Committees Like National Book Trust, Gujarati Sahitya Parishad etc.

## **B. With Students**

1. Visited different Literary Institutions like Gujarati Sahitya Parishad, Gujarat Vishvkosh Trust etc.
2. Participated in Matrubhsha Vandana Yatra
3. Participated in different Literary Programme
4. Visited the Birth Places of Gujarati writers like Rajendra Shah-Kapadvanaj, Goverdhanran Tripathi-Nadiad etc.
5. Participated in Vibrant Khadi Mahotsav, Ahmedabad.

**48** Give details of “beyond syllabus scholarly activities” of the department :

- Gramjeevan Padyatra
- Seminar/Workshops
- Abhimukhta Shibir
- NSS Camp
- Workshops for Matrubhsha
- Educational Tour
- Kavi Sammelan
- Youth Festival
- Lectures by well-known Writers, Artists.
- Participated with different Media Activities.
- Guidance for different Competitive Exams.

**49** State whether the programme/ department is accredited/ : No  
graded by other agencies? If yes, give details:

**50** Briefly highlight the contributions of the department in generating new knowledge, basic or apply:

1. Published Poems, Short Stories, Plays, and Research Articles in Various Literary Magazines.
2. Developed different kind of Courses and Papers like Creative Writing, Drama, Literature and Mass Communication etc.
3. Textbook Selected in syllabus of different Universities.
4. Books are published in Various Literary Forms.
5. Faculties had done Major Research Project, Minor Research Project, and Research Based Compilation etc.
6. Developed Material for References.

**51** Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the Department:

- Strengths
  - All students of Master degree are doing their dissertation.
  - Field Research work on tribal & folk literature
  - Interdisciplinary papers are being taught at Master degree level
  - Many students have got success in competitive exams.
  - Working hours and working days are comparatively more.
  - Because less number students we have personal touch to the students.
  - Our Education is more value base.
  - Our priority is to prepare rural students. We have interdisciplinary courses. Students prepare by these courses and they will able for self-employment.
  - To learn Gandhian Philosophy and tried to living with Gandhian values.
- Weakness
  - Less Participated and organized of International Seminars/ workshops
  - Less use of ICT by students because language is a barrier.
  - Even though students and teacher have good grassroots exposure but we could not utilize their ability.



- Department does not have students from national and international level
- Opportunities
  - Because of interdisciplinary courses students have chances to go in mass communication industry
  - Because of certificate courses chances for job is higher
  - As a small University and department, we have chances to participate in different Programme.
  - The Management is not interfere in the Departmental Programme.
  - Management always inspire and approve to the faculty for their development.
- Challenges
  - In this changing time, language teaching needs to be essential for professional fields
  - Society's expectations are very high against the University, as we believe in Gandhian Values. Also we face difficulty to give justice as a professional course.
  - We are giving priority to the students from rural and weaker section; it is great challenge to uplift them.
  - Mostly new trend of literature and terminology in English. Therefore, some students face difficulties.

## 52 Future plans of the Department:

- To make efforts to involve faculties in Minor-Major Research Projects.
- To prepare reference material
- To organize National Level Workshops, Seminars, and also more  
Faculties attend National, International Seminars
- Involvement of alumni association in the development of departmental academic activities
- Develop a centre for Guidance for Competitive exams
- Certificate course of proof reading
- Certificate course of Translation
- Certificate course of computer language
- Certificate course for Communication skill
- Diploma in Literature and Cinema

- Diploma in Diaspora Studies
- Develop a Language laboratory
- Collaboration of different courses with different Universities of other Countries.
- Research in interdisciplinary areas of comparative study of language & literature of Indian languages
- Translation on major Gujarati literary work into other Indian & Foreign languages
- Develop a new course of Comparative Indigenous studies
- Develop a new course of Cultural studies
- Develop ICT base technology. Faculties and students will more utilize that technology.